

Choral music for Christmas

The Stable And The Star

Ken Johnston

for SAB voices and piano

Words by Will H. Ogilvie

and used with the kind permission of his great-granddaughter, Catherine Reid

W. H. Ogilvie (1869-1963) was born and brought up near Kelso in the Scottish borders. When he was 20, he went to Australia to work. While there he had many poems published. In his 30's he returned to Scotland and settled in the borders, where he continued to write. There are memorial cairns to him in Bourke, Australia and on the road to Roberton in the Scottish borders.

Original version (2 part voices and piano) composed 1996

This version, 2002

Duration of piece: 4' 30"

Versions of this piece are also available for the following voice combinations:

2 part (2nd part optional) and piano
SATB and piano
SSA (or SAA) and piano

The Stable And The Star

Words -
Will H. Ogilvie (1869-1963)

for SAB voices and piano

Music -
Ken Johnston

Flowing but unhurried $\text{♩} = 54$

Piano

mp legato

Ped. (sim.)

5

S
A

SA unison *mp*

1) The

9

S
A

pride of a world-wide Em-pire rolls down through the Del-hi gate;— The

13

S
A

storm-ing guns of It-a-ly are heard in the heights a-far;— A-

17

S
A

float are the ban-ners of boast-ing, a-blast are the bu-gles of hate;—

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Duration: 4' 30" W. H. Ogilvie's poem used with kind permission of his great-granddaughter, Catherine Reid.

21

S
A

p 3 3 3 3

And where is the peace of the Sta - ble, and where is the hope of the

25

S
A
B

mp 3 3

Star? _____ And where _____ is the peace of the

SA div. *p* *p*

Star? _____ oo _____ oo

poco cresc. *mp*

29

S
A
B

Sta - ble, _____ and where _____ is the hope of the

oo _____ oo

33

S Star? And where is the peace of the

A

B

37

S Sta - ble, and where is the hope of the

A

B

p

pp

pp

p

41

S Star?

A

B

mf

2) There are

cresc.

45 *mp*

S
A

mm

B

breasts that are bare to the north wind, numbed fa-ces and frost-bit-ten feet, And

mf

Detailed description: This system covers measures 45 to 48. The Soprano and Alto parts are sustained chords, marked *mp* and *mm*. The Bass part has a melodic line with lyrics: "breasts that are bare to the north wind, numbed fa-ces and frost-bit-ten feet, And". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand, marked *mf*.

49

S
A

B

hor-ror and sin in the hou-ses, whose doors a man dare not un-bar; There is

Detailed description: This system covers measures 49 to 52. The Soprano and Alto parts are sustained chords. The Bass part has a melodic line with lyrics: "hor-ror and sin in the hou-ses, whose doors a man dare not un-bar; There is". The piano accompaniment continues with a similar rhythmic pattern.

53

S
A

mm

B

death in the dusk of the ar-ches, and hun-ger a-broad in the street;

Detailed description: This system covers measures 53 to 56. The Soprano and Alto parts are sustained chords, marked *mm*. The Bass part has a melodic line with lyrics: "death in the dusk of the ar-ches, and hun-ger a-broad in the street;". It includes triplet markings over the first two phrases. The piano accompaniment continues with a similar rhythmic pattern.

57

S *p*

A *p*

B *mp*

And where is the love of the Sta - ble, and where is the light of the

61

S *mf*

A *mf*

B *mp*

Star? ah

And where is the love of the

Where is the love of the

poco cresc. *mf*

65

S

A

B

Sta - ble and where is the light of the

Sta - ble, where is the light of the

ah

69

S Star? And where is the love of the

A Star? Where is the love of the

B ah

73

S Sta - ble, and where is the light of the

A Sta - ble, where is the light of the

B ah

mp

mp

p

mp

77

S Star?

A Star?

B

cresc.

80

S
A

f

3) We may gild our tri-umphs with rea-son_ when the guns of It-a-ly cease,

B

f

mf

84

S
A

When the cry of the hun - gry chil - dren dies down where the dim streets

B

88

S
A

are, When the wea-ry ones toil no lon - ger, and the nat - ions ga - ther in

B

92

S
A

peace, At the door of the gif - ted Sta - ble in the

B

p

96

S
A

light of the Christ - mas Star. At the door

B

mp

mp

At the

poco cresc.

mp

100

S
A

of the gif - ted Sta - ble in the light

B

door of the Sta - ble in the

104

S
A

Christ - mas

of the Christ - mas Star. At the door

B

light of the Star. At the

108

S
A

gif - ted

of the gif - ted Sta - ble in the light

B

door of the Sta - ble in the

p

112

S
A

Christ - mas

of the Christ - mas Star. rit.

B

light of the Star. rit.

dim.

Ped.