

Jubilate Deo

Ken Johnston

for unison treble voices and organ

Composed 2002

Duration of piece: 3'

Another version of this piece, for SATB voices and organ, is also available

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Joyfully ♩ = 108

Treble voices

Organ

Ped.

5

10

Ju - bi - la - - - te De -

15

- o, Ju - bi - la - - - te De - o

Duration: 3'

21 *mp*

O be joy - ful in the Lord all ye lands: _____ serve the

mp

(no ped.)

27 *cresc.*

Lord with glad - ness, and come be - fore his pres - ence with a

cresc.

31 *mf* *f*

song. _____ Ju - bi - la -

mf *f*

36

- te De - - o, _____ Ju - bi - la -

41

- te De - o, Ju - bi - la -

46

- te De - - o, Ju - bi - la -

51

- te De - o, Be ye sure that the Lord he is

57

God: it is he that hath made us and

62 *cresc.* *mf*
 not we our - selves, we are his

66
 peo - ple and the sheep of his

70 *dim.*
 pas - ture.

75 *p legato*
 O go your way

79
 in - to his gates with thanks - giv - ing.

83

and in - to his courts

87

with praise: be thank - ful un - to him

cresc.

p cresc.

91

and speak good of his Name

mf

mf

mf

95

Ju - bi - la - - - te De -

f

f

f

100

- o, Ju - bi - la - - - te De - o

105

Ju - bi - la - - - te De - .

110

- o, Ju - bi - la - - - te De - o

115

sempre f

For the Lord is grac - ious, his mer - cy is

sempre f

sempre f

120

ev - er - last - ing: and his

125

truth en - dur - eth from gen - er - a - tion to gen - er - a - tion.

129

Glo - ri - a

ff

134

Glo - ri - a

ff

139

Musical score for measures 139-143. The system includes a vocal line, a grand staff (treble and bass clefs), and a separate bass line. The vocal line features a melodic line with a slur and the lyrics "Glo - ri - a". The grand staff shows a complex organ accompaniment with various chords and melodic fragments. The bass line provides a harmonic foundation with sustained notes and chords. Time signatures change from 2/4 to 7/8.

144

Musical score for measures 144-147. The system includes a vocal line, a grand staff, and a separate bass line. The vocal line continues with the lyrics "Glo - ri -". The organ accompaniment features a prominent sustained chord in the bass register, indicated by a large oval. The bass line continues with sustained notes and chords. Time signatures change from 2/4 to 7/8.

148

Musical score for measures 148-151. The system includes a vocal line, a grand staff, and a separate bass line. The vocal line begins with the letter "a" and includes the instruction "no rit.". The organ accompaniment features a prominent sustained chord in the bass register, indicated by a large oval. The bass line continues with sustained notes and chords. Time signatures change from 7/8 to 6/8.