

Choral music for Christmas

Two Wassails

**Traditional Christmas carols
arranged by Ken Johnston**

for SSA (or SAA) voices and piano

Composed 2002
(based on a version for 2 part voices and piano from 1990)

Duration of piece: 4'

Versions of this piece are also available for the following voice combinations:

2 part (2nd part optional) and piano
SATB and piano
SAB and piano

Two Wassails

for SSA (or SAA*) voices and piano

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Joyfully ♩=108

First system of the musical score. It features three vocal staves (Soprano, Soprano, Alto) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Joyfully' with a quarter note equal to 108 beats per minute. The lyrics are 'Love and joy come to you.' The piano part includes a forte (*f*) dynamic and a pedal marking 'Ped.' with a fermata. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Second system of the musical score, starting at measure 6. It continues the vocal and piano parts. The lyrics are 'Love and joy come to you. Love and joy' for the first soprano, 'Love and joy come to you.' for the second soprano, and 'you. Love and joy come to you.' for the alto. The piano part continues with the same accompaniment, ending with a piano (*p*) dynamic and a 'no pedal' instruction. The tempo marking '(♩ = ♩)' is present. The piano part includes a fermata and a dynamic marking of *p* (no pedal).

* The second soprano part can be sung by altos.

Duration: 4'

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12

S
come to you.

A

(Wassail Song)

17

S
mp
(SSA unison) 1) Here we come a-was - sail - ing a-mong the leaves so green, —

A
mp

23

S
S
Here we come a - wan - der - ing so fair — to be seen. Love and joy — come to you and to

A
mf

(♩ = ♪)

29

S
S

A

you your was-sail too, And God bless you and send_ you a hap - py New Year, And God

Detailed description: This system contains measures 29 through 34. The Soprano (S) and Alto (A) parts are written in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "you your was-sail too, And God bless you and send_ you a hap - py New Year, And God". There are accents (v) over the notes for "was-sail" and "send_". The piano accompaniment is in the same key signature and features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

35

S
S

A

send you a hap - py New Year.

(♩ = ♪)

p

Detailed description: This system contains measures 35 through 39. The Soprano (S) and Alto (A) parts continue the lyrics: "send you a hap - py New Year.". A tempo marking "(♩ = ♪)" is placed above the Soprano staff. The piano accompaniment features a dynamic marking of *p* (piano) and includes a section with a 6/8 time signature. The piano part consists of a rhythmic eighth-note pattern in the right hand and sustained chords in the left hand.

40

A

mp

2) We are not dai- ly

mp

Detailed description: This system contains measures 40 through 44. The Alto (A) part begins with the lyrics "2) We are not dai- ly" and has a dynamic marking of *mp* (mezzo-piano). The piano accompaniment continues with a rhythmic eighth-note pattern in the right hand and sustained chords in the left hand, with a dynamic marking of *mp* in the final measure.

46 *mp*

S
S

A

But we are neigh - bours' chil - dren whom
beg - gars that beg from door to door, _____

51 *mf*

S
S

A

you have seen be - fore. Love and joy — come to you and to you your was-sail

mf

56

S
S

A

too, And God bless you and send_ you a hap - py New Year, And God send you a

62

S
S

hap - py New Year.

A

mp

67

S
S

mf

3) God bless the mas - ter

A

mf

mf

72

S
S

too, _____

of this house, like- wise the mis - tress too, _____ And all the lit - tle chil - dren that

A

of this house, like- wise the mis - tress too, _____

Red. *Red.*

77

S
S
round the ta - ble go. *f* Love and joy come to you and to you your was - sail

A
f Love and joy come to

Ped.

82

S
S
too, And God bless you and send you a hap - py New

A
you and to you your was - sail too, And God bless you and

86

S
S
Year, And God send you a hap - py New Year. ($\text{♩} = \text{♩}$)

A
send you a hap - py, a hap - py New Year. ($\text{♩} = \text{♩}$)

f

Ped.

90

S *f* Love and joy come to you. Love and joy come to

S Love and joy come to you. Love and

A *f* Love and joy come to you.

ped. (sim.)

96

S you. Love and joy come to

S joy come to you.

A Love and joy come to you.

mp

mp

101

S

you.

106

poco cresc.

(Gloucestershire Wassail)

112

S

mf

1) Was - sail, was - sail, all o - ver the town, Our

A

mf

119

S

toast it is white and our ale it is brown. Our bowl it is made of the white ma - ple

A

126

S S

A

tree.. With the was - sail-ing bowl we'll drink_ to thee.

mp

133

S S

A

2) So

mf

poco cresc.

139

S S

A

here is to cher-ry and to his right cheek,- Pray God send our mas-ter a good_ piece_ of

146

S S

A

beef. And a good piece of beef that may we all see. With the was - sail - ing

152

S S

A

bowl we'll drink to thee.

mp

159

S S

mf

3) And here is to Dob - bin and

poco cresc.

165

S S

A

to his right eye, Pray God send our mas - ter a good Christ - mas pie. And a

171 good_ Christ- mas_ pie that_ may we all see. With our was - sail - ing

SS

And a good_ Christ- mas pie that may we all see. With our

176 bowl we'll drink_ to thee.

SS

bowl we'll drink_ to thee.

cresc.

181 *f*

A

4) And here is to Fill-pail and to her left ear,___ Pray God send our

187 *f*

SS

And a hap - py_ New_ Year as_

A

mas - ter a hap - py_ New Year. And a hap - py_ New

192

S
S

e'er he did see. With our was - sail - ing bowl we'll

A

Year as e'er he did see. With our bowl we'll

196

S
S

drink to thee, *unis.* With our was - sail - ing bowl we'll

A

drink to thee, With our was - sail - ing bowl we'll

200

S
S

drink to thee.

A

drink to thee.