

# **The Piper O' Dundee**

**Traditional Scottish song  
arranged by Ken Johnston**

**for 2 part voices and piano**

Composed 2001

Duration of piece: 3'

Three other versions of this song are available, arranged by Ken Johnston:

- 1) SATB voices and piano
- 2) SAB voices and piano
- 3) SSA voices and piano

# The Piper O' Dundee

for 2 part voices and piano

Traditional Scottish song  
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**Rhythmical and accented** ♩ = 72

1 *pp* And was - na he a

2 *pp* And was - na he a ro - guey, —

Piano *pp*

4

1 ro - guey, a ro - guey, a ro - guey, — and was - na he a

2 — a ro - guey, a ro - guey, and was - na he a ro - guey, —

7

1 ro - guey, the pi - per o' Dun - dee. — unison The pi - per cam tae oor toon, tae

2 the pi - per o' Dun - dee. —

Duration: 3'

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11

Unis.

oor-toon, tae oor-toon, the pi-per cam tae oor toon, and he played bon-nie-lie.

14

Unis.

He played a spring the laird to please, a spring brent-new frae 'yont the seas, and

17

Unis.

then he gae his bags a squeeze and played a-ni-ther key. And

20

Unis.

was-na he a ro-guey, a ro-guey, a ro-guey, and was-na he a ro-guey, the

23 **A little faster** ♩ = 80 *mp*

1 pi-per o' Dun - dee. *mp* And

2 He played 'The wel - come o'er the main',

27

1 'Ye'se be fou and I'se be fain', and 'Auld\_Stu - art's back a - gain', wi' mu - ckle mirth and glee. \_\_\_\_\_

2 \_\_\_\_\_ and 'Auld\_Stu - art's back a - gain', wi' mu - ckle mirth and glee. \_\_\_\_\_

30

1 He played 'The Kirk', he played 'The Queen', 'The Mul - lin Dhu', and 'Che - va - lier', and

2 He played 'The Kirk', he played 'The Queen', 'The Mul - lin Dhu', and 'Che - va - lier', and

33 **A little faster** ♩ = 88

1 'Lang a - wa but wel - come here', sae sweet, sae bon - nie - lie. *mf*

2 'Lang a - wa but wel - come here', sae sweet, sae bon - nie - lie. *mf* And

36 *mf*

1 And was - nae he a ro - guey, a ro - guey, a ro - guey, and was - na he a

2 was - na he a ro - guey, a ro - guey, a ro - guey, and was - na he a ro - guey, the

39 **poco accel.** *cresc.*

1 ro - guey, the pi - per o' Dun - dee. *cresc.* And was - na he a ro - guey, a

2 pi - per o' Dun - dee, *cresc.* the pi - per o' Dun-dee. *f* It's

42 **Faster** ♩ = 96

1 *f*  
ro - guey. and some were dan - cing mad their lane, and

2  
some gat swords and some gat nane, and some were dan - cing mad their lane, and

44

1  
mo - ny a vow o' weir was ta'en that nicht at A - mul - rie. There was

2  
mo - ny a vow o' weir was ta'en that nicht at A - mul - rie. There was

46

1  
Tul - li - bard - ine and Bur - leigh, and Stru - an, Keith and O - gil - vie, and

2  
Tul - li - bard - ine and Bur - leigh, and Stru - an, Keith and O - gil - vie, and

48 **Faster** ♩ = 108

1  
brave Car-ne-gie wha but he, the pi-per o' Dun-dee. And was-na he a

2  
brave Car-ne-gie wha but he, the pi-per o' Dun-dee. And was-na he a ro-guey, a

51

1  
ro-guey, a ro-guey, a ro-guey, and was-na he a ro-guey, the pi-per o' Dun-

2  
ro-guey, a ro-guey, and was-na he a ro-guey, the pi-per o' Dun-dee. And

54 **Faster** ♩ = 116

1  
dee. And was-na he a ro-guey, a ro-guey, a ro-guey, and was-na he a

2  
was-na he a ro-guey, a ro-guey, a ro-guey, and was-na he a ro-guey, the

57 **accel.** *cresc.*

1 ro - guey, the pi - per o' Dun - dee, the pi - per o' Dun -

2 pi - per o' Dun - dee, the pi - per o' Dun - dee, the

*cresc.*

59

1 dee, the pi - per o' Dun - dee.

2 pi - per o' Dun - dee.