

A Farewell

Ken Johnston

for unaccompanied SSSAA voices

Text based on a poem by the New Zealand poet, A. R. D. Fairburn
and used with the kind permission of his daughters, Dinah Holman and Janis Fairburn

Original version for SATB composed 1994
This version, 2000

Duration of piece: 3' 30"

The original version of this piece for unaccompanied SATB voices is also available.

11

1 noth-ing at all_ to be done_ to un - do the time of day;_

2 oo the time of day;_ no words to make the sun roll *mp*

3 oo the time of day;_ no words to make the sun roll *mp*

4 oo to un - do the time of day;_ ah *mp*

5 oo the time of day;_ ah *mp*

16

pp **very slow** **Tempo 2** ♩ = 60

1 or raise the dead. ah I loved you as_ I

2 east, or raise the dead. ah I loved you as_ I

3 east, or raise the dead. I loved you as_ I love life:_

4 or raise the dead. ah I loved you as I

5 or raise the dead. I loved you as_ I love life:_

20

1 love life: stretched out to you like No-ah's dove

2 love life: stretched out to you like No-ah's dove brought a

3 the hand I stretched out to you re - turn - ing like No - ah's dove

4 love life: stretched out to you like No - ah's dove brought a

5 the hand I stretched out to you re - turn - ing like No - ah's dove brought a

poco accel. **rit.**

23

1 a new earth, till I was quick with love; but

2 new earth to view, till I was quick with love; but

3 a new earth to view, till I was quick with love; but

4 new earth to view, till I, till I was quick with love; but

5 new earth to view, till I, till I was quick with love; but

26 **very slow** **Tempo 2** ♩ = 60

1 Time sharp - ens his knife, Time smiles and whets his

2 Ti - me (mm) Time smiles and whets his

3 Ti - me (mm) Time smiles and whets his knife,

4 Ti - me (mm) Time smiles and whets his

5 Ti - me (mm) Time smiles and whets his knife,

29

1 knife, come out quick - ly, and be bur - ied deep,

2 knife, come out quick - ly, and be bur - ied deep, not

3 and some - thing has got to come out quick - ly, and be bur - ied deep,

4 knife, come out quick - ly and be bur - ied deep, not

5 and some - thing has got to come out quick - ly, and be bur - ied deep, not

poco accel. *molto cresc.*

1 not — spok - en or re - mem - bered ev - en in sleep.

2 *molto cresc.* spok - en or thought a - bout or re - mem - bered ev - en in sleep.

3 *molto cresc.* not — spok - en or thought a - bout or re - mem - bered ev - en in

4 *molto cresc.* spok - en or thought a - bout or re - mem - bered ev - en in

5 *molto cresc.* spok - en or thought a - bout or re - mem - bered ev - en in

rit. **slower** **rit.** *molto*

1 — You must live, get on with your life. — *molto*

2 — You must live, get on with your life. — *molto*

3 sleep. You must live, get on with your life. — *molto*

4 sleep. You must live, get on with your life. — *molto*

5 sleep. You must live, get on with your life. — *molto*

Tempo 1

37 *mp*

1 What is there left_ to be said?_ There is noth- ing_ we can say, _

2 *p* oo_ noth- ing we can say, _

3 *p* oo_ noth- ing we can say, _

4 *p* oo_ There is noth- ing_ we can say, _

5 *p* oo_ noth- ing we can say, _

41

1 noth- ing at all_ to be done_ to un - do the time_ of day; _

2 *mp* oo_ the time_ of day; _ no

3 *mp* oo_ the time_ of day; _ no

4 oo_ to un - do the time_ of day; _

5 oo_ the time_ of day; _

45

very slow *pp* *Tempo 1*

1 or raise the dead. oo

2 words to make the sun roll east, or raise the dead. oo

3 words to make the sun roll east, or raise the dead. oo

4 *mp* *pp* ah or raise the dead. oo

5 *mp* *pp* ah or raise the dead. oo

49

rit. *dim.*

1 oo oo

2 oo oo

3 oo oo

4 oo oo

5 oo oo