

The Piper O' Dundee

**Traditional Scottish song
arranged by Ken Johnston**

for SATB voices and piano

Composed 2001

Duration of piece: 3'

Three other versions of this song are available, arranged by Ken Johnston:

- 1) SAB voices and piano
- 2) SSA voices and piano
- 3) 2 part voices and piano

The Piper O' Dundee

for SATB voices and piano

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Rhythmical and accented ♩ = 72

Soprano Alto *pp* unison SA
And was - na he a

Tenor Bass *pp* unison TB
And was - na he a ro - guey, —

Piano *pp*

4

S
A
ro - guey, a ro - guey, a ro - guey, — and was - na he a

T
B
— a ro - guey, a ro - guey, and was - na he a ro - guey, —

7

S
A
ro - guey, the pi - per o' Dun - dee. The pi - per cam tae oor toon, tae

T
B
— the pi - per o' Dun - dee.

Duration: 3'

11

S
A
T
B

oor_ toon, tae oor_ toon, the pi - per cam tae oor toon, and he played bon - nie - lie.

14

S
A
T
B

div. *p* He played a spring the laird to please, a spring brent - new frae 'yont the seas, and

div. *p*

17

S
A
T
B

div. then he gae his bags a squeeze and played a - ni - ther key. And

20 unison SA

S
A

was - na he a ro - guey, a ro - guey, a ro - guey, and was - na he a ro - guey, the

T
B

unison TB

23 **A little faster** ♩ = 80

S
A

pi - per o' Dun - dee. *mp* *And*

T
B

mp

He played 'The wel - come o'er the main',

A little faster

27 *div.*

S
A

'Ye'se be fou and I'se be fain', and 'Auld - Stu - art's back a - gain', wi' mu - ckle mirth and glee. _____

T
B

_____ and 'Auld - Stu - art's back a - gain', wi' *div.* mu - ckle mirth and glee. _____

30

S
A

He played 'The Kirk', he played 'The Queen', 'The Mul - lin Dhu', and 'Che - va - lier', and

T
B

He played 'The Kirk', he played 'The Queen', 'The Mul - lin Dhu', and 'Che - va - lier', and

33

A little faster ♩ = 88

S
A

'Lang a - wa but wel - come here', sae sweet, sae bon - nie - lie.

T
B

'Lang a - wa but wel - come here', sae sweet, sae bon - nie - lie. *mf* unison TB *mf* And

A little faster

36

S
A

mf unison SA *mf* And was - nae he a ro - guey, a ro - guey, a ro - guey, and was - na he a

T
B

was - na he a ro - guey, a ro - guey, a ro - guey, and was - na he a ro - guey, the

39 **poco accel.**

S
A
T
B

cresc.

ro - guey, the pi - per o' Dun - dee. And was - na he a ro - guey, a
pi - per o' Dun - dee, the pi - per o' Dun - dee. *f* It's

poco accel.

cresc.

42 **Faster** ♩ = 96

S
A
T
B

div.

ro - guey. (sops) *f* and some were dan - cing mad their lane, and
some gat swords and some gat nane, and some were dan - cing mad their lane, and

Faster

f

44

S
A
T
B

mo - ny a vow o' weir was ta'en that nicht at A - mul - rie. There was
mo - ny a vow o' weir was ta'en that nicht at A - mul - rie. There was

div.

46

S
A
T
B

Tul - li - bard - ine and Bur - leigh, and Stru - an, Keith and O - gil - vie, and

Tul - li - bard - ine and Bur - leigh, and Stru - an, Keith and O - gil - vie, and

48

S
A
T
B

brave Car - ne - gie wha but he, the pi - per o' Dun - dee.

brave Car - ne - gie wha but he, the pi - per o' Dun - dee. And

50 **Faster** ♩ = 108

S
A
T
B

And was - na he a ro - guey, a ro - guey, a ro - guey, and

And was - na he a ro - guey, a ro - guey, a ro - guey, and was - na he a

was - na he a ro - guey, a ro - guey, a ro - guey, and was - na he a ro - guey, the

Faster

53 **Faster** ♩ = 116

S was - na he a ro - guey, the pi - per o' Dun - dee. And was - na he a ro - guey, a

A ro - guey, the pi - per o' Dun dee. And was - na he a ro - guey, a ro - guey, a

T B pi - per o' Dun - dee. And was - na he a ro - guey, a ro - guey, a ro - guey, and

Faster

S ro - guey, a ro - guey, and was - na he a ro - guey, the pi - per o' Dun - dee, the

A ro - guey, and was - na he a ro - guey, the pi - per o' Dun - dee, the pi - per o' Dun

T B was - na he a ro - guey, the pi - per o' Dun - dee, the pi - per o' Dun - dee, the

accel. *cresc.*

accel. *cresc.*

59

S pi - per o' Dun - dee.

A dee, the pi - per o' Dun - dee.

T B pi - per o' Dun - dee.