

O gin I were where Gadie rins

**Traditional Scottish song
arranged by Ken Johnston**

for unaccompanied SAB voices

Words by John Imlah

Composed 2000 (based on a version from 1991)

Duration of piece: 2' 30"

Two other versions of this song are available, arranged by Ken Johnston:

- 1) Unaccompanied SATB voices
- 2) Unaccompanied SSA voices

O gin I were where Gadie rins

Words by John Imlah

for unaccompanied SAB voices

Traditional Scottish tune
arranged by Ken Johnston

Lively but not too fast (♩ = c.96)

Soprano *mf*

O gin I were where Ga - die rins, where Ga - die rins, where

4 *sub.p*

Ga - die rins, O gin I were where Ga - die rins, by the foot o' Be - na chie. O

9

S *pp*

gin I were where Ga - die rins, where Ga - die rins, where Ga - die rins, O

A *pp*

la la la la la la la la O

B *p*

Gin I were where Ga - die rins, O

13

gin I were where Ga - die rins, by the foot o' Be - na chie.

la la la la the foot o' Be - na - chie.

gin I were by the foot o' Be - na - chie. *mf*
1) I've
3) When

Duration: 2' 30"

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17 *mp*

la la la la la la la la

roam'd by Tweed, I've roam'd by Tay, by bor - der Nith an' High - land Spey, - But -
win - ter winds blaw sharp an' shrill o'er ic - y burn an' sheet - ed hill, - The -

21 *mf*

la the braes o' Be - na - chie. O -
the foot o' Be - na - chie.

dea - rer far to me than they are the braes o' Be - na - chie.
in - gle neuk is glee - some still at the foot o' Be - na - chie.

25

S gin I were where Ga - die rins, where Ga - die rins, where Ga - die rins, - O -

A *mp*
la la la la la la la la O -

B *mf*
Gin I were where Ga - die rins, O

29

gin I were where Ga-die rins, by the foot o' Be-na chie. ah

la la la la the foot o' Be-na - chie. 2) When sim-mer cleads the
4) Though few to wel-come

gin I were by the foot o' Be-na - chie. ah

34

var-ied scene wi' licht o' gowd an' leaves o' green, I fain wad be where
me re-main, though a' I've loved are deid an' gane, I'll back though I should

38

at the foot o' Be-na-chie. O chie. mm

1. *sub.p* 2. *sfz*

aft I've been, at the foot o' Be-na-chie. chie. mm

live a-lane to the foot o' Be-na-chie.

at the foot o' Be-na-chie. chie. mm

to the foot o' Be-na-chie. *p* d b

44 (The Flowers of Edinburgh) (Altos) *p*

dm d b dm d b d b d b d b d b d b d b d b d b dm bm bm bm

49 (Sopranos) *mp*

b dm dm d b d b dm dm d b d b
 d b d b d b d b d b d b dm bm bm bm bm bm bm bm
 bm ba___ bm bm bm bm bm bm bm bm bm bm bm bm bm

54 *cresc.*

d b d b d b d b dm bm bm d b d b d b dm d b d b d b dm d b
 bm bm bm bm bm bm bm ba d b dm bm bm bm bm bm ba
 bm bm bm bm bm bm bm ba d b dm bm bm bm bm bm ba

58 *f*

d b d b d b d b dm bm bm d b dm d b dm d b
 d b d b d b d b dm bm bm d b dm d b dm d b
 d b d b d b d b dm bm bm d b dm d b dm d b da

62

da O gin I were where Ga-die rins, where Ga-die rins, where Ga-die rins, O

da O la la la la la la la la la la O

O Gin I were where Ga - die rins, O

67

gin I were where Ga-die rins, by the foot o' Be - na - chie. O

la la la la the foot o' Be - na - chie.

gin I were by the foot o' Be - na - chie. O gin I were

72

poco rit.

gin I were Where Ga - die rins, (*) by the foot o' Be - na - chie.

O gin I were where Ga - die rins, (*) by the foot o' Be - na - chie.

where Ga - die rins, (*) by the foot o' Be - na chie.

(*) sustain this note with the *n* of *rins*, not the vowel