

# Choral music for Christmas

# Christmas Present

**Ken Johnston**

## **FULL SCORE**

**for 2 part voices (2<sup>nd</sup> part optional)**  
with piano and (optional) flute and strings

**Words by Tom Johnston**

Composed 1992 and revised 2000

Duration of piece: 4'

Versions of this piece are also available for the following voice combinations:

Unison voices + accompanying SATB  
SATB  
SAB  
SSA (or SAA)

Each version has the same accompaniment options as above

For each version, a FULL SCORE and a VOCAL SCORE is available

Flute and string parts are available separately

# Christmas Present

Words -  
Tom Johnston

for 2 part voices (2nd part optional\*) and piano with (optional) flute and strings\*\*

Music -  
Ken Johnston

**Flowing** ♩ = 60

Flute

unison voices *mp*

[v.1] Wel - come Christ - mas fes - ti - val \_\_\_\_\_ chil - dren think the best of all..

Piano *mp*

Ped. (sim.)

Violin I

Violin II

Viola

Violoncello

Double bass

7

To a world de - tes - ta - ble\_ it brings new hope... Shops are full of lux - ur - ies, \_

Pno

13

cost - ly toys and such as these \_\_\_\_\_ sat - is - fy our van - i - ties\_ but shame us all...\_

Pno

\* This piece can be performed with only unison melody and piano - when the voice parts divide, sing the 1st part.  
 \*\* The flute and string parts are optional. The flute simply doubles the melody at various points in the piece.  
 The double bass part can be omitted or played on cello if desired.

19 **A**

*mf*

Where there is drought and hun - ger, — where poor are trod - den un - der, — no time to

Pno *mf*

24

stand and won - der with mouths to feed. — Teach us that — sat - is - fac - tion comes — from a

Pno

30

*dim.*

sim - ple ac - tion, show - ing a deep com - pas - sion for those in need. —

Pno *dim.* *mp*

Ped.

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

36 **B**

Fl. *mp*

*mp*

[v.2] Mums and dads in - dul - ging - ly — flash their wal - lets bul - ging - ly, — spend it all un -

Pno

Vln I

Vln II

Vla

Vc.

Db. *p*

41

Fl.

grudg - ing - ly — but is that love? — Kids ac - cept it thought - less - ly, —

Pno

Vln I

Vln II

Vla

Vc.

Db.

46

Fl.

dressed and turned - out spot - less - ly, — if they on - ly bought less — they'd still have en - ough.

Pno

*poco cresc.*

Vln I

*poco cresc.*

Vln II

*poco cresc.*

Vla

*poco cresc.*

Vc.

*poco cresc.*

Db.

*poco cresc.*

51

Fl.

**C**

*mf*

*mf*

Where there is drought and hun - ger, — where poor are trod - den un - der, — no time to

Pno

*mf*

Vln I

*mp*

Vln II

*mp*

Vla

*mp*

Vc.

*mp*

Db.

*mp*

57

Fl.

stand and won-der with mouths to feed. Teach us that sat-is-fac-tion comes from a

Pno

Vln I

Vln II

Vla

Vc.

Db.



63

Fl.

sim-ple ac-tion, show-ing a deep com-pas-sion for those in need.

Pno

Vln I

Vln II

Vla

Vc.

Db.

*dim.*

*Red.*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

**D** voices divide, melody is always the 1st part

69 *p*

1 *v.3* Were there real - ly East - ern Kings, — an - gels with a thou - sand wings? Are these such im-

2 *pp* *v.3* Were there real - ly East - ern Kings, — an - gels with a thou - sand wings? Are these such im-

Pno *p*

Vln I *arco solo p*

Vln II *arco solo p*

Vla *arco solo p*

Vc. *arco solo p*

74 *mp*

1 port - ant things in this cruel world? Bet - ter far a heart that shows. — true con - cern for

2 *p* port - ant things in this cruel world? — ah ah

Pno *mp*

Vln I *tutti p*

Vln II *tutti p*

Vla *tutti p*

Vc. *tutti p*

Db. *arco p*

80

1 all of those — fal - len prey to fort - une's blows in this cruel world. —

2 ah ah

Pno

Vln I

Vln II

Vla

Vc.

Db.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

85

**E**

Fl. *mf*

1 Where there is drought and hun - ger, — where poor are trod - den un - der, — no time to

2 Where there is drought and hun - ger, — where poor are trod - den un - der, —

Pno *mf*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Db. *mf*

90

Fl.

1

2

Pno

Vln I

Vln II

Vla

Vc.

Db.

stand and won-der with mouths to feed... Teach us that sat-is-fac-tion comes from a

no time to stand and won-der with mouths to feed... Teach us that sat-is-fac-tion.

96

Fl.

1

2

Pno

Vln I

Vln II

Vla

Vc.

Db.

sim-ple ac-tion, show-ing a deep com-pas-sion for those in need...

comes from a sim-ple ac-tion, show it for those in need...

101 **F**

Fl.

unison voices

Teach us that sat - is - fac - tion comes from a sim - ple ac - tion, show - ing a

Pno.

Vln I

Vln II

Vla.

Vc.

Db.

Ped.



106 *dim.* **rit.**

deep com - pas - sion for those in need.

Pno.

*dim.*

Vln I

Vln II

Vla.

Vc.

Db.

*pizz.* **rit.**

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*