

Choral music for Christmas

Lullaby

Ken Johnston

VOCAL SCORE

for SSA (or SAA) voices
with piano and (optional) strings

Text: George Wither (17th century)

Original version (2 part voices and piano) composed 1994

This version, 2002

Duration of piece: 5'

Versions of this piece are also available for the following voice combinations:

2 part (2nd part optional)
SATB
SAB

Each version has the same accompaniment options as above

For each version, a FULL SCORE and a VOCAL SCORE (voices + piano) is available

String parts are available separately

Vocal score -
SSA (or SAA)

Lullaby

Words - George Wither (17th century) for SSA (or SAA*) voices and piano with (optional) strings**

Music - Ken Johnston

Gently ♩ = 60 (altos only) *p*

A 1) Sweet ba-by sleep, _____ what ails my dear?

Piano *pp* (with pedal)

5

A What ails my dar- ling thus_ to cry? Be still my child, _____ and lend thine ear,

9

S *p* My pret-ty lamb _____ for-bear to weep,

S *pp* *mm*

A To hear me sing thy lul-la- by... *pp*

Duration: 5'

* The second soprano part can be sung by altos.
** The string parts are not shown in this vocal score.

13

S *poco cresc.*
Be still my dear, _____ sweet ba-by sleep. Sweet ba-by then _____ for - bear to weep,

S *poco cresc.*
mm

A *poco cresc.*

17

S **A**
Be still my babe, _____ sweet ba-by_ sleep..

S

A

pp

Ped.

21 *pp*

S
S

A
2) When God with us was dwel-ling here, In lit-tle babes he took

oo

p

25

S
S

A
de- light. Such in-no- cents as thou, my dear, Are ev-er pre- cious

oo

29 **B** *p*

S
S

A
My pret-ty lamb for-bear to weep, Be still my dear, in his sight.

p

33 *poco cresc.*
 Sweet ba - by then for - bear to weep,
 — sweet ba - by sleep. — ah
poco cresc.
poco cresc.

36 Be still my babe, sweet ba - by sleep. C
p
And.

40 *p*
 3) The wants that he did then sus - tain
mp
p
 3) The wants that he did then sus - tain

43

S Have pur - chased wealth, my babe, — for thee, — And by his tor - ments —

S Have pur - chased wealth, my babe, for thee, — And by his tor - ments —

A Have pur - chased wealth, my babe, for thee, — And by his tor - ments —

46

S — and his pain — Thy rest and ease se - cur-ed be. My pret-ty lamb —

S — and his pain — Thy rest and ease se - cur-ed be. My pret-ty lamb —

A — and his pain — Thy rest and ease se - cur-ed be. My pret-ty lamb —

D

50

S — for-bear to weep, Be still my dear, — sweet ba-by sleep. Sweet ba-by then —

S — for-bear to weep, — Be still my dear, — sweet ba-by sleep. — *poco cresc.*

A — for-bear to weep, — Be still my dear, — sweet ba-by sleep. — ah — *poco cresc.*

poco cresc.

54

S — for - bear to weep, Be still my babe,

S Be still my babe, *p* sweet ba - by — sleep,

A

57

S *p* sweet ba - by — sleep, sweet ba - by — sleep.

S sweet ba - by — sleep.

A *p* sweet ba - by — sleep.

60 **E**

S *mp* My pret - ty — lamb — for - bear to weep, — Be still my dear,

S *mp* My pret - ty — lamb — for - bear to weep, — Be still my dear,

A *mp* My pret - ty — lamb — for - bear to weep, — Be still my dear,

