

Choral music for Christmas

Christmas Present

Ken Johnston

VOCAL SCORE

for SSA (or SAA) voices
with piano and (optional) flute and strings

Words by Tom Johnston

Original version (2 part voices and piano) composed 1992

This version, 2002

Duration of piece: 4'

Versions of this piece are also available for the following voice combinations:

2 part (2nd part optional)
Unison voices + accompanying SATB
SATB
SAB

Each version has the same accompaniment options as above

For each version, a FULL SCORE and a VOCAL SCORE is available

Flute and string parts are available separately

Christmas Present

Flowing ♩ = 60

Altos only *mp*

A [v.1] Wel - come Christ - mas fes - ti - val _____ chil - dren think the

Piano *mp*

Ped. _____ (sim.)

6

A best of all. To a world de - tes - ta - ble_ it brings new hope._

Pno

11

A Shops are full of lux - ur - ies, _ cost - ly toys and such as these _____

Pno

15

A _ sat - is - fy our van - i - ties_ but shame us all. _____

Pno

* The second soprano part can be sung by altos.
** The flute and string parts are not written on this vocal score.

19 **A** All voices unison *mf*

S
A

Where there is drought and hun - ger, — where poor are trod - den un - der,

Pno *mf*

23

S
A

— no time to stand and won - der with mouths to feed. — Teach us that

Pno

28

S
A

— sat - is - fac - tion comes — from a sim - ple ac - tion, show - ing a

Pno

Ped.

32

S
A

deep com - pas - sion for those in need. —

Pno *dim.* *mp*

36 **B**

S1 *p*

S2

mm

A *mp*

v.2 Mums and dads in - dul - ging - ly _____ flash their wal - lets bul - ging - ly, —

Pno

40

S1

S2

mm

oo

A

spend it all un - grudg - ing - ly _____ but is that love? _____ Kids ac - cept it

Pno

45

S1

S2

oo

oo

A

thought - less - ly, _____ dressed and turned - out spot - less - ly, _____ if they on - ly

Pno

49 C Where there is *mf*

S1
S2

A
bought less they'd still have en - ough.

Pno
poco cresc. *mf*

53

S1
drought and hun - ger, where poor are trod - den un - der, no time to stand and won - der with

S2
A *mp*
ah

Pno

58

S1
mouths to feed. Teach us that sat - is - fac - tion comes from a

S2
A
ah

Pno

63

S1 *dim.*
sim - ple ac - tion, show - ing a deep com - pas - sion for those in need...

S2
A

Pno *dim.*
Ped.

68

S1 **D** *pp*
[v.3] Were there real - ly East - ern Kings, — an - gels with a thou - sand wings?

S2 *p* (melody)
[v.3] Were there real - ly East - ern Kings, — an - gels with a thou - sand wings?

A *pp*
[v.3] Were there real - ly East - ern Kings, — an - gels with a thou - sand wings?

Pno *p*

73

S1 *p*
Are these such im - port - ant things in this cruel world? — ah

S2 *mp*
Are these such im - port - ant things in this cruel world? — Bet - ter far a

A *p*
Are these such im - port - ant things in this cruel world? ah

Pno *mp*

78

S1
ah ah

S2
heart that shows true con - cern for all of those fal - len prey to

A
ah ah

Pno

82

S1
ah

S2
fort - une's blows in this cruel world.

A
ah

Pno

85 **E**

S1 *mf*
Where there is drought and hun - ger, — where poor are trod - den

S2 and A in unison *mf*
Where there is drought and hun - ger, — where poor are trod - den un - der,

Pno *mf*

89

S1
un - der, — no time to stand and won - der — with mouths to feed.

S2
— no time to stand and won - der with mouths to feed. —

Pno

93

S1
Teach us that — sat - is - fac - tion — comes from a sim - ple

S2
Teach us that — sat - is - fac - tion comes — from a sim - ple ac - tion,

Pno

97

S1
ac - tion, show it for those in need.

S2
A
show - ing a deep com - pas - sion for those in need.

Pno

101 **F**

S1
Teach us that sat - is - fac - tion comes from a sim - ple ac - tion,

S2
A
Teach us that sat - is - fac - tion comes from a sim - ple ac - tion,

Pno

105 (Altos only, S tacet) *dim.* **rit.**

A
show - ing a deep com - pas - sion for those in need.

Pno
dim. **rit.**
Ped.