

Choral music for Christmas

The Stable And The Star

Ken Johnston

for 2 part voices (2nd part optional) and piano

Words by Will H. Ogilvie

and used with the kind permission of his great-granddaughter, Catherine Reid

W. H. Ogilvie (1869-1963) was born and brought up near Kelso in the Scottish borders. When he was 20, he went to Australia to work. While there he had many poems published. In his 30's he returned to Scotland and settled in the borders, where he continued to write. There are memorial cairns to him in Bourke, Australia and on the road to Roberton in the Scottish borders.

Composed 1996 and revised 2002

Duration of piece: 4' 30"

Versions of this piece are also available for the following voice combinations:

SSA (or SAA) and piano
SATB and piano
SAB and piano

The Stable And The Star

Words -
Will H. Ogilvie (1869-1963)

for 2 part voices (2nd part optional*) and piano

Music -
Ken Johnston

Flowing but unhurried ♩ = 54

Piano

mp legato

Ped. _____ | (sim.)

5

1

mp

1) The

9

1

pride of a world-wide Em-pire rolls down through the Del-hi gate;— The

13

1

storm-ing guns of It-a-ly are heard in the heights a-far;— A-

17

1

float are the ban-ners of boast-ing, a-blast are the bu-gles of hate;—

* The melody is always in part 1; part 2 is the optional line.

Duration: 4' 30"

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21 *p* *3* *3* *3* *3*

1 And where is the peace of the Sta - ble, and where is the hope of the

25 *mp* *3* *3*

1 Star? And where is the peace of the

poco cresc. *mp*

29 *3* *3*

1 Sta - ble, and where is the hope of the

33 *3* *3*

1 Star? And where is the peace of the

37 *p* *3* *3*

1 Sta - ble, and where is the hope of the

p

41

1

Star? *mf*

2) There are

cresc.

45

1

breasts that are bare to the north wind, numbed fa-ces and frost - bit - ten feet, And

mf

49

1

hor - ror and sin in the hou - ses, whose doors a man dare not un - bar; There is

53

1

death in the dusk of the ar - ches, and hun - ger a - broad in the street;

57

1

And where is the love of the Sta - ble, and where is the light of the

mp

61

1 *mf* Star? _____ And where _____ is the love of the

2 (optional 2nd part) *mf* Where is the love _____ of the

poco cresc. *mf*

65

1 Sta - ble _____ and where _____ is the light of the

2 Sta - ble, _____ where is the light _____ of the

69

1 Star? _____ And where _____ is the love of the

2 Star? _____ Where is the love _____ of the

73

1 *mp*
Sta - ble, _____ and where _____ is the light of the

2 *mp*
Sta - ble, _____ where is the light _____ of the

77

1 *f*
Star? _____ 3) We may

2 *f*
Star? _____

81

1 *mf*
gild our tri-umphs with rea- son_ when the guns of It-a-ly cease, When the

2 *mf*
gild our tri-umphs with rea- son_ when the guns of It-a-ly cease, When the

85

1
2

cry of the hun - gry chil - dren dies down where the dim streets are, When the

89

1
2

wea-ry ones toil no lon - ger, and the nat - ions ga - ther in peace,

93

1
2

At the door of the gif - ted Sta - ble in the light of the Christ - mas

97

1 *mp* Star. At the door of the gif - ted

2 *mp* At the door of the

poco cresc. *mp*

101

1 Sta - ble in the light of the Christ - mas

2 Sta - ble in the light of the

105

1 Star. At the door of the gif - ted

2 Star. At the door of the

109

1 Sta - ble in the light of the Christ - mas

2 Sta - ble in the light of the

p

p

p

113

1 Star.

2 Star.

rit.

rit.

dim.

Ped.