

Choral music for Christmas

Joyeux Noel

Ken Johnston

VOCAL SCORE

for 2 part voices (2nd part optional)
with piano and (optional) flute, oboe and strings

Words by Tom Johnston

Original version (2 part voices and piano) composed 1991

This version, 2002

Duration of piece: 5'

Versions of this piece are also available for the following voice combinations:

SSA (or SAA)
SATB
SAB

Each version has the same accompaniment options as above

For each version, a FULL SCORE and a VOCAL SCORE (voices + piano) is available

Flute, oboe and string parts are available separately

Vocal score -
2 part (2nd part optional)

Joyeux Noel

Words -
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for 2 part voices (2nd part optional*) and piano with (optional) flute, oboe and strings **

Music -
Ken Johnston

Dolce, legato ♩ = 108

Piano

p

Ped. (sim.)

The piano introduction consists of two staves in 4/4 time, marked *Dolce, legato* with a tempo of ♩ = 108. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. A piano (*p*) dynamic is indicated. A pedal marking 'Ped. (sim.)' is shown at the bottom.

5

unison voices *p*

At

Measures 5-8 of the score. The vocal line is a single staff with a whole rest in measure 5, followed by a half note in measure 6, and a quarter note in measure 7. The piano accompaniment continues with a steady eighth-note pattern. A piano (*p*) dynamic is indicated. The word 'At' is written below the vocal line in measure 8.

9

Christ - mas it's the lit - tle things that touch our hearts. The

Measures 9-12 of the score. The vocal line contains the lyrics 'Christ - mas it's the lit - tle things that touch our hearts. The'. The piano accompaniment continues with a steady eighth-note pattern. The word 'The' is written below the vocal line in measure 12.

13

poco cresc.

joy that giv - ing pres - ents brings, a ca - rol that a young child sings, these

poco cresc.

Ped. Ped. Ped.

Measures 13-16 of the score. The vocal line contains the lyrics 'joy that giv - ing pres - ents brings, a ca - rol that a young child sings, these'. The piano accompaniment continues with a steady eighth-note pattern. A *poco cresc.* marking is present above and below the piano part. Pedal markings 'Ped.' are shown at the bottom.

17

mp

touch our hearts, these touch our hearts. At

mp

(sim.)

Measures 17-20 of the score. The vocal line contains the lyrics 'touch our hearts, these touch our hearts. At'. The piano accompaniment continues with a steady eighth-note pattern. A *mp* dynamic is indicated. A '(sim.)' marking is shown at the bottom.

* This piece can be performed with unison melody and piano - when the voice parts divide, sing the 1st part.
It is also possible (and effective) to introduce the 2nd voice part in the choruses only.
** The optional parts for flute, oboe and strings are not written on this vocal score.

21 **A**

Christ - mas we re - solve a - new to change our lives. _____ Our

p

25 *poco cresc.*

thoughts and ac - tions we re - view, and list the good works we will do_ to

poco cresc.

Ped. Ped. Ped.

29 *mp*

change our lives, _____ to change our lives. _____

mp

(sim.)

33 **B** *mp*

And from that love comes true de - sire_ for grea - ter good. This

mp

37 *cresc.*

mes - sage can_ cold souls in - spire, and breathe in - to our lives a fire_ that

cresc.

41 voices divide, melody is always the 1st part

1 makes us sing, that makes us sing, Joy-eux No-el, *mf*

2 makes us sing, that makes us sing, Joy-eux No-el,

45 **C**

1 Joy-eux No-el, No-

2 Joy-eux No-el, Joy-eux No-el, No- *mf*

49 *poco rit.*

1 el, No - el, No - el, No -

2 el, No - el, No - el, No -

8va

Ped. Ped. Ped. Ped. Ped.

D

53

A tempo

1
el. _____

2
el. _____

mp

Ped. _____ (sim.)

Detailed description: This system contains measures 53 through 56. It features two vocal staves (1 and 2) and a piano accompaniment. The vocal parts are marked 'el.' and have a long horizontal line underneath, indicating a sustained note. The piano accompaniment is marked 'mp' and includes a 'Ped.' (pedal) instruction with a line and '(sim.)' (simulazione) below it. The music is in a key with three flats and a 4/4 time signature.

57

1
At *mp*

2
At *mp*

Detailed description: This system contains measures 57 through 60. The vocal parts (1 and 2) have rests for the first three measures and then a note in the fourth measure, marked 'At' and 'mp'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

61

1
Christ - mas we re - new our prayers for joy and peace. _____ That

2
Christ - mas we re - new _____

Detailed description: This system contains measures 61 through 64. The vocal parts have lyrics. Part 1: 'Christ - mas we re - new our prayers for joy and peace. _____ That'. Part 2: 'Christ - mas we re - new _____'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

65 *poco cresc.*

1 from now on in world af - fairs one na - tion with a - no - ther shares that

2 oo

poco cresc.

Ped. Ped. Ped.

69 *mf*

1 joy and peace, that joy and peace. At *mp*

2 At *mp*

mf

(sim.)

73 **E**

1 Christ - mas we must learn to show how much we care. Not

2

mp

77 *poco cresc.*

1 just for those whose names we know, but those mis - for - tune has brought low, for

2 *poco cresc.*

poco cresc.

Ped. Ped. Ped.

81 *mf*

1 these we care, _____ for these we care. _____

2 *mf*

mf

(sim.)

85 **F** *mp*

1 And from_ that love comes true de- sire_ for grea-ter good. This

2 *mp*

mp

89

1 *cresc.*
mes-sage can_ cold souls in- spire, and breathe in - to our lives a fire_ that

2 *cresc.*
mes-sage can_ cold souls in- spire, and breathe in - to our lives a fire_

93

1 *f*
makes us sing, _____ that makes us sing. _____ Joy-eux No-el,

2
ah _____

97 **G**

1
Joy-eux No-el, _____ No-

2 *f*
Joy-eux No-el, _____ Joy-eux No-el, _____ No-

101 **poco rit.**

1
el, No - el, No - el, No -

2
el, No - el, No - el, No -

8va

Ped. Ped. Ped. Ped. Ped.

105 **H** **A tempo**

1
el.

2
el.

mf

Ped. (sim.) Ped. Ped.

109 **mp**

1
Can - dles, hol - ly and mi - stle - toe are sym - bols and an out - ward show.

2
mp

mp

Ped. (sim.)

113 *poco rit.* *mp*

1 Of love for-giv-ing hearts can know. Joy-eux No-el,

2 Of love for-giv-ing hearts can know.

117 **I** *A tempo* *mp*

1 Joy-eux No-el, Joy-eux No-el,

2 Joy-eux No-el, Joy-eux No-el,

121 *cresc.*

1 Joy-eux No-el,

2 Joy-eux No-el,

124 **J** *mf cresc.*

1 Joy -eux No - el, Joy -eux No - el,

2 Joy -eux No - el,

mf cresc.

127 *f*

1 No - el, No - el,

2 Joy -eux No - el, No - el, No - el,

f

f

Ped. Ped. Ped.

131 **molto rit.**
molto dim.

1 No - el, No - el.

2 No - el, No - el.

molto dim.

8va

molto dim.

Ped. Ped. Ped.