

## **Choral music for Christmas**

# **The Stable And The Star**

**Ken Johnston**

**for SSA (or SAA) voices and piano**

**Words by Will H. Ogilvie**

and used with the kind permission of his great-granddaughter, Catherine Reid

W. H. Ogilvie (1869-1963) was born and brought up near Kelso in the Scottish borders. When he was 20, he went to Australia to work. While there he had many poems published. In his 30's he returned to Scotland and settled in the borders, where he continued to write. There are memorial cairns to him in Bourke, Australia and on the road to Robertson in the Scottish borders.

Original version (2 part voices and piano) composed 1996

This version, 2002

Duration of piece: 4' 30"

Versions of this piece are also available for the following voice combinations:

2 part (2<sup>nd</sup> part optional) and piano  
SATB and piano  
SAB and piano

# The Stable And The Star

Words -  
Will H. Ogilvie (1869-1963)

for SSA (or SAA\*) voices and piano

Music -  
Ken Johnston

Flowing but unhurried  $\text{♩} = 54$

Piano *mp legato*

Ped. (sim.)

5

S unison *mp*

1) The

9

S

pride of a world-wide Em-pire rolls down through the Del-hi gate;— The

13

S

storm-ing guns of It-a-ly are heard in the heights a-far;— A-

17

S

float are the ban-ners of boast-ing, a-blast are the bu-gles of hate;—

Duration: 4' 30"

\* The second soprano part can be sung by altos.

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W. H. Ogilvie's poem used with kind permission of his great-granddaughter, Catherine Reid.

21

S *p* *3* *3* *3* *3*

And where is the peace of the Sta - ble, and where is the hope of the

25

S *mp* *3* *3*

Star? \_\_\_\_\_ And where \_\_\_\_\_ is the peace of the

S div. *p*

Star? \_\_\_\_\_ oo

A *p*

oo

*poco cresc.* *mp*

29

S Sta - ble, \_\_\_\_\_ and where \_\_\_\_\_ is the hope of the

S \_\_\_\_\_ oo

A \_\_\_\_\_ oo

33

S Star? And where is the peace of the

S

A

37

S Sta - ble, and where is the hope of the

S

A

*p*

*pp*

*pp*

*p*

41

S Star?

S

A

*mf*

2) There are

*cresc.*

45 *mp*

S *mm*

A

breasts that are bare to the north wind, numbed fa-ces and frost - bit - ten feet, And

*mf*

49

S

A

hor-ror and sin in the hou - ses, whose doors a man dare not un-bar; There is

53

S *mm*

A

death in the dusk of the ar - ches, and hun-ger a-broad in the street;

57

S *p*

A *mp*

And where is the love of the Sta - ble, and where is the light of the

Detailed description: This system covers measures 57 to 60. The Soprano part (S) begins with a long note on a whole rest, marked *p* (piano), with a fermata over it. The Alto part (A) starts with a melodic line marked *mp* (mezzo-piano), featuring several triplet patterns. The piano accompaniment consists of two staves with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

61

S *mf*

S *mf*

A *mp*

Star? ah

And where is the love of the  
Where is the love of the

Detailed description: This system covers measures 61 to 64. The Soprano part (S) has a long note with a fermata, marked *mf* (mezzo-forte). The Alto part (A) also has a long note with a fermata, marked *mp*. The piano accompaniment features a *poco cresc.* (poco crescendo) marking and continues with a melodic accompaniment. A key signature change to three sharps (F#, C#, G#) occurs at measure 62.

65

S

S

A

Sta - ble and where is the light of the  
Sta - ble, where is the light of the

Detailed description: This system covers measures 65 to 68. The Soprano part (S) has a long note with a fermata. The Alto part (A) has a long note with a fermata, with the vocalization 'ah' written below it. The piano accompaniment continues with a melodic accompaniment in the right hand and a bass line in the left hand.

69

S Star? And where is the love of the

S Star? Where is the love of the

A ah

73

S Sta - ble, and where is the light of the

S Sta - ble, where is the light of the

A ah

*mp*

*mp*

*p*

77

S Star?

S Star?

A

*cresc.*

80

S *f*

A *f*

*mf*

3) We may gild our tri-umphs with rea-son\_ when the guns of It-a-ly cease,

84

S

A

When the cry of the hun - gry chil - dren dies down where the dim streets

88

S

A

are, When the wea-ry ones toil no lon - ger, and the nat- ions ga-ther in

92

S  
A

peace, At the door of the gif - ted Sta - ble in the

*p*

96

S  
A

light of the Christ - mas Star. At the door

*mp*

At the

*poco cresc.*

*mp*

100

S  
A

of the gif - ted Sta - ble in the light

door of the Sta - ble in the

*mp*

104

S *Christ - mas*  
of the *Christ - mas* Star. At the door

A  
light of the Star. At the

108

S *gif - ted*  
of the gif - ted Sta - ble in the light

A  
door of the Sta - ble in the

112

S *Christ - mas*  
of the *Christ - mas* Star. rit.

A  
light of the Star. rit.