

Loch Lomond

**Traditional Scottish song
arranged by Ken Johnston**

for SSAA voices (with two soloists) and piano

Original version (mixed voices) composed 1995

This version for female voices, 2002

Duration of piece: 6'

The original SATB (with two female soloists) and piano version of this arrangement is also available

The SATB arrangement is the version recorded on the CD,
'There's lilt in the song: *Songs and ballads for highland or lowland or no!*
by the National Youth Choir of Scotland, directed by Christopher Bell.

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for SSAA voices (with two soloists) and piano

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Tristemente ♩ = c.60

p espress., legato

Solo 1

ah

pp legato

Ped. etc. (pedal throughout)

4

Solo 1

Solo 2

ah

p espress., legato

Pno

7

Solo 1

ah

Solo 2

ah

Pno

Duration: 6'

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10

Solo 2

A. Altos only, unison *p legato*

1) By yon bon-ny banks and by yon bon-ny braes, where the

Pno

13

A.

sun shines bright on Loch Lo - mond, there me and my true love spent

Pno

16

A.

mo-ny hap-py days on the bon-ny, bon-ny banks o' Loch Lo - mond.

Pno

19 *mp*

Solo 1 ah

Solo 2 *mp* ah

Pno

Detailed description: This system covers measures 19 to 21. Solo 1 begins at measure 19 with a vocal line marked *mp* and the lyric 'ah'. It features a triplet of eighth notes. Solo 2 enters at measure 20 with another vocal line marked *mp* and the lyric 'ah', also containing a triplet. The piano accompaniment (Pno) is shown in two staves (treble and bass clef) with a consistent rhythmic pattern of eighth notes.

22

Solo 2

Unis. SA unison *mp*

Oh, ye'll tak' the high road and I'll tak' the low road, and

Pno *mp*

Detailed description: This system covers measures 22 to 24. Solo 2 has a triplet of eighth notes at the start of measure 22. The unison vocal line (Unis.) begins at measure 23 with the lyrics 'Oh, ye'll tak' the high road and I'll tak' the low road, and'. The piano accompaniment (Pno) continues with a consistent rhythmic pattern, marked *mp*.

25

Unis.

I'll be in Scot - land a - fore ye, but me and my true love will

Pno

Detailed description: This system covers measures 25 to 27. The unison vocal line (Unis.) continues with the lyrics 'I'll be in Scot - land a - fore ye, but me and my true love will'. The piano accompaniment (Pno) continues with a consistent rhythmic pattern.

28

Solo 1 *mp* ah

Unis. ne - ver meet a - gain on the bon - ny, bon - ny banks o' Loch Lo - mond.

Pno *p*

31

Solo 1

Solo 2 *mp* ah

A. (altos unison) *mp legato* 2) I

Pno

Sops div.

34 *pp* oo

S. oo

A. mind where we part - ed in yon sha - dy glen, on the steep, steep side o' Ben

Pno *p*

37

S.

A.

Pno

Lo - mond, where in deep pur - ple hue the High - land hills we view, and the

40

Solo 1+2

2 soloists, unison *mp*

S.

A.

Pno

ah

moon shines out in the gloam - ing.

p

43

Solo 1+2

S.

A.

Pno

Altos div. - *mf* Oh, ye'll tak' the high road and I'll tak' the low road, and

Alto 1 has melody *f*

mf

mf

46

S. I'll be in Scot - land a - fore ye, but me and my true love will

A.

Pno

49

S. ne - ver meet a - gain on the bon - ny, bon - ny banks o' Loch Lo -

A.

Pno

52

Solo 1+2 ah ah

S. mond.

A.

Pno mp

55

Solo 1+2

S. *p* ah

S. *mp*

A. *mf* (melody)

A. *p* oo

Pno

3) The wee bird - ies sing and the wild flow - ers spring, and in

3) The wee bird - ies sing and the wild flow - ers spring, and in

58

S. ah

S. *mf* (melody)

A. *mp*

A. oo

S. ah

S. sun - shine the wat - ers are sleep - ing, but the brok - en_ hert will ken nae se - cond spring though the

A. sun - shine the wat - ers are sleep - ing, but the brok - en_ hert will ken nae se - cond

62

S. ah

S. wae - fu should cease frae their greet - ing.

A. spring, frae their greet - ing. ah

A. ah

Pno

mp

65

S. ah

S. ah Oh,

A. Oh,

A. ah Oh,

Pno

mf cresc.

mp cresc.

cresc.

cresc.

f

f

68 *f*

S. ah

S. ye'll tak' the high road and I'll tak' the low road, and I'll be in Scot - land a -

A.

Pno *f*

71

S. ah

S. fore ye, but me and my true love will ne-ver meet a-gain on the

A.

Pno

74 *dim.* *mp*

S. ah

S. *dim.*

A. *dim.* *mp*

Pno *mf*

bon - ny, bon - ny banks o' Loch Lo - mond. unison *mp*
On the

77

S.

S.

A.

Pno

mp

ah

bon-ny, bon-ny banks o' Loch Lo - mond.

80

Solo 1

S.

S.

Pno

mp

ah

p

ah

83

Solo 1

Solo 2

Pno

rit.

dim.

ah

p

ah

dim.

dim.