

Skye Boat Song

**Traditional Scottish song
arranged by Ken Johnston**

for SATB voices and piano

Composed 2002

Duration of piece: 5'

Three other versions of this song are available, arranged by Ken Johnston:

- 1) SAB voices and piano
- 2) SSA (or SAA) voices and piano
- 3) Unison voices with piano and flute

Skye Boat Song

for SATB voices and piano

Traditional Scottish song
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Calmly ♩ = 108

Piano

p unaccented

Ped. _____ | Ped. _____ | Ped. _____

Detailed description: This block contains the first five measures of the piano introduction. The music is in 3/4 time with a key signature of one sharp (F#). The right hand plays a steady eighth-note accompaniment, while the left hand is mostly silent. The dynamic is marked *p* (piano) and 'unaccented'. Pedal markings are shown below the staff.

6

(sim.)

Detailed description: This block contains measures 6 through 11 of the piano introduction. The right hand continues with the eighth-note accompaniment. The left hand has a few notes, including a half-note chord in measure 10. A 'sim.' (simile) marking is present in measure 11. Pedal markings are shown below the staff.

12

A (altos) *p*

oo oo

Detailed description: This block contains measures 12 through 17. It features the vocal line for the Alto (A) and the piano accompaniment. The alto part begins with a long note in measure 12, marked with 'oo' below it. The piano accompaniment continues with the eighth-note accompaniment. Pedal markings are shown below the piano part.

18

S (sopranos) *p*

Speed bon - nie boat like a bird on the wing,

A

Ped. _____ | Ped. _____

Detailed description: This block contains measures 18 through 23. It features the vocal lines for Soprano (S) and Alto (A) and the piano accompaniment. The soprano part has the lyrics 'Speed bon - nie boat like a bird on the wing,'. The alto part has a long note in measure 18, marked with 'oo' below it. The piano accompaniment continues with the eighth-note accompaniment. Pedal markings are shown below the piano part.

23

S on - ward, the sail - ors cry. Car - ry the

(sim.)

28

S lad that's born to be King o - ver the sea to Skye.

Ped.

34

S Loud the winds howl, loud the waves roar,

A Loud the winds howl, loud the waves roar,

T Loud the winds howl, loud the waves roar,

B Loud the winds howl, loud the waves roar,

subito f

f

f

f

Ped. Ped. (sim.)

39

S
thun - der - claps rend the air. Baf - fled our

A
thun - der - claps rend the air. Baf - fled our

T
thun - der - claps rend the air. Baf - fled our

B
thun - der - claps rend the air. Baf - fled our

44

S
foes stand by the shore, fol - low they will not

A
foes stand by the shore, ah

T
foes stand by the shore, ah

B
foes stand by the shore, ah

dim.

mp

dim.

dim.

49

S
dare.

A
ah

T
ah

B

mp

dim.

55

S
mp
Speed bon-nie boat like a bird on the wing, on-ward, the

A
p

T
p

B

p

60

S
sail - ors cry. Car - ry the lad that's born to be

A
ah

T
ah

B

66

S
King o - ver the sea to Skye. *mf* Though the waves

A
mf Though the waves

T
mf Though the waves

B

72

S
A
T
B

leap, soft shall ye sleep, o - cean's a roy - al

77

S
A
T
B

bed. Rocked in the deep, Flo - ra will

82

S
A
T
B

keep watch by your wea - ry head.

87

S *f* Speed bon-nie boat like a bird on the wing, on - ward, the

A *f* Speed bon-nie boat like a bird on the wing, on - ward, the

T *f* Speed bon-nie boat like a bird on the wing, on - ward, the

B *f* Speed bon-nie boat like a bird on the wing, on - ward, the

f

ped. (sim.)

92

S sail - ors cry. Car - ry the lad that's

A sail - ors cry. Car - ry the lad that's

T sail - ors cry. Car - ry the lad that's

B sail - ors cry. Car - ry the lad that's

97

S born to be King o - ver the sea to Skye.

A born to be King o - ver the sea to Skye.

T born to be King o - ver the sea to Skye.

B born to be King o - ver the sea to Skye.

102

S *mp* Ma - ny's the lad fought on that

A *mp* Ma - ny's the lad fought on that

T *mp* Ma - ny's the lad fought on that day,

B *mp* Ma - ny's the lad fought on that day,

107

S day, well the clay - more could wield.

A day, well the clay - more could wield.

T well the clay - more could wield. When the night

B well the clay - more could wield. When the night

112

S *dim.* *poco rit.* *p* *A tempo* When the night came, si - lent - ly dead oo

A *dim.* *p* When the night came, si - lent - ly dead on Cul - lo - den's field.

T *dim.* *p* came, si - lent - ly lay dead on Cul - lo - den's field.

B *dim.* *p* came, si - lent - ly lay dead on Cul - lo - den's field.

118

S
A
T
B

oo

123

S *mp*
ah

A *mp*
Speed bon-nie boat like a bird on the wing, on-ward, the

T *p*
ah

B

mp

Ped. Ped.

128

S *cresc.*
ah

A *cresc.*
sail-ors cry. Car-ry the lad that's born to be

T *cresc.*
ah

B

cresc.

134

S
A
T
B

King o - ver the sea to Skye.

(no breath) *f*

Burned are our

140

S
A
T
B

Burned are our homes, ex - ile and death scat - ter the

homes, ex - ile and death scat - ter the loy - al

f

145

S
A
T
B

loy - al men. Yet ere the sword cool in the

men. Yet ere the sword cool in the sheath,

poco rit. dim.

poco rit. dim.

Skye Boat Song: SATB and piano - arr. Ken Johnston

12

151 *mp* **A tempo**

S sheath, ah ah

A sheath, ah

T Char - lie will come a - gain. ah

B

mp **A tempo**

157 *mp* *p* *p*

S Speed bon - nie

A oo

T oo

B oo

p (sim.) *p*

162

S boat like a bird on the wing, on - ward, the sail - ors cry.

A oo

T

B

168

S Car - ry the lad that's born to be King o - ver the

A oo

T B oo

174

S sea to Skye. *p* O - ver the sea to

A mm

T B mm

179

S Skye. rit.

A mm dim.

T B dim.

p

ped.