

# Choral music for Christmas

# Christmas Present

**Ken Johnston**

## **VOCAL SCORE**

**for Unison voices and accompanying SATB voices**  
with piano and (optional) flute and strings

**Words by Tom Johnston**

Original version (2 part voices and piano) composed 1992

This version, 2000

Duration of piece: 4'

Versions of this piece are also available for the following voice combinations:

2 part (2<sup>nd</sup> part optional)  
SATB  
SAB  
SSA (or SAA)

Each version has the same accompaniment options as above

For each version, a FULL SCORE and a VOCAL SCORE is available

Flute and string parts are available separately

# Christmas Present

for unison voices with SATB accompaniment, piano and (optional) flute and strings\*

Words - Tom Johnston

Music - Ken Johnston

**Flowing** ♩ = 60 *mp*

Unison voices

Piano

*mp*

*Ped.* (sim.)

v.1 Wel - come Christ - mas fes - ti - val

5

Unis.

Pno

— chil - dren think the best of all... To a world de - tes - ta - ble... it brings new hope.

10

Unis.

Pno

— Shops are full of lux - ur - ies, — cost - ly toys and

14

Unis.

Pno

such as these — sat - is - fy our van - i - ties — but shame us all. —

\* The optional parts for flute and strings are not written on this vocal score.

19 A *mf*

Unis. *mf*

Where there is drought and hun - ger, — where poor are trod - den un - der,

Pno *mf*

23

Unis. — no time to stand and won - der with mouths to feed. — Teach us that

Pno

28

Unis. — sat - is - fac - tion comes — from a sim - ple ac - tion, show - ing a

Pno

Ped. \_\_\_\_\_

32 *dim.* **B** *mp*

Unis. deep com - pas - sion for those in need... v.2 Mums and dads in-

S *p*

A mm

T *p*

B

Pno *dim.* *mp*

37

Unis. dul - ging - ly — flash their wal - lets bul - ging - ly, — spend it all un -

S


A mm

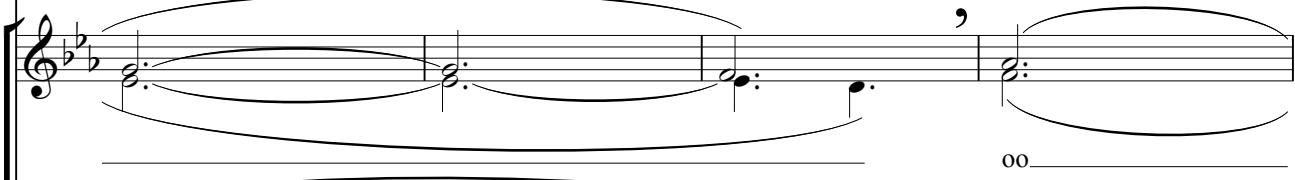
T

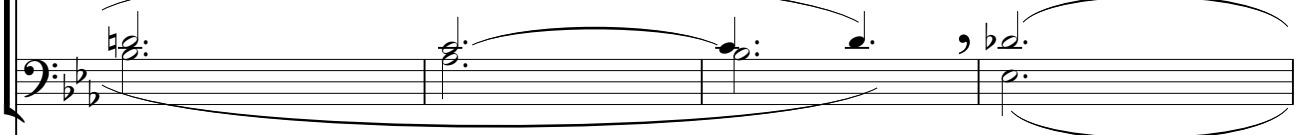
B

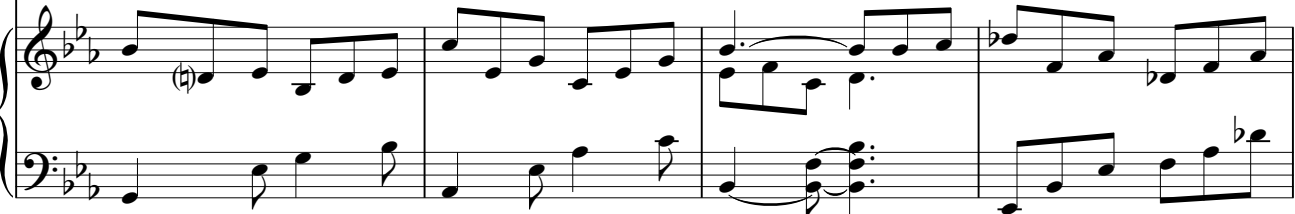
Pno

41

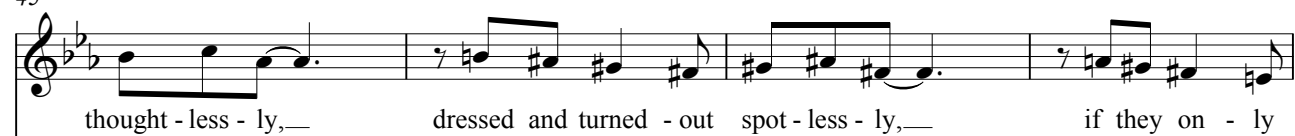
Unis.   
grudg - ing - ly, but is that love? Kids ac - cept it

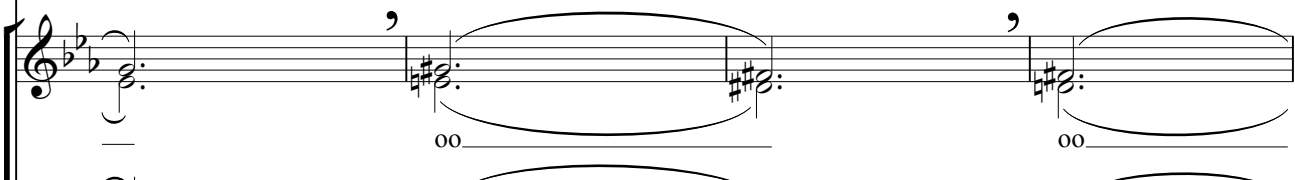
S  
A   
oo

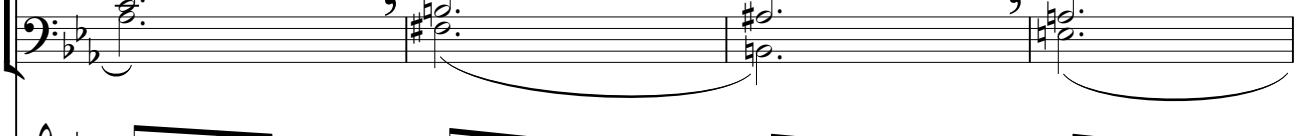
T  
B   
oo


Pno 

45

Unis.   
thought - less - ly, dressed and turned - out spot - less - ly, if they on - ly

S  
A   
oo

T  
B   
oo

Pno 

49 C *mf*

Unis. *bought less they'd still have en - ough. Where there is*

S  
A

T  
B

Pno *poco cresc. mf*

53

Unis. *drought and hun - ger, where poor are trod - den un - der, no time to*

S  
A *mp*

T  
B *mp*

Pno

*ah*

57

Unis. stand and won-der with mouths to feed. Teach us that sat-is-fac-tion

S  
A ah

T  
B

Pno

62

Unis. comes from a sim-ple ac-tion, show-ing a deep com-pas-sion for those in need. *dim.*

S  
A

T  
B

Pno *dim.*

Ped.

67 **D**

Unis. *p*

v.3 Were there real - ly East - ern Kings, — an - gels with a

S A *pp*

v.3 Were there real - ly East - ern Kings, — an - gels with a

Pno *p*

72

Unis. thou - sand wings? Are these such im - port - ant things in this cruel world?

S A thou - sand wings? Are these such im - port - ant things in this cruel

Pno

76 *mp*

Unis. Bet - ter far a heart that shows — true con - cern for all of those —

S A *p*

world? — ah — ah —

Pno *mp*

81

Unis. — fal - len prey to fort - une's blows in this cruel world. —

S  
A  
ah ah

Pno

85 **E**


Unis. *mf*  
Where there is drought and hun - ger, — where poor are trod - den un - der,

S  
T  
**sopranos and tenors**  
**in unison** *mf*  
(tenors - octave lower) Where there is drought and hun - ger, — where poor are trod - den

A  
B  
**altos and basses**  
**in unison** *mf*  
(basses - octave lower) Where there is drought and hun - ger, — where poor are trod - den un - der,

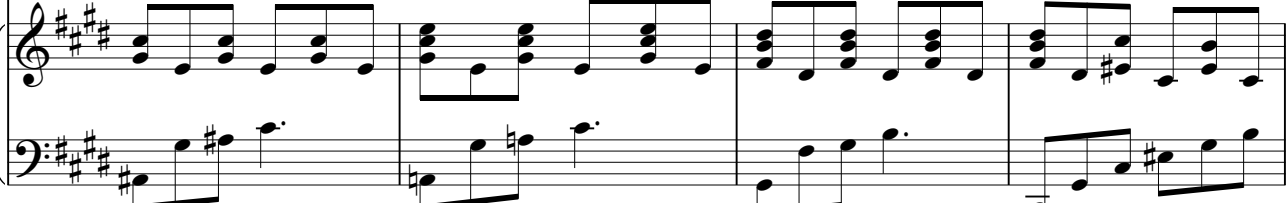
Pno *mf*

89


Unis.   
no time to stand and won - der with mouths to feed.


S  
T   
un - der, no time to stand and won - der with mouths to feed.

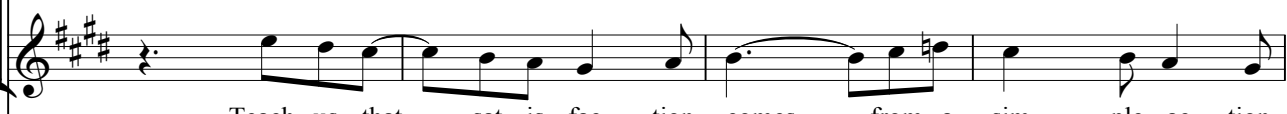
A  
B   
no time to stand and won - der with mouths to feed.


Pno 

93

Unis.   
Teach us that sat - is - fac - tion comes from a sim - ple ac - tion,

S  
T   
Teach us that sat - is - fac - tion comes from a sim - ple

A  
B   
Teach us that sat - is - fac - tion comes from a sim - ple ac - tion,

Pno 

**F**

97

Unis. show - ing a deep com - pas - sion for those in need.. Teach us that

S ac - tion, show it for those in need.. Teach us that

A show - ing a deep com - pas - sion for those in need.. Teach us that

Pno

102

Unis. — sat - is - fac - tion comes from a sim - ple ac - tion, show - ing a

S — sat - is - fac - tion comes from a sim - ple ac - tion,

A — sat - is - fac - tion comes from a sim - ple ac - tion,

Pno

*Ped.*

106

Unis. *dim.* deep com - pas - sion for those in need. *rit.*

Pno *dim.* *rit.*