

In Flanders Fields

Ken Johnston

for unaccompanied SATB voices

Text based on the poem *In Flanders Fields* by John McCrae (1872-1918)

Composed 2000

Duration of piece: 5'

This piece can be performed on its own or as part of a suite of three songs about World War 1, composed / arranged by Ken Johnston.

The other two pieces are:

Happed In Mist: an arrangement of a song by Michael Marra for SATB voices and piano, duration 4'.

No Man's Land: an arrangement of a song by Eric Bogle for SATB voices, soloist (male or female) and piano, duration 10'.

The order of pieces in this suite is: *In Flanders Fields* – *Happed In Mist* – *No Man's Land*, total duration 19'.

Each of these pieces can be performed effectively on its own, with one other, or as part of the whole suite.

NB. There are two possible endings given in the score for *Happed In Mist*; the choice of ending depends on whether the piece is followed by *No Man's Land* or not.

In Flanders Fields

Poem - John McCrae (1872-1918)

for unaccompanied SATB voices

Music - Ken Johnston

Slow (♩ = 54) and very legato

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-7. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Slow (♩ = 54) and very legato. The lyrics are: Soprano: In Flan - ders Fields; Alto: In Flan - ders Fields ah; Tenor: In Flan - ders Fields ah; Bass: In Flan - ders Fields ah. Dynamics include *pp* and *p*.

A little faster (♩ = 62)

Musical score for Alto, Tenor, and Bass, measures 8-13. The tempo is A little faster (♩ = 62). The lyrics are: Alto: row; Tenor: row; Bass: row. Dynamics include *pp* and *pp* stagger breathing. There is a triplet of eighth notes in the Alto part at measure 9.

Musical score for Soprano, Alto, Tenor, and Bass, measures 14-18. The lyrics are: Soprano: In Flan - ders fields the pop - pies; Alto: on row the pop - pies; Tenor: on row on row the pop - pies; Bass: row on row the pop - pies. Dynamics include *mp* and *pp* stagger breathing.

Duration: 5'

20

blow Be - tween the cros - ses,

blow

blow

blow

Detailed description: This system contains measures 20 through 25. It features four staves: Soprano, Alto, Tenor, and Bass. The Soprano staff has lyrics 'blow Be - tween the cros - ses,'. The Alto, Tenor, and Bass staves have the word 'blow' written below them. The music is in a minor key with a common time signature. The Soprano part has a long melodic line with a fermata at the end of the phrase. The other parts provide harmonic support with similar rhythmic patterns.

26

row on row, That mark our place;

row on row on row

row on row on row on

row on row on row

Detailed description: This system contains measures 26 through 31. It features four staves: Soprano, Alto, Tenor, and Bass. The Soprano staff has lyrics 'row on row, That mark our place;'. The Alto, Tenor, and Bass staves have the words 'row on row' written below them. The music continues with a similar melodic and harmonic structure. The Soprano part has a fermata at the end of the phrase.

32

and in the sky The larks, still brave - ly sing - ing,

on row on row

row on row on

on row on row

Detailed description: This system contains measures 32 through 37. It features four staves: Soprano, Alto, Tenor, and Bass. The Soprano staff has lyrics 'and in the sky The larks, still brave - ly sing - ing,'. The Alto, Tenor, and Bass staves have the words 'on row' written below them. The music concludes with a final cadence. The Soprano part has a fermata at the end of the phrase.

38 **poco rit.** **Tempo 1** (♩ = 54)

fly Scarce heard a - mid the guns be - low.
 on row a - mid the guns be - low.
 row on row a - mid the guns be - low.
 on row a - mid the guns ah

44

ah

50 **Tempo 2** (♩ = 62)

mf **p cresc.**
 We are the Dead. Short days a-go We lived, felt dawn, saw sun-set
mf **p cresc.**
 We are the Dead. Short days a-go We lived, felt dawn, saw sun-set
mf **p cresc.**
 We are the Dead. Short days a-go We lived, felt dawn, saw sun-set
mf **p cresc.**
 We are the Dead. Short days a-go We lived, felt dawn, saw sun-set

57 **Tempo 1** (♩ = 54)

glow, Loved and were loved, and now we lie in Flan - ders fields.

glow, Loved and were loved, and now we lie in Flan - ders fields.

glow, Loved and were loved, and now we lie in Flan - ders fields.

glow, Loved and were loved, and now we lie in Flan - ders fields.

63 **Faster** (♩ = 72)

Take up our quar - rel with the foe;

Take up our quar - rel with the foe;

Take up our quar - rel with the foe;

Take up our quar - rel with the foe;

69

— To you from fail - ing hands we throw The torch; be yours to

— To you from fail - ing hands we throw The torch; be yours to

— To you from fail - ing hands we throw The torch; be yours

— To you from fail - ing hands we throw The torch; be yours

76 **poco rit.** **Tempo 2** (♩ = 62) *mp*

hold it high. If ye break

hold it high. ah

ah

ah

82

faith with us who die We shall not

We shall not

We shall not

We shall not

87 **rit.** **Very slow** *pp*

sleep, though poppies grow In Flanders fields.

sleep, though poppies grow In Flanders fields.

sleep, though poppies grow In Flanders fields.

sleep, though poppies grow In Flanders fields.