

# Choral music for Christmas

# Christmas Present

**Ken Johnston**

## **VOCAL SCORE**

**for SATB voices**  
with piano and (optional) flute and strings

**Words by Tom Johnston**

Original version (2 part voices and piano) composed 1992

This version, 2002

Duration of piece: 4'

Versions of this piece are also available for the following voice combinations:

2 part (2<sup>nd</sup> part optional)  
Unison voices + accompanying SATB  
SAB  
SSA (or SAA)

Each version has the same accompaniment options as above

For each version, a FULL SCORE and a VOCAL SCORE is available

Flute and string parts are available separately

# Christmas Present

**Flowing** ♩ = 60 *mp*

Alto

Piano

*mp*

Ped. (sim.)

5

A

— chil-dren think the best of all. To a world de-tes-ta-ble\_ it brings new hope.

10

A

— Shops are full of lux-ur-ies, — cost-ly toys and

14

A

such as these — sat-is-fy our van-i-ties\_ but shame us all. —

Pno

\* The optional parts for flute and strings are not written on this vocal score.

Duration: 4'

**A**

19 SA unison *mf*

Where there is drought and hun - ger, — where poor are trod - den un - der,

Pno *mf*

23

— no time to stand and won - der with mouths to feed. —

Pno

27

Teach us that sat - is - fac - tion comes from a sim - ple ac - tion,

Pno

31

show - ing a deep com - pas - sion for those in need...

SA divide

T B *p* mm

Pno *dim.* *mp* Ped.

36 **B**

S *p*  
mm

A *mp*  
v.2 Mums and dads in - dul - ging - ly \_\_\_\_\_ flash their wal - lets bul - ging - ly, —

T B

Pno

40

S *mp*  
mm Kids ac - cept it

A *p*  
spend it all un - grudg - ing - ly \_\_\_\_\_ but is that love? \_\_\_\_\_ oo \_\_\_\_\_

T B *oo*  
mm

Pno

45

S  
thought - less - ly, — dressed and turned - out spot - less - ly, — if they on - ly

A  
— oo oo

T  
— oo oo

Pno

49

S  
bought less\_ they'd still have en - ough.. Where there is drought and hun - ger,

A  
ah

T  
ah

Pno  
*poco cresc.* *mf*

C

54

S — where poor are trod-den un - der, — no time to stand and won-der with mouths to feed.

A

T B

Pno

59

S — Teach us that sat-is-fac - tion comes from a sim - ple ac - tion,

A ah

T B ah

Pno

64

S *dim.*  
show - ing a deep com - pas - sion for those in need...

A

T  
B

Pno *dim.*

69 **D** *pp*

S *pp*  
[v.3] Were there real - ly East - ern Kings, — an - gels with a thou - sand wings?

A *pp*

T  
B **TB unison p (melody)**  
[v.3] Were there real - ly East - ern Kings, — an - gels with a thou - sand wings?

Pno *p*

73

S  
A  
T  
B

Are these such im - port - ant things in this cruel world?\_\_\_\_\_

Are these such im - port - ant things in this cruel world?\_

Pno

77

S  
A  
T  
B

*p* ah ah

*p*

*mp*

Bet - ter far a heart that shows\_\_\_\_\_ true con - cern for all of those

Pno

*mp*

81

S  
A  
T  
B  
Pno

ah ah

— fal - len prey to fort - une's blows in this cruel world. —

**E**

85 **sopranos and tenors**  
**in unison** *mf*

S  
T  
A  
B  
Pno

(tenors - octave lower) Where there is drought and hun - ger, — where poor are trod - den

**altos and basses**  
**in unison** *mf*

(basses - octave lower) Where there is drought and hun - ger, — where poor are trod - den un - der,

89

S  
T

un - der, no time to stand and won - der with mouths to feed.

A  
B

no time to stand and won - der with mouths to feed.

Pno

93

S  
T

Teach us that sat - is - fac - tion comes from a sim - ple

A  
B

Teach us that sat - is - fac - tion comes from a sim - ple ac - tion,

Pno

97

S  
T

ac - tion, show it for those in need.

A  
B

show - ing a deep com - pas - sion for those in need.

Pno

101 **F**

S  
T

Teach us that sat - is - fac - tion comes from a sim - ple ac - tion,

A  
B

Teach us that sat - is - fac - tion comes from a sim - ple ac - tion,

Pno

105 (Altos only, STB tacet)

A

show - ing a deep com - pas - sion for those in need.

Pno

*dim.* *rit.*

*dim.* *rit.*

Ped.