

Choral music for Christmas

Christmas Present

Ken Johnston

FULL SCORE

for SSA (or SAA) voices
with piano and (optional) flute and strings

Words by Tom Johnston

Original version (2 part voices and piano) composed 1992

This version, 2002

Duration of piece: 4'

Versions of this piece are also available for the following voice combinations:

2 part (2nd part optional)
Unison voices + accompanying SATB
SATB
SAB

Each version has the same accompaniment options as above

For each version, a FULL SCORE and a VOCAL SCORE is available

Flute and string parts are available separately

Christmas Present

Words - Tom Johnston

for SSA (or SAA) voices* and piano with (optional) flute and strings**

Music - Ken Johnston

Flowing ♩ = 60

Flute

S1
S2

A *mp*

[v.1] Wel - come Christ - mas fes - ti - val chil - dren think the best of all.

Piano *mp*

Ped. (sim.)

Violin I

Violin II

Viola

Violoncello

Double bass

A

To a world de - tes - ta - ble_ it brings new hope._ Shops are full of lux - ur - ies,_

Pno

A

cost - ly toys and such as these_ sat - is - fy our van - i - ties_ but shame us all._

Pno

* The second soprano part can be sung by altos.
 ** The flute and string parts are optional. The flute simply doubles the melody at various points in the piece.
 The double bass part can be omitted or played on cello if desired.

Duration: 4'

19 **A** All voices unison *mf*

S
A

Where there is drought and hun - ger, — where poor are trod - den un - der, — no time to

Pno *mf*

24

S
A

stand and won - der with mouths to feed. — Teach us that sat - is - fac - tion comes from a

Pno

30

S
A

sim - ple ac - tion, show - ing a deep com - pas - sion for those in need. —

Pno *dim.* *mp*

ped.

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

36 **B**

Fl. *mp*

S1
S2 *p*
mm *mm*

A *mp*
[v.2] Mums and dads in - dul - ging - ly _____ flash their wal - lets bul - ging - ly, _____ spend it all un -

Pno

Vln I

Vln II

Vla

Vc.

Db. *p*

41

Fl.

S1
S2 *oo* *oo*

A
grudg - ing - ly _____ but is that love? _____ Kids ac - cept it thought - less - ly, _____ dressed and turned - out

Pno

Vln I

Vln II

Vla

Vc.

Db.

C

47

Fl.

S1
S2

A

Pno

Vln I

Vln II

Vla

Vc.

Db.

spot-less-ly,-- if they on-ly bought less they'd still have en-ough..

Where there is

mf

poco cresc.

mp

poco cresc.

mp

poco cresc.

mp

poco cresc.

mp

poco cresc.

mp

53

Fl.

S1
drought and hun- ger, where poor are trod- den un- der, no time to stand and won- der with mouths to feed.

S2
mp
A
ah

Pno

Vln I

Vln II

Vla

Vc.

Db.

59

Fl.

S1
— Teach us that sat- is- fac- tion comes from a sim- ple ac- tion, show- ing a

S2
A
ah

Pno

Vln I

Vln II

Vla

Vc.

Db.

Ped.

D

65

S1 *dim.* deep com-pas-sion for those in need... *pp* [v.3] Were there real - ly East-ern Kings, —

S2 *p* (melody) [v.3] Were there real - ly East-ern Kings, —

A *pp* [v.3] Were there real - ly East-ern Kings, —

Pno *dim.* *p*

Vln I *pizz.* *p* arco solo *p*

Vln II *pizz.* *p* arco solo *p*

Vla *pizz.* *p* arco solo *p*

Vc. *pizz.* *p* arco solo *p*

Db. *pizz.* *p*



71

S1 an - gels with a thou - sand wings? Are these such im - port - ant things in this cruel

S2 an - gels with a thou - sand wings? Are these such im - port - ant things in this cruel world?

A an - gels with a thou - sand wings? Are these such im - port - ant things in this cruel

Pno

Vln I

Vln II

Vla

Vc.

76

S1 world? ah ah

S2 — Bet - ter far a heart that shows true con - cern for all of those

A world? ah ah

Pno *mp*

Vln I *tutti p*

Vln II *tutti p*

Vla *tutti p*

Vc. *tutti p*

Db. *arco p*

81

S1 ah ah

S2 — fal - len prey to fort - une's blows in this cruel world.

A ah ah

Pno

Vln I *cresc.*

Vln II *cresc.*

Vla *cresc.*

Vc. *cresc.*

Db. *cresc.*

85 **E**

Fl. *mf*

S1 *mf*
Where there is drought and hun - ger, where poor are trod - den un - der,

S2 and A in unison *mf*
Where there is drought and hun - ger, where poor are trod - den un - der, no time to

Pno *mf*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Db. *mf*

90

Fl.

S1
no time to stand and won - der with mouths to feed. Teach us that sat - is - fac - tion

S2 and A
stand and won - der with mouths to feed. Teach us that sat - is - fac - tion comes from a

Pno

Vln I

Vln II

Vla

Vc.

Db.

96

Fl.

S1
comes from a sim - ple ac - tion, show it for those in need.

S2
A
sim - ple ac - tion, show - ing a deep com - pas - sion for those in need.

Pno

Vln I

Vln II

Vla

Vc.

Db.

100

F

Fl.

S1
Teach us that sat - is - fac - tion comes from a sim - ple ac - tion,

S2
A
Teach us that sat - is - fac - tion comes from a sim - ple ac - tion,

Pno

Vln I

Vln II

Vla

Vc.

Db.

105 (Alto only, S tacet) *dim.* **rit.**

show - ing a deep com - pas - sion for those in need.

Ped. *dim.*

Vln I pizz. **p** **rit.**

Vln II pizz. **p**

Vla pizz. **p**

Vc. pizz. **p**

Db. pizz. **p**