

Choral music for Christmas

Christmas Present

Ken Johnston

VOCAL SCORE

for 2 part voices (2nd part optional)
with piano and (optional) flute and strings

Words by Tom Johnston

Composed 1992 and revised 2000

Duration of piece: 4'

Versions of this piece are also available for the following voice combinations:

Unison voices + accompanying SATB
SATB
SAB
SSA (or SAA)

Each version has the same accompaniment options as above

For each version, a FULL SCORE and a VOCAL SCORE is available

Flute and string parts are available separately

Vocal score -
2 part (2nd part optional)

Christmas Present

Words -
Tom Johnston

for 2 part voices (2nd part optional*) and piano with (optional) flute and strings**

Music -
Ken Johnston

Flowing ♩ = 60

unison voices *mp*

v.1 Wel - come Christ - mas fes - ti - val

Piano *mp*

Ped. (sim.)

5
— chil - dren think the best of all. — To a world de - tes - ta - ble — it

9
brings new hope. — Shops are full of lux - ur - ies, —

13
cost - ly toys and such as these — sat - is - fy our

* This piece can be performed with only unison melody and piano - when the voice parts divide, sing the 1st part.
** The optional parts for flute and strings are not written on this vocal score.

Duration: 4'

16

van - i - ties — but shame us all. —

19 **A** *mf*

Where there is drought and hun - ger, — where poor are trod - den un - der,

23

— no time to stand and won - der with mouths to feed. —

27

Teach us that sat - is - fac - tion comes — from a sim - ple ac - tion,

31 *dim.*

show - ing a deep com - pas - sion for those in need...

dim. *mp*

Ped.

36 **B** *mp*

v.2 Mums and dads in - dul - ging - ly _____ flash their wal - lets bul - ging - ly, _____

40

spend it all un - grudg - ing - ly _____ but is that love?_

44

Kids ac - cept it thought - less - ly, _____ dressed and turned - out spot - less - ly, _____

48

if they on - ly bought less__ they'd still have en - ough...

poco cresc.

52 C

Where there is drought and hun - ger,___ where poor are trod - den un - der,

mf

56

___ no time to stand and won - der with mouths to feed.___ Teach us that

61

___ sat - is - fac - tion comes___ from a sim - ple ac - tion, show - ing a

Ped.

65 *dim.* voices divide, melody is always the 1st part

deep com - pas - sion for those in need...

69 **D** *p*

1 *v.3* Were there real - ly East - ern Kings, — an - gels with a thou - sand wings?

2 *pp* *v.3* Were there real - ly East - ern Kings, — an - gels with a thou - sand wings?

Were there real - ly East - ern Kings, — an - gels with a thou - sand wings?

73

1 Are these such im - port - ant things in this cruel world?_

2 Are these such im - port - ant things in this cruel world?_

Are these such im - port - ant things in this cruel world?_

77 *mp*

1 Bet - ter far a heart that shows true con - cern for all of those

2 *p*
ah ah

mp

81

1 — fal - len prey to fort - une's blows in this cruel world.

2 ah ah

84 **E** *mf*

1 Where there is drought and hun - ger,

2 *mf*
Where there is drought and

mf

87

1
— where poor are trod - den un - der, — no time to

2
hun - ger, — where poor are trod - den un - der, —

90

1
stand and won - der with mouths to feed. —

2
no time to stand and won - der — with mouths to feed.

93

1
Teach us that — sat - is - fac - tion comes — from a sim - ple ac - tion,

2
Teach us that — sat - is - fac - tion — comes from a sim - ple

97

1 show - ing a deep com - pas - sion for those in need...

2 ac - tion, show it for those in need...

101 **F** unison voices

Teach us that sat - is - fac - tion comes from a

104

sim - ple ac - tion, show - ing a deep com - pas - sion for

dim.

dim.

Ped.

107

rit.

those in need.

rit.