

# Choral music for Christmas

## Joyeux Noel

**Ken Johnston**

### **FULL SCORE**

**for SSA (or SAA) voices**  
with piano and (optional) flute, oboe and strings

**Words by Tom Johnston**

Original version (2 part voices and piano) composed 1991

This version, 2002

Duration of piece: 5'

Versions of this piece are also available for the following voice combinations:

2 part (2<sup>nd</sup> part optional)  
SATB  
SAB

Each version has the same accompaniment options as above

For each version, a FULL SCORE and a VOCAL SCORE (voices + piano) is available

Flute, oboe and string parts are available separately

# Joyeux Noel

Words -  
Tom Johnston

for SSA (or SAA) voices\* and piano with (optional) flute, oboe and strings \*\*

Music -  
Ken Johnston

**Dolce, legato** ♩ = 108

Musical score for the first system, measures 1-5. The score includes parts for Flute, Oboe, S1, S2, A, and Piano. The Flute and Oboe parts are marked *mp*. The Piano part is marked *p* and includes a pedal marking *Ped. (sim.)*. The strings (S1, S2, A) are currently silent.

Musical score for the second system, measures 6-10. The Flute (Fl.) and Oboe (Ob.) parts enter. The strings (S1, S2) are marked *S unison p*. The Piano part continues with a *p* dynamic. The lyrics "At Christ-mas it's the lit-tle things that" are written under the vocal lines.

Musical score for the third system, measures 11-15. The strings (S1, S2) continue with the lyrics "touch our hearts. The joy that giv-ing pres-ents brings, a ca-rol that a". The Piano part is marked *poco cresc.* and includes a pedal marking *Ped.*.

\* The 2nd soprano part can be sung by altos.  
 \*\* There are various possibilities for instrumental accompaniment as an alternative to the full arrangement - piano + strings (no flute/oboe); piano + flute/oboe (no strings); if necessary the double bass part can be played on cello; it is also possible to substitute the flute and oboe parts for other suitable instruments.

Duration: 5'

16

S1  
S2

*mp*

young child sings, these touch our hearts, \_\_\_\_\_ these touch our hearts. \_\_\_\_\_

A

*p*

At

Pno

*mp*

*ped.* \_\_\_\_\_ (sim.)

21

A

*poco cresc.*

Christ-mas we re-solve a - new to change our lives. \_\_\_\_\_ Our thoughts and ac - tions

Pno

*p*

*poco cresc.*

Vc.

*p*

26

A

*mp*

we re - view, and list the good works we will do \_\_\_\_\_ to change our lives, \_\_\_\_\_ to

Pno

*mp*

*ped.* \_\_\_\_\_ *ped.* \_\_\_\_\_ *ped.* \_\_\_\_\_ (sim.)

Vla

*p*

Vc.

**B**

31

S1  
S2

A

Pno

Vln I

Vln II

Vla

Vc.

Db.

*mp*

*mp*

*mp*

*p*

*p*

*p*

And from that love comes  
change our lives. And from that love comes

35

S1  
S2

A

Pno

Vln I

Vln II

Vla

Vc.

Db.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

div.

true de- sire. for grea-ter good. This mes-sage can. cold souls in- spire, and breathe in - to our  
true de- sire. for grea-ter good. This mes-sage can. cold souls in- spire, and breathe in - to our

40

Fl.

S1  
S2

A

Pno

Vln I

Vln II

Vla

Vc.

Db.

lives a fire. that makes us sing, that makes us sing, unis. *mf*

lives a fire. ah Joy-eux No-el,

lives a fire. ah

45 **C**

Fl.

Ob. *mf*

S1  
S2 *div.*

A *mf*

Pno *mf*

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

Db. *mp*

Joy-eux No-el, Joy-eux No-el, No-el, No-el

Ped. Ped.



55

Fl.  
Ob.  
Pno  
Vln I  
Vln II  
Vla  
Vc.  
Db.

60

Fl.  
Ob.  
S1  
S2  
A  
Pno  
Vln I  
Vln II  
Vla  
Vc.  
Db.

*mp* At Christ-mas we re-nu our prayers for joy and peace. That  
*p* At Christ-mas we re- new

65 *poco cresc.* from now on in world af- fairs one na- tion with a - no-ther shares that joy and peace, *mf*

S1 S2 *poco cresc.* *mp*

A *poco cresc.* *mp*

Pno *poco cresc.* *mf*

*Ped.* *Ped.* *Ped.* (sim.)

70 *p* that joy and peace. *mp* *p*

S1 S2 *mp* *p*

A *mp*

Pno *mp*

Vc. *mp*

75 *poco cresc.* *poco cresc.* *poco cresc.*

S1 S2 *poco cresc.* *poco cresc.*

A *poco cresc.*

Pno *poco cresc.*

Vc. *poco cresc.*

*Ped.* *Ped.*

80

S1  
S2

*mp*  
*mf*

has brought low, for these we care, for these we care.

A

*mp*

Pno

*mf*

*ped.* (sim.)

Vla

*mp*

Vc.

84

S1  
S2

*mp*  
unis. *mp*

And from that love comes true de-sire for

A

*mp*

And from that love comes true de-sire for

Pno

*mp*

Vln I

*mp*

Vln II

*mp*

Vla

Vc.

Db.

*mp*

**F**

88

S1  
S2  
A

grea-ter good. This mes-sage can. cold souls in- spire, and breathe in - to our lives a fire. ✓

grea-ter good. This mes-sage can. cold souls in- spire, and breathe in - to our lives a fire. ✓

Pno

Vln I

Vln II

Vla

Vc.

Db.

*div.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

93

Fl.

Ob.

S1  
S2

A

Pno

Vln I

Vln II

Vla

Vc.

Db.

**G**

*f*

*f*

ah

ah

unis. *f*

Joy-eux No-el,

Joy-eux No-el,

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*



H

poco rit.

A tempo

103

Fl. *mp*

Ob. *mp*

S1  
S2

A

No - el, No - el.

No - el, No - el.

Pno

*mf*

Ped. Ped. Ped. (sim.)

H

poco rit.

A tempo

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Db. *p*

108

Fl.

Ob.

S1  
S2

unis. *mp*

Can - dles, hol - ly and mi - stle - toe\_ are sym - bols and an out - ward show.

A

*mp*

Can - dles, hol - ly and mi - stle - toe\_ are sym - bols and an out - ward show.

Pno

*mp*

Ped. Ped. Ped. (sim.)

Vln I

Vln II

Vla

Vc.

Db.

poco rit.

mp

113

div. for - giv - ing hearts can know. Joy - eux No - el,

S1  
S2

Of love for - giv - ing hearts can know. ✓

A

Of love for - giv - ing hearts can know.

Pno

Vc.

*p*



I A tempo

117

Joy - eux No - el, Joy - eux No - el,

S1  
S2

*p*

oo

A

*mp*

Joy - eux No - el, Joy - eux No - el. ✓

Pno

*mp*

Vla

Vc.

Db.

pizz.

*p*

121

Fl.

S1  
S2

A

Pno

Vln I

Vln II

Vla

Vc.

Db.

ah

Joy-eux No-el, Joy-eux No-el, Joy-eux No-el.

Joy-eux No-el, Joy-eux No-el, Joy-eux No-el.

*mp* *cresc.* *mf* *cresc.*

*p* *cresc.*

*cresc.*

*mp* *cresc.*

*cresc.*

*cresc.*

*arco* *cresc.*

*mf*

125 **J**

Fl. *f*

Ob. *mf cresc.* *f*

S1 *mf* Joy-eux No-el, *cresc.* Joy-eux No-el, *f* No-  
S2 *mf* Joy-eux No-el, *cresc.* Joy-eux No-el, *f* No-

A *mf* Joy-eux No-el, *cresc.* Joy-eux No-el, *f* Joy-eux No-el, *f* Joy-eux No-el, *f* No-

Pno *mf cresc.*

Vln I *cresc.*

Vln II *mf* *cresc.*

Vla *mf* *cresc.*

Vc. *mf* *cresc.*

Db. *mf* *cresc.*

**molto rit.**

129

Fl. *molto dim.*

Ob. *molto dim.*

S1  
S2 el, No - el, No - el, No - el.

A el, No - el, No - el, No - el.

Pno *f* *molto dim.*

Ped. Ped. Ped. Ped. Ped. Ped.

*8va*

Detailed description: This block contains the musical notation for the first system of instruments. It includes staves for Flute (Fl.), Oboe (Ob.), Soprano 1 (S1) and Soprano 2 (S2), Alto (A), and Piano (Pno). The piano part features a dynamic marking of *f* and a *8va* marking. Pedal points (Ped.) are indicated below the piano staff. The vocal parts have lyrics: "el, No - el, No - el, No - el." The tempo marking *molto rit.* is at the top right, and *molto dim.* is written below the flute and oboe staves.

**molto rit.**

Vln I *div.* *molto dim.*

Vln II *molto dim.*

Vla *molto dim.*

Vc. *molto dim.*

Db. *molto dim.*

Detailed description: This block contains the musical notation for the string section. It includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The Violin I staff has a *div.* marking. All string parts are marked with *molto dim.* The tempo marking *molto rit.* is at the top right.