

## **Choral music for Christmas**

# **The Stable And The Star**

**Ken Johnston**

**for SATB voices and piano**

**Words by Will H. Ogilvie**

and used with the kind permission of his great-granddaughter, Catherine Reid

W. H. Ogilvie (1869-1963) was born and brought up near Kelso in the Scottish borders. When he was 20, he went to Australia to work. While there he had many poems published. In his 30's he returned to Scotland and settled in the borders, where he continued to write. There are memorial cairns to him in Bourke, Australia and on the road to Roberton in the Scottish borders.

Original version (2 part voices and piano) composed 1996

This version, 2002

Duration of piece: 4' 30"

Versions of this piece are also available for the following voice combinations:

2 part (2<sup>nd</sup> part optional) and piano  
SAB and piano  
SSA (or SAA) and piano

# The Stable And The Star

Words -  
Will H. Ogilvie (1869-1963)

for SATB voices and piano

Music -  
Ken Johnston

Flowing but unhurried  $\text{♩} = 54$

Piano *mp legato*

Ped. (sim.)

5

S A SA unison *mp*

1) The

9

S A

pride of a world-wide Em-pire rolls down through the Del-hi gate;— The

13

S A

storm-ing guns of It-a-ly are heard in the heights a-far;— A-

17

S A

float are the ban-ners of boast-ing, a-blast are the bu-gles of hate;—

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Duration: 4' 30"

W. H. Ogilvie's poem used with kind permission of his great-granddaughter, Catherine Reid.

21

S  
A

*p* 3 3 3 3

And where is the peace of the Sta - ble, and where is the hope of the

25

S  
A  
T  
B

*mp* 3 3

Star? \_\_\_\_\_ And where \_\_\_\_\_ is the peace of the

Star? \_\_\_\_\_ SA div. \_\_\_\_\_ *p* \_\_\_\_\_ *p* \_\_\_\_\_

*poco cresc.* *mp*

29

S  
A  
T  
B

Sta - ble, \_\_\_\_\_ and where \_\_\_\_\_ is the hope of the

33

S Star? And where is the peace of the

A

T B

00

37

S Sta - ble, and where is the hope of the

A

T B

*p*

*pp*

*pp*

*p*

00

41

S Star?

A

T B

*mf*

2) There are

*cresc.*

00

45 *mp*

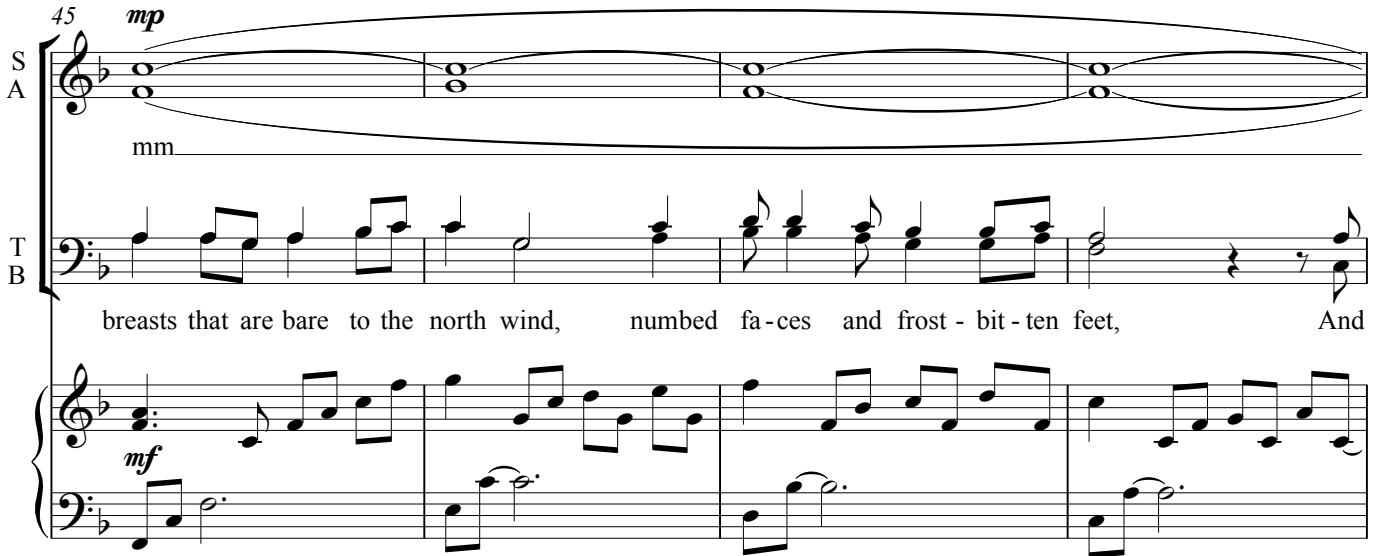
S  
A

*mm*

T  
B

breasts that are bare to the north wind, numbed fa-ces and frost-bit-ten feet, And

*mf*

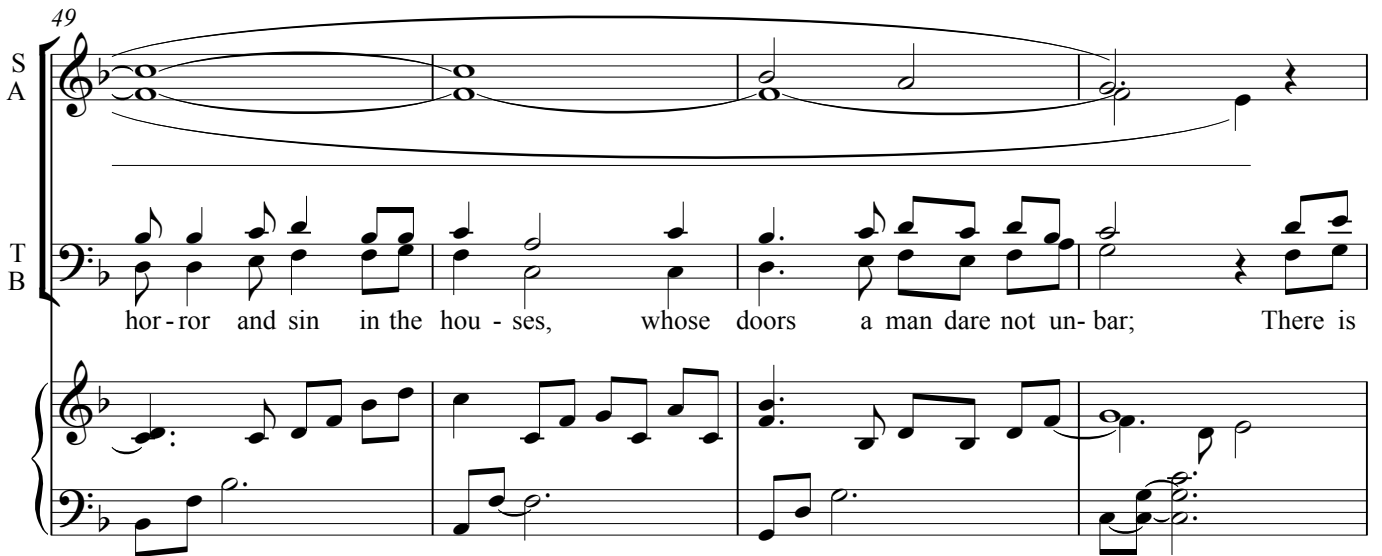


49

S  
A

T  
B

hor-ror and sin in the hou-ses, whose doors a man dare not un-bar; There is



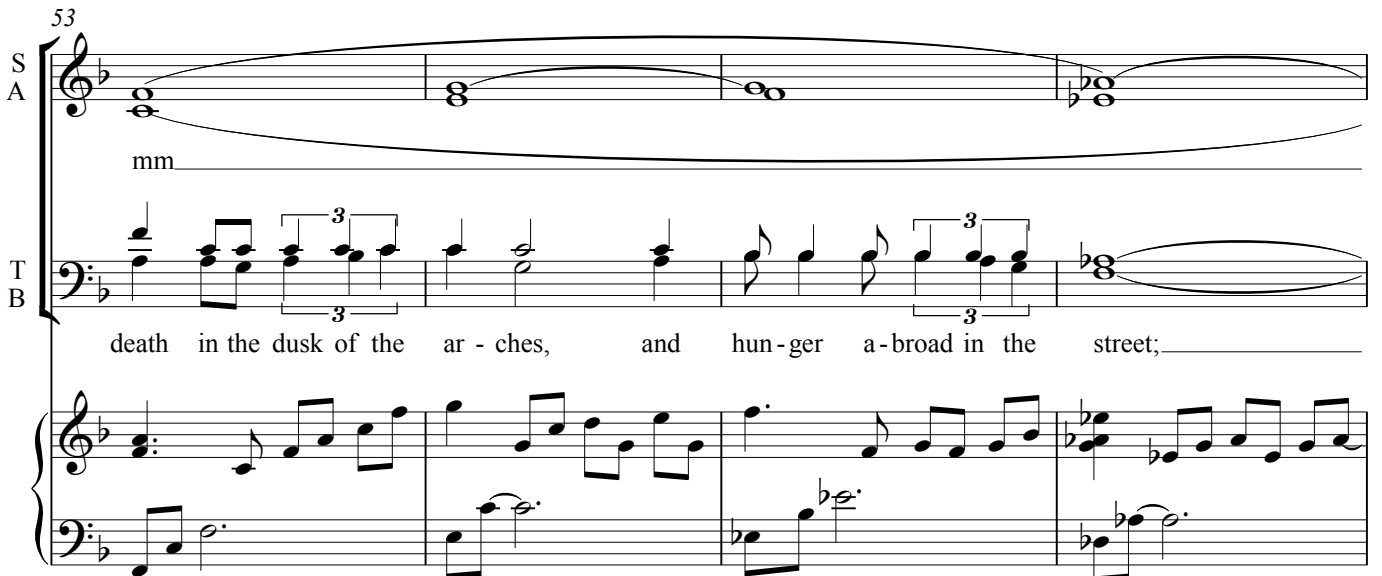
53

S  
A

*mm*

T  
B

death in the dusk of the ar-ches, and hun-ger a-broad in the street;



57

S  
A

T  
B

*p*

tenors

*mp*

And where is the love of the Sta - ble, and where is the light of the

61

S

A

T  
B

*mf*

And where \_\_\_\_\_ is the love of the

Where is the love \_\_\_\_\_ of the

Star? \_\_\_\_\_ ah

*mp*

*poco cresc.*

*mf*

65

S

A

T  
B

Sta - ble \_\_\_\_\_ and where \_\_\_\_\_ is the light of the

Sta - ble, \_\_\_\_\_ where is the light \_\_\_\_\_ of the

ah

69

S Star? And where is the love of the

A Star? Where is the love of the

T B ah

73

S Sta - ble, and where is the light of the

A Sta - ble, where is the light of the

T B ah

*mp*

*p*

77

S Star?

A Star?

T B

*cresc.*

80

S  
A

*f*

3) We may gild our tri-umphs with rea-son\_ when the guns of It-a-ly cease,

T  
B

*f*

*mf*

84

S  
A

— When the cry of the hun - gry chil - dren dies down where the dim streets

T  
B

88

S  
A

are, When the wea-ry ones toil no lon - ger, and the nat- ions ga-ther in

T  
B

3

3

3

92

S  
A

T  
B

peace, At the door of the gif - ted Sta - ble in the

*p*

96

S  
A

T  
B

light of the Christ - mas Star. At the door

*mp*

At the

*poco cresc.*

*mp*

100

S  
A

T  
B

of the gif - ted Sta - ble in the light

door of the Sta - ble in the

104

S  
A

Christ - mas  
of the Christ - mas Star. At the door

T  
B

light of the Star. At the

of the Christ - mas Star. At the door

light of the Star. At the

108

S  
A

gif - ted  
of the gif - ted Sta - ble in the light

T  
B

door of the Sta - ble in the

*p*

of the gif - ted Sta - ble in the light

door of the Sta - ble in the

*p*

112

S  
A

Christ - mas  
of the Christ - mas Star. rit.

T  
B

light of the Star. rit.

*dim.*

*Ped.*

of the Christ - mas Star. rit.

light of the Star. rit.

*dim.*

*Ped.*