

# Choral music for Christmas

## Lullaby

Ken Johnston

### **FULL SCORE**

**for SAB voices**  
with piano and (optional) strings

Text: George Wither (17<sup>th</sup> century)

Original version (2 part voices and piano) composed 1994

This version, 2002

Duration of piece: 5'

Versions of this piece are also available for the following voice combinations:

2 part (2<sup>nd</sup> part optional)  
SSA (or SAA)  
SATB

Each version has the same accompaniment options as above

For each version, a FULL SCORE and a VOCAL SCORE (voices + piano) is available

String parts are available separately

Full score

# Lullaby

Words -  
George Wither (17th century)

for SAB voices and piano with (optional) strings\*

Music -  
Ken Johnston

Gently ♩ = 60

Musical score for the first system of 'Lullaby'. It features vocal staves for Soprano (S), Alto (A), and Bass (B), a piano accompaniment, and string staves for Violin I, Violin II, Viola, Violoncello, and Double bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Gently' with a quarter note equal to 60 beats per minute. The piano part is marked *pp* and includes a '(with pedal)' instruction. The vocal parts begin with rests, and the Alto part starts with the lyrics '1) Sweet ba-by sleep, what ails my dear?'.

Musical score for the second system of 'Lullaby'. It continues the vocal and piano parts from the first system. The Alto part has the lyrics 'What ails my dar-ling\_ thus\_ to cry?\_ Be still my child, and lend thine ear,'. The piano accompaniment continues with a steady accompaniment pattern.

Musical score for the third system of 'Lullaby'. It continues the vocal and piano parts. The Soprano part has the lyrics 'My pret-ty lamb for-bear to weep,'. The Alto part has the lyrics 'To hear me sing thy lul-la-by\_ mm'. The piano accompaniment continues with a steady accompaniment pattern.

\* In this string arrangement the double bass part can be omitted if desired.

Duration: 5'

13

S *poco cresc.*  
Be still my dear, sweet ba-by sleep. Sweet ba-by then for-bear to weep,

A *poco cresc.*  
mm

B *poco cresc.*

*poco cresc.*



17

S **A**  
Be still my babe, sweet ba-by sleep.

A

B

*pp*

*pp*

*pp*

*pp*

*pp*

*pizz.*

*pp*

*con sord.*

*con sord.*

*con sord.*

*con sord.*

*pp*

*pp*

*pp*

*pp*

22 *pp*

S  
A

oo

B *p*

2) When God with us \_\_\_\_\_ was dwell - ing here, In lit - tle babes he took de - light.

Vln I

Vln II

Vla

Vc.

Db.

26

S  
A

oo

B

Such in - no - cents \_\_\_\_\_ as thou, my dear, Are ev - er pre - cious in his sight.

Vln I

Vln II

Vla

Vc.

Db.

30 **B** *p*

S  
A  
My pret-ty lamb for-bear to weep, Be still my dear, sweet ba-by sleep.

B  
*p*

Vln I

Vln II

Vla

Vc.

Db.

34 *poco cresc.*

S  
A  
Sweet ba-by then for-bear to weep, Be still my babe, sweet ba-by sleep.

B  
*poco cresc.*

ah

*poco cresc.*

Vln I  
*poco cresc.*

Vln II  
*poco cresc.*

Vla  
*poco cresc.*

Vc.  
*poco cresc.*

Db.  
*poco cresc.*

*dim.*

*dim.*

*dim.*

*dim.*

arco

*dim.*

*dim.*

*p*

39 **C**

S *p*  
3) The wants that he \_\_\_\_\_ did then sus - tain \_\_\_\_\_

A *mp*  
3) The wants that he \_\_\_\_\_ did then sus - tain \_\_\_\_\_

B *p*  
3) The wants that he \_\_\_\_\_ did then sus - tain \_\_\_\_\_

*p*

Vln I *p*

Vln II

Vla *p*

Vc. *p* pizz.

Db. pizz. *p*

43

S  
Have pur - chased wealth, my babe, \_\_\_\_\_ for thee, \_\_\_\_\_ And by his tor - ments \_\_\_\_\_ and his pain \_\_\_\_\_

A  
Have pur - chased wealth, my babe, \_\_\_\_\_ for thee, \_\_\_\_\_ And by his tor - ments \_\_\_\_\_ and his pain \_\_\_\_\_

B  
Have pur - chased wealth, my babe, \_\_\_\_\_ for thee, \_\_\_\_\_ And by his tor - ments \_\_\_\_\_ and his pain \_\_\_\_\_

Vln I

Vln II

Vla

Vc.

Db.

47 D

S Thy rest and ease se - cur - ed be. My pret - ty lamb \_\_\_\_\_ for - bear to weep,

A Thy rest and ease se - cur - ed be. My pret - ty lamb \_\_\_\_\_ for - bear to weep,

B Thy rest and ease se - cur - ed be. My pret - ty lamb \_\_\_\_\_ for - bear to weep,

Vln I

Vln II

Vla pizz.

Vc. (pizz.)

Db.

51

S Be still my dear, \_\_\_\_\_ sweet ba - by sleep. Sweet ba - by then \_\_\_\_\_ for - bear to weep,

A Be still my dear, \_\_\_\_\_ sweet ba - by sleep. ah

B Be still my dear, \_\_\_\_\_ sweet ba - by sleep. ah

Vln I

Vln II

Vla poco cresc.

Vc. poco cresc.

Db. poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

55

S  
Be still my babe, sweet ba-by sleep,

A  
Be still my babe, sweet ba-by sleep, sweet ba-by sleep.

B  
sweet ba-by sleep.

*p*

*p*

*p*

Vln I  
*dim.*

Vln II  
*dim.*

Vla  
*arco*  
*dim.*

Vc.  
*arco*  
*dim.*

Db.  
*arco*  
*dim.*



67

S  
sweet ba - by sleep, *p* sweet ba - by sleep,

A  
*p* sweet ba - by sleep,

B  
sweet ba - by sleep, *p* sweet ba - by sleep,

Vln I  
*dim.* *p*

Vln II  
*dim.* *p*

Vla  
*dim.* *p*

Vc.  
*dim.* *p*

Db.  
*dim.* *p*

70 *rit.*

S  
*pp* sweet ba - by sleep.

A  
*pp* sweet ba - by sleep.

B  
*pp* sweet ba - by sleep.

Vln I  
*pp*

Vln II  
*pp*

Vla  
*pp*

Vc.  
*pp*

Db.  
*pp* arco