

Choral music for Christmas

Christmas Present

Ken Johnston

FULL SCORE

for SATB voices
with piano and (optional) flute and strings

Words by Tom Johnston

Original version (2 part voices and piano) composed 1992

This version, 2002

Duration of piece: 4'

Versions of this piece are also available for the following voice combinations:

2 part (2nd part optional)
Unison voices + accompanying SATB
SAB
SSA (or SAA)

Each version has the same accompaniment options as above

For each version, a FULL SCORE and a VOCAL SCORE is available

Flute and string parts are available separately

Christmas Present

for SATB voices and piano with (optional) flute and strings*

Words - Tom Johnston

Music - Ken Johnston

Flowing ♩ = 60

Flute

Soprano

Alto *mp*
[v.1] Wel-come Christ-mas fes-ti-val chil-dren think the best of all.

Tenor Bass

Piano *mp*
Ped. (sim.)

Violin I

Violin II

Viola

Violoncello

Double bass

A

To a world de-tes-ta-ble_ it brings new hope._ Shops are full of lux-ur-ies,_

Pno

A

cost-ly toys and such as these_ sat-is-fy our van-i-ties_ but shame us all._

Pno

* The flute and string parts are optional. The flute simply doubles the melody at various points in the piece.
The double bass part can be omitted or played on cello if desired.

Duration: 4'

19 SA unison **A** *mf*

S
A

Where there is drought and hun - ger, — where poor are trod - den un - der, — no time to

Pno *mf*

24

S
A

stand and won - der with mouths to feed. — Teach us that — sat - is - fac - tion comes — from a

Pno

30

S
A

sim - ple ac - tion, show - ing a deep com - pas - sion for those in need. —

T
B

p *mm*

Pno *dim.* *mp*

ped.

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

36 **B**

Fl. *mp*

S *p*
mm

A *mp*
v.2 Mums and dads in - dul - ging - ly _____ flash their wal - lets bul - ging - ly, — spend it all un -

T B

Pno

Vln I

Vln II

Vla

Vc.

Db. *p*

41

Fl.

S. Kids ac-cept it thought-less-ly, dressed and turned-out

A. grudg-ing-ly but is that love? oo oo

T. oo

B. oo

Pno.

Vln I.

Vln II.

Vla.

Vc.

Db.

mp

p

53

Fl.

S
drought and hun- ger, — where poor are trod- den un - der, — no time to stand and won- der with mouths to feed.

A
mp
ah

T
B
mp
ah

Pno

Vln I

Vln II

Vla

Vc.

Db.

59

Fl.

S

Teach us that sat-is-fac-tion comes from a sim-ple ac-tion, show-ing a

A

ah

T

B

ah

Pno

Ped.

Vln I

Vln II

Vla

Vc.

Db.

D

65 *dim.* *pp*

S deep com-pas-sion for those in need... [v.3] Were there real - ly East-ern Kings, —

A

T *pp* **TB unison** *p* (melody)

B [v.3] Were there real - ly East-ern Kings, —

Pno *dim.* *p*

Vln I *pizz.* *p* arco solo *p*

Vln II *pizz.* *p* arco solo *p*

Vla *pizz.* *p* arco solo *p*

Vc. *pizz.* *p* arco solo *p*

Db. *pizz.* *p*

71

S an-gels with a thou-sand wings? Are these such im-port-ant things in this cruel world? —

A

T an-gels with a thou-sand wings? Are these such im-port-ant things in this cruel world? —

B

Pno

Vln I

Vln II

Vla

Vc.

77

S *p* ah ah

A *p*

T B *mp*
Bet - ter far a heart that shows true con - cern for all of those

Pno *mp*

Vln I *tutti p*

Vln II *tutti p*

Vla *tutti p*

Vc. *tutti p*

Db. *arco p*

81

S
ah ah

A

T
B
— fal - len prey to fort - une's blows in this cruel world. —

Pno

Vln I
cresc.

Vln II
cresc.

Vla
cresc.

Vc.
cresc.

Db.
cresc.

85 **E**

Fl. *mf*

S
T
sopranos and tenors
in unison *mf*
(tenors - octave lower) Where there is drought and hun - ger, - where poor are trod - den un - der, -

A
B
altos and basses
in unison *mf*
(basses - octave lower) Where there is drought and hun - ger, - where poor are trod - den un - der, - no time to

Pno *mf*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Db. *mf*

90

Fl.

S
T

A
B

Pno

Vln I

Vln II

Vla

Vc.

Db.

no time to stand and won- der_ with mouths to feed... Teach us that_ sat-is- fac - tion

stand and won-der with mouths to feed... Teach us that_ sat-is-fac - tion comes_ from a

96

Fl.

S
T

A
B

Pno

Vln I

Vln II

Vla

Vc.

Db.

comes from a sim - ple ac - tion, show it for those in need.

sim - ple ac - tion, show - ing a deep com - pas - sion for those in need.

100 F

Fl.

S
T

A
B

Teach us that sat - is - fac - tion comes from a sim - ple ac - tion,

Teach us that sat - is - fac - tion comes from a sim - ple ac - tion,

Pno

Vln I

Vln II

Vla

Vc.

Db.

105 (Altos only, STB tacet)

A

show - ing a deep com - pas - sion for those in need.

dim. rit.

Pno

Red.

Vln I

Vln II

Vla

Vc.

Db.

pizz. rit.

p

p pizz.

p pizz.

p pizz.

p pizz.

p pizz.

p