

Loch Lomond

**Traditional Scottish song
arranged by Ken Johnston**

for SATB voices (with two female soloists) and piano

Composed 1995

First performance by the Aberdeen Youth Choir, directed by Christopher Bell, August 1996

Duration of piece: 6'

An SSAA and piano version of this arrangement is also available

The SATB arrangement is the version recorded on the CD,
'There's lilt in the song: *Songs and ballads for highland or lowland or no!*
by the National Youth Choir of Scotland, directed by Christopher Bell.

Loch Lomond

for SATB voices (with two female soloists) and piano

Traditional Scottish song
arranged by Ken Johnston

Tristemente ♩ = c.60

p espress., legato

Solo 1

solo female

ah

pp legato

Ped. etc. (pedal throughout)

4

Solo 1

Solo 2

solo female

p espress., legato

ah

Pno

7

Solo 1

ah

Solo 2

ah

Pno

Duration: 6'

10

Solo 2

S. A. unison *p legato*

1) By yon bon-ny banks and by yon bon-ny braes, where the

Pno

13

S. A.

sun shines bright on Loch Lo - mond, there me and my true love spent

Pno

16

S. A.

mo-ny hap-py days on the bon-ny, bon-ny banks o' Loch Lo - mond.

Pno

19 *mp*

Solo 1
ah

Solo 2
mp
ah

Pno

Detailed description: This system covers measures 19 to 21. Solo 1 (Soprano) begins at measure 19 with a vocal line marked *mp* and the lyric 'ah'. It features a triplet of eighth notes and a long note. Solo 2 (Alto) is silent until measure 20, then enters with a vocal line marked *mp* and the lyric 'ah', also featuring a triplet. The piano accompaniment (Pno) consists of two staves: the right hand plays a steady eighth-note accompaniment, and the left hand plays a similar eighth-note line.

22

Solo 2

S. A. *mp*
SATB unison Oh, ye'll tak' the high road and I'll tak' the low road, and

T. B. *mp*

Pno *mp*

Detailed description: This system covers measures 22 to 24. Solo 2 (Alto) has a triplet of eighth notes at the start of measure 22. The SATB unison vocal line begins at measure 22 with the lyrics 'Oh, ye'll tak' the high road and I'll tak' the low road, and'. The piano accompaniment (Pno) continues with a steady accompaniment, marked *mp*.

25

S. A.
I'll be in Scot - land a - fore ye, but me and my true love will

T. B.

Pno

Detailed description: This system covers measures 25 to 27. The SATB vocal line continues with the lyrics 'I'll be in Scot - land a - fore ye, but me and my true love will'. The piano accompaniment (Pno) continues with a steady accompaniment.

28

Solo 1 *mp* ah

S. A. ne-ver meet a-gain on the bon-ny, bon-ny banks o' Loch Lo - mond.

T. B.

Pno *p*

31

Solo 1

Solo 2 *mp* ah

T. B. unison *p legato* 2) 1

Pno

34

T. B. mind where we part - ed in yon sha-dy glen, on the steep, steep side o' Ben

Pno *p*

37

T. B. *p* Lo - mond, where in deep pur - ple hue the High - land hills we view, and the

Pno

40

Solo 1+2 2 female soloists, unison *mp* ah

T. B. moon shines out in the gloam - ing.

Pno *p*

43

Solo 1+2

S. A. *mf* Oh, ye'll tak' the high road and I'll tak' the low road, and

T. B. *mf*

Pno *mf*

46

S. A. I'll be in Scot - land a - fore ye, but me and my true love will

T. B.

Pno

49

S. A. ne - ver meet a - gain on the bon - ny, bon - ny banks o' Loch Lo -

T. B.

Pno

52

Solo 1+2 *mp* ah ah

S. A. mond.

T. B.

Pno *mp*

55

Solo 1+2

S.

A. *mf*

T. *mp*

B. Basses div. *mp*

Pno

3) The wee bird - ies sing and the wild flow - ers spring, and in

ah

oo

58

S.

A. *mp*

T. *mf*

B.

sun - shine the wat - ers are sleep - ing, but the brok - en

sun - shine the wat - ers are sleep - ing, but the brok - en hert will

ah

oo

61

Musical score for measures 61-62. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano part has a melodic line with triplets and a fermata. The Alto and Tenor parts have lyrics: "hert will ken nae se - cond spring, frae their ken nae se - cond spring though the wae - fu should cease frae their". The Bass part has a sustained chord. The piano accompaniment is a simple harmonic accompaniment.

S. ah

A. hert will ken nae se - cond spring, frae their

T. ken nae se - cond spring though the wae - fu should cease frae their

B.

63 Sops. div. with a small group on this top line and the rest below

Musical score for measures 63-65. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano part has a melodic line with triplets and a fermata. The Alto and Tenor parts have lyrics: "greet - ing. ah". The Bass part has a sustained chord. The piano accompaniment is a simple harmonic accompaniment. The dynamic marking *mp* is present.

S. ah

S. greet - ing. ah

A. greet - ing. ah

T. greet - ing. ah

B. ah

Pno *mp*

66

66

S. *cresc.* ah

S. *mp cresc.* ah *f* Oh,

A. *cresc.* Oh,

T. *cresc.* Oh,

B. *cresc.* Oh,

Pno *cresc.*

Detailed description: This block contains the musical score for measures 66 and 67. It features five vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat major). Measure 66 begins with a vocal entry marked 'ah' and 'cresc.'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Measure 67 continues the vocal lines, with the Soprano and Alto parts ending on a note marked 'f' and 'Oh,'. The piano accompaniment continues with the same rhythmic pattern.

68

68

S. *f* ah

S. A. ye'll tak' the high road and I'll tak' the low road, and I'll be in Scot - land a -

T. B.

Pno *f*

Detailed description: This block contains the musical score for measures 68, 69, and 70. The key signature changes to two sharps (D major). Measure 68 features a vocal entry marked 'ah' and 'f'. The piano accompaniment continues with a steady eighth-note pattern. Measures 69 and 70 contain the lyrics 'ye'll tak' the high road and I'll tak' the low road, and I'll be in Scot - land a -'. The vocal parts are arranged in SATB format, with the Soprano and Alto parts carrying the melody. The piano accompaniment provides harmonic support with a consistent eighth-note accompaniment.

71

S. *ah* *ah*

S. A. fore ye, but me and my true love will ne-ver meet a-gain on the

T. B.

Pno

74

S. *dim.* *mf* *ah*

S. A. *dim.* *mp* bon-ny, bon-ny banks o' Loch Lo-mond. On the

T. B. *dim.* *mp* T. B. unison On the

Pno *mf*

77

S. *mp* *ah*

A. bon - ny, bon - ny banks o' Loch Lo - mond.

T. bon - ny, bon - ny banks o' Loch Lo - mond.

B. bon - ny, bon - ny banks o' Loch Lo - mond.

Pno *mp*

80

Solo 1 *p* *ah*

S. *mp* *ah*

S. *mp*

Pno *p*

83

Solo 1 *rit.* *dim.* *ah*

Solo 2 *p* *ah* *dim.*

Pno *dim.*