

# Choral music for Christmas

# Christmas Present

**Ken Johnston**

## **FULL SCORE**

**for Unison voices and accompanying SATB voices**  
with piano and (optional) flute and strings

**Words by Tom Johnston**

Original version (2 part voices and piano) composed 1992

This version, 2000

Duration of piece: 4'

Versions of this piece are also available for the following voice combinations:

2 part (2<sup>nd</sup> part optional)  
SATB  
SAB  
SSA (or SAA)

Each version has the same accompaniment options as above

For each version, a FULL SCORE and a VOCAL SCORE is available

Flute and string parts are available separately

# Christmas Present

for unison voices with SATB accompaniment, piano and (optional) flute and strings\*

Words - Tom Johnston

Music - Ken Johnston

**Flowing** ♩ = 60

Flute

Unison voices *mp*

Soprano Alto

Tenor Bass

Piano *mp*

Violin I *Red.* (sim.)

Violin II

Viola

Violoncello

Double bass

v.1 Wel - come Christ - mas fes - ti - val chil - dren think the

6

Unis.

Pno

best of all... To a world de - tes - ta - ble... it brings new hope... Shops are full of

12

Unis.

Pno

lux - ur - ies... cost - ly toys and such as these... sat - is - fy our van - i - ties... but shame us all.

18

Unis. **A** *mf*

Pno *mf*

Where there is drought and hun - ger... where poor are trod - den un - der... no time to

\* The flute and string parts are optional. The flute simply doubles the melody at various points in the piece.  
The double bass part can be omitted or played on cello if desired.

24

Unis. stand and won-der with mouths to feed. Teach us that sat-is-fac-tion comes from a

Pno



30

Unis. sim-ple ac-tion, show-ing a deep com-pas-sion for those in need.

S  
A

T  
B

Pno

Vln I

Vln II

Vla

Vc.

*dim.*

*p*

*mm*

*p*

*ped.*

*dim.*

*mp*

*p*

*p*

*p*

36 **B**

Fl. *mp*

Unis. *mp*

v.2 Mums and dads in - dul - ging - ly \_\_\_\_\_ flash their wal - lets bul - ging - ly, — spend it all un -

S  
A

T  
B

Pno

Vln I

Vln II

Vla

Vc.

Db. *p*

The musical score is written for a full ensemble. The Flute and Unison parts play a melodic line with a mezzo-piano (*mp*) dynamic. The SATB choir parts feature long, sustained notes with a mezzo-moderato (*mm*) dynamic. The Piano accompaniment provides a rhythmic and harmonic foundation. The string section (Violins I and II, Viola, Violoncello, and Double Bass) plays a steady accompaniment with a piano (*p*) dynamic. The lyrics are: "Mums and dads in - dul - ging - ly \_\_\_\_\_ flash their wal - lets bul - ging - ly, — spend it all un -".

41

Fl.

Unis.  
grudg-ing-ly\_ but is that love?\_ Kids ac-cept it thought less-ly,\_ dressed and turned-out

S  
A  
oo oo

T  
B

Pno

Vln I

Vln II

Vla

Vc.

Db.

The image shows a page of a musical score for 'Christmas Present'. It includes parts for Flute (Fl.), Unison (Unis.), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The Unison part has lyrics: 'grudg-ing-ly\_ but is that love?\_ Kids ac-cept it thought less-ly,\_ dressed and turned-out'. The SATB parts have 'oo' as lyrics. The score is in a key with two flats and a 4/4 time signature. The page number '41' is at the top left.

C

47

Fl. *mf*

Unis. *mf*  
spot-less-ly, — if they on-ly bought less they'd still have en-ough.. Where there is

S  
A  
T  
B

Pno *poco cresc.* *mf*

Vln I *poco cresc.* *mp*

Vln II *poco cresc.* *mp*

Vla *poco cresc.* *mp*

Vc. *poco cresc.* *mp*

Db. *poco cresc.* *mp*

Detailed description: This page of a musical score, numbered 47, is for the piece 'Christmas Present' by Ken Johnston. It features a full score for a Unison + SATB choir and a chamber orchestra. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). A rehearsal mark 'C' is placed above the first measure. The vocal parts include Flute (Fl.), Unison, Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The vocal lines for Unison, S, A, T, and B are written with lyrics: 'spot-less-ly, — if they on-ly bought less they'd still have en-ough.. Where there is'. The piano accompaniment and string parts (Vln I, Vln II, Vla, Vc., Db.) all feature a 'poco cresc.' (poco crescendo) marking starting in the fourth measure, leading to a 'mp' (mezzo-piano) dynamic in the final measure. The flute and unison parts are marked 'mf' (mezzo-forte) throughout. The score includes various musical notations such as slurs, ties, and dynamic markings.

53

Fl.

Unis.  
drought and hun- ger, — where poor are trod- den un - der, — no time to stand and won- der with mouths to feed.

S  
A  
*mp*  
ah

T  
B  
*mp*

Pno

Vln I

Vln II

Vla

Vc.

Db.

59

Fl.

Unis.

S  
A

T  
B

Pno

Vln I

Vln II

Vla

Vc.

Db.

ah

Teach us that sat-is-fac-tion comes from a sim-ple ac-tion, show-ing a

ped.

**D**

65

Unis. *dim.* deep com-pas-sion for those in need... *p* [v.3] Were there real - ly East-ern Kings,\_\_\_

S  
A *pp* [v.3] Were there real - ly East-ern Kings,\_\_\_

Pno *dim.* *p*

Vln I *pizz.* *p* arco solo *p*

Vln II *pizz.* *p* arco solo *p*

Vla *pizz.* *p* arco solo *p*

Vc. *pizz.* *p* arco solo *p*

Db. *pizz.* *p*

71

Unis. an-gels with a thou-sand wings? Are these such im-port-ant things in this cruel world?..

S  
A an-gels with a thou-sand wings? Are these such im-port-ant things in this cruel world?\_\_\_

Pno

Vln I

Vln II

Vla

Vc.

77 *mp*

Unis. *mp*  
Bet-ter far a heart that shows \_\_\_\_\_ true con-cern for all of those \_\_\_\_\_ fal-len prey to fort-une's blows in

S  
A *p*  
ah ah ah

Pno *mp*

Vln I *tutti p*

Vln II *tutti p*

Vla *tutti p*

Vc. *tutti p*

Db. *arco p*

Detailed description of the musical score: The score is for a piece titled 'Christmas Present' by Ken Johnston, specifically for a Unison + SATB choir and a full orchestra. The page number is 10. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 77. The Unison part starts with a mezzo-piano (*mp*) dynamic and the lyrics: 'Bet-ter far a heart that shows \_\_\_\_\_ true con-cern for all of those \_\_\_\_\_ fal-len prey to fort-une's blows in'. The SATB parts (Soprano and Alto) have a piano (*p*) dynamic and vocalizations 'ah' under the first three measures. The Piano part has a mezzo-piano (*mp*) dynamic. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) are marked *tutti p* (tutti piano). The Double Bass part is marked *arco p* (arco piano). The score shows the first six measures of this section.

83

Fl. *mf*

Unis. *mf*  
this cruel world. Where there is drought and hun - ger, where poor are

S A  
ah

S T *mf*  
Where there is drought and hun - ger,

A B *mf*  
Where there is drought and hun - ger, where poor are

Pno *mf*

Vln I *cresc.* *mf*

Vln II *cresc.* *mf*

Vla *cresc.* *mf*

Vc. *cresc.* *mf*

Db. *cresc.* *mf*

**E**

sopranos and tenors in unison (tenors - octave lower) *mf*

altos and basses in unison (basses - octave lower) *mf*

88

Fl.

Unis.

S  
T

A  
B

Pno

Vln I

Vln II

Vla

Vc.

Db.

trod-den un - der, no time to stand and won-der with mouths to feed... Teach us that

where poor are trod-den un - der, no time to stand and won- der\_ with mouths to feed.....

trod-den un - der, no time to stand and won-der with mouths to feed... Teach us that

Detailed description: This page of a musical score, numbered 88, is for the piece 'Christmas Present' by Ken Johnston. It features a Unison and SATB vocal arrangement. The vocal parts (Unison, Soprano, Alto, Tenor, Bass) have lyrics: 'trod-den un - der, no time to stand and won-der with mouths to feed... Teach us that' and 'where poor are trod-den un - der, no time to stand and won- der\_ with mouths to feed.....'. The instrumental parts include Flute (Fl.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The string parts provide harmonic support with sustained notes and rhythmic patterns.

94

Fl.

Unis.  
— sat-is-fac - tion comes\_ from a sim - ple ac - tion, show-ing a deep com-pas-sion for those in need.

S  
T  
Teach us that\_ sat-is - fac - tion comes from a sim - ple ac - tion, show it\_ for those in need.

A  
B  
— sat-is-fac - tion comes\_ from a sim - ple ac - tion, show-ing a deep com-pas-sion for those in need.

Pno

Vln I

Vln II

Vla

Vc.

Db.

100 **F**

Fl.

Unis.  
Teach us that sat - is - fac - tion comes from a sim - ple ac - tion,

S  
T  
Teach us that sat - is - fac - tion comes from a sim - ple ac - tion,

A  
B  
Teach us that sat - is - fac - tion comes from a sim - ple ac - tion,

Pno

Vln I

Vln II

Vla

Vc.

Db.

105

Unis. *dim.* *rit.*  
show - ing a deep com - pas - sion for those in need.

(SATB tacet)

Pno *dim.*  
*ped.*

Vln I *pizz.* *rit.*  
*p*

Vln II *pizz.*  
*p*

Vla *pizz.*  
*p*

Vc. *pizz.*  
*p*

Db. *pizz.*  
*p*