

Skye Boat Song

**Traditional Scottish song
arranged by Ken Johnston**

for Unison voices with piano and flute

Composed 2002

Duration of piece: 5'

Three other versions of this song are available, arranged by Ken Johnston:

- 1) SATB voices and piano
- 2) SAB voices and piano
- 3) SSA (or SAA) voices and piano

The flute part for this arrangement is available separately

Skye Boat Song

for unison voices with piano and flute

Traditional Scottish song
arranged by Ken Johnston

Calmly ♩ = 108

Flute

Voices

Piano

unaccented

p

Ped. Ped. Ped.

6

Piano

Ped. (sim.)

12

Flute

p

Piano

18

Voices *p*

Speed bon-nie boat like a bird on the wing, on - ward, the

Piano

Ped. Ped. (sim.)

Duration: 5'

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24

sail - ors cry. Car - ry the lad that's born to be

30

King o - ver the sea to Skye. Loud the winds

subito f

f

Ped. Ped. Ped.

36

howl, loud the waves roar, thun - der-claps rend the air.

(sim.)

42

Baf - fled our foes stand by the shore, fol - low they

dim.

dim.

48

mp

will not dare.

mp

54

mp

Speed bon-nie boat like a bird on the wing, on - ward, the

mp

60

sail - ors cry. Car - ry the lad that's born to be

66

mf

King o - ver the sea to Skye. Though the waves

mf

72

mf

leap, soft shall ye sleep, o - cean's a roy - al bed.

78

Rocked in the deep, Flo - ra will keep watch by your

Ped.

84

f

wea - ry head. Speed bon - nie boat like a

Ped.

89

bird on the wing, on - ward, the sail - ors cry.

(sim.)

95

Car - ry the lad that's born to be King o - ver the sea to

101

Skye. Ma - ny's the lad fought on that day,

mp

107

well the clay - more could wield. When the night came,

113

poco rit. *A tempo*

dim. *p*

si - lent - ly lay dead on Cul - lo - den's field.

dim. *p* *A tempo*

119

mp

Speed bon-nie boat like a

mp

Ped. *Ped.*

125

bird on the wing, on - ward, the sail - ors cry.

131

cresc.
Car - ry the lad that's born to be King o - ver the sea to

137

f
Skye. Burned are our homes, ex - ile and death

143

scat - ter the loy - al men. _____ Yet ere the sword

149

poco rit. *dim.* *mp* *A tempo*

cool in the sheath, Char - lie will come a - gain. _____

155

(sim.)

Skye Boat Song: unison voices with piano and flute - arr. Ken Johnston

10
161

Speed bon-nie boat like a bird on the wing, on - ward, the sail - ors

mp

This system contains measures 161 through 166. It features a vocal line with lyrics, a piano accompaniment, and a flute line. The piano part consists of a steady eighth-note accompaniment. The flute line has a melodic line with some grace notes. The vocal line is in unison with the flute. The dynamic marking *mp* is present at the beginning of the system.

167

cry. Car - ry the lad that's born to be King

This system contains measures 167 through 172. It features a vocal line with lyrics, a piano accompaniment, and a flute line. The piano part continues with the eighth-note accompaniment. The flute line has a melodic line. The vocal line is in unison with the flute. The lyrics are "cry. Car - ry the lad that's born to be King".

173

o - ver the sea to Skye. O - ver the sea to

p

This system contains measures 173 through 178. It features a vocal line with lyrics, a piano accompaniment, and a flute line. The piano part continues with the eighth-note accompaniment. The flute line has a melodic line. The vocal line is in unison with the flute. The lyrics are "o - ver the sea to Skye. O - ver the sea to". The dynamic marking *p* is present at the beginning of the system.

179

Skye.

rit.
dim.

rit.
dim.

Ped.

This system contains measures 179 through 184. It features a vocal line with lyrics, a piano accompaniment, and a flute line. The piano part continues with the eighth-note accompaniment. The flute line has a melodic line. The vocal line is in unison with the flute. The lyrics are "Skye.". The dynamic markings *rit.* and *dim.* are present. The *Ped.* marking is at the end of the system.