

Choral music for Christmas

Joyeux Noel

Ken Johnston

FULL SCORE

for 2 part voices (2nd part optional)
with piano and (optional) flute, oboe and strings

Words by Tom Johnston

Original version (2 part voices and piano) composed 1991

This version, 2002

Duration of piece: 5'

Versions of this piece are also available for the following voice combinations:

SSA (or SAA)
SATB
SAB

Each version has the same accompaniment options as above

For each version, a FULL SCORE and a VOCAL SCORE (voices + piano) is available

Flute, oboe and string parts are available separately

Joyeux Noel

Full score

for 2 part voices (2nd part optional*) and piano with (optional) flute, oboe and strings **

Words -
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Dolce, legato ♩ = 108

Flute *mp*

Oboe *mp*

Piano *p*

Ped. (sim.)

Fl.

Ob.

unison voices *p*

At Christ - mas it's the lit - tle things that

Pno

touch our hearts. The joy that giv - ing pres - ents brings, a ca - rol that a

poco cresc.

Pno *poco cresc.*

Ped. Ped.

young child sings, these touch our hearts, these touch our hearts. At

mp

p

Pno *mp*

Ped. (sim.)

* This piece can be performed with unison melody and piano - when the voice parts divide, sing the 1st part.

It is also possible (and effective) to introduce the 2nd voice part in the choruses only.

** There are various possibilities for instrumental accompaniment as an alternative to the full arrangement - piano + strings (no flute/oboe); piano + flute/oboe (no strings); if necessary the double bass part can be played on cello; it is also possible to substitute the flute and oboe parts for other suitable instruments.

Duration: 5'

21 **A**

Christ-mas we re-solve a - new to change our lives. Our thoughts and ac - tions

poco cresc.

Pno *p* *poco cresc.*

Vc. *p*

26

we re - view, and list the good works we will do to change our lives, to

mp

Pno *mp*

Vla *p*

Vc. *p*

ped. *ped.* *ped.* (sim.)

31 **B**

change our lives. And from that love comes

mp

Pno *mp*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Db. *p*

35

true de- sire. for grea-ter good. This mes- sage can. cold souls in- spire, and breathe in - to our

Pno

Vln I

Vln II

Vla

Vc.

Db.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

40

voices divide at the chorus, melody is always the 1st part

lives a fire. that makes us sing, that makes us sing, Joy-eux No-el,

Fl.

1

2

Pno

Vln I

Vln II

Vla

Vc.

Db.

mf

mf

45 C

Fl.

Ob. *mf*

1 Joy-eux No-el, No - el, No -

2 *mf* Joy-eux No-el, Joy-eux No-el, No - el, No -

Pno *mf* Ped. Ped.

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

Db. *mp*

D

poco rit.

A tempo

50

Fl.

Ob.

1

2

el, _____ No - el, No - el. _____

el, _____ No - el, No - el. _____

Pno

8^{va}

Ped. _____ Ped. Ped. _____ (sim.)

D

poco rit.

A tempo

Vln I

Vln II

Vla

Vc.

Db.

div.

p

p

p

p

p

55

Fl.
Ob.
Pno
Vln I
Vln II
Vla
Vc.
Db.

60

Fl.
Ob.
1
2
Pno
Vln I
Vln II
Vla
Vc.
Db.

At Christ-mas we re-new our prayers for joy and peace. That
At Christ-mas we re-new

65 *poco cresc.* *mf*

1 from now on in world af - fairs one na - tion with a - no - ther shares that joy and peace.

2 oo

Pno *poco cresc.* *mf*

Ped. *Ped.* *Ped.* (sim.)

70 *mp* **E**

1 that joy and peace. At Christ - mas we must learn to show how

2 *mp*

Pno *mp*

Vc. *mp*

75 *poco cresc.*

1 much we care. Not just for those whose names we know, but those mis - for - tune

2 *poco cresc.*

Pno *poco cresc.*

Ped. *Ped.*

Vc.

80

1 *mf*
has brought low, for these we care, _____ for these we care. _____

2 *mf*

Pno *mf*
Ped. (sim.)

Vla *mp*

Vc.

84

1 *mp*
_____ And from that love comes true de-sire for

2 *mp*

Pno *mp*

Vln I *mp*

Vln II *mp*

Vla

Vc.

Db. *mp*

98

Fl.

Ob.

1
Joy-eux No-el, No-el, No-el,

2
Joy-eux No-el, No-el, No-el,

Pno
Ped. Ped. Ped.

Vln I

Vln II

Vla

Vc.

Db.

H

poco rit. **A tempo**

103

Fl. *mp*

Ob. *mp*

1 No - el, No - el.

2 No - el, No - el.

Pno *mf*

Ped. Ped. Ped. (sim.)

H

poco rit. **A tempo**

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Db. *p*

108

Fl.

Ob.

1 *mp*

2 *mp*

Pno *mp*

Vln I

Vln II

Vla

Vc.

Db.

Can - dles, hol - ly and mi - stle - toe... are sym - bols and an out - ward show...

ped. *ped.* *ped.* (sim.)

113

1 *poco rit.* *mp* **I** **A tempo**

2 *mp*

Pno *mp*

Vc. *p*

Db. *pizz.* *p*

Of love for - giv - ing hearts can know. Joy - eux No - el,

Of love for - giv - ing hearts can know. Joy - eux No - el,

118

1 Joy - eux No - el, Joy - eux No - el,

2 Joy - eux No - el, Joy - eux No - el,

Pno

Vla *p*

Vc. arco

Db.

122

Fl. *mf cresc.* **J**

Ob. *mf cresc.*

1 *cresc.* Joy - eux No - el, *mf cresc.* Joy - eux No - el,

2 *cresc.* Joy - eux No - el, *mf cresc.* Joy - eux No - el,

Pno *cresc.* *mf cresc.*

Vln I *mf* **J**

Vln II *mp cresc.* *mf*

Vla *cresc.* *mf*

Vc. *cresc.* *mf*

Db. *cresc.* *mf*

126

Fl.

Ob.

1
Joy -eux No - el, No - el, No -

2
Joy -eux No - el, No - el, No -

Pno
Ped. Ped.

Vln I
cresc.

Vln II
cresc.

Vla
cresc.

Vc.
cresc.

Db.
cresc.

molto rit.

130

Fl.

Ob.

1
el, No - el, No - el.

2
el, No - el, No - el.

Pno

8va

Ped. Ped. Ped. Ped.

molto rit.

Vln I
div.
molto dim.

Vln II
molto dim.

Vla
molto dim.

Vc.
molto dim.

Db.
molto dim.