

Choral music for Christmas

Christmas Present

Ken Johnston

VOCAL SCORE

for SAB voices
with piano and (optional) flute and strings

Words by Tom Johnston

Original version (2 part voices and piano) composed 1992

This version, 2002

Duration of piece: 4'

Versions of this piece are also available for the following voice combinations:

2 part (2nd part optional)
Unison voices + accompanying SATB
SATB
SSA (or SAA)

Each version has the same accompaniment options as above

For each version, a FULL SCORE and a VOCAL SCORE is available

Flute and string parts are available separately

Christmas Present

for SAB voices and piano with (optional) flute and strings*

Words - Tom Johnston

Music - Ken Johnston

Flowing ♩ = 60

Alto *mp*

Piano *mp*

Ped. (sim.)

5

A

— chil-dren think the best of all. To a world de-tes-ta-ble_ it brings new hope.

10

A

— Shops are full of lux-ur-ies, — cost-ly toys and

14

A

such as these — sat-is-fy our van-i-ties_ but shame us all. —

Pno

* The optional parts for flute and strings are not written on this vocal score.

Duration: 4'

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19 **A** SA unison *mf*

Where there is drought and hun - ger, — where poor are trod - den un - der,

23

— no time to stand and won - der with mouths to feed. —

27

Teach us that — sat - is - fac - tion comes — from a sim - ple ac - tion,

31 *dim.* SA divide *p* *mm*

show - ing a deep com - pas - sion for those in need. —

dim. *mp*

Ped.

36 **B**

S *p*
mm

A *mp*
v.2 Mums and dads in - dul - ging - ly _____ flash their wal - lets bul - ging - ly, —

B

Pno

40

S *mp*
mm Kids ac - cept it

A *p*
spend it all un - grudg - ing - ly _____ but is that love? _____ oo _____

B *p*
mm oo

Pno

45

S
thought-less - ly, — dressed and turned - out spot - less - ly, — if they on - ly

A
oo oo

B
oo oo

Pno

49

S
bought less... they'd still have en - ough.. Where there is drought and hun - ger,

A
ah

B
ah

Pno
poco cresc. *mf*

C *mf* *mp*

54

S — where poor are trod - den un - der, — no time to stand and won - der with mouths to feed.

A

B

Pno

59

S — Teach us that — sat - is - fac - tion comes — from a sim - ple ac - tion,

A — ah

B — ah

Pno

64

S *dim.*
show - ing a deep com - pas - sion for those in need...

A

B

Pno *ped.* *dim.*

69 **D** *pp*

S *pp*
[v.3] Were there real - ly East - ern Kings, _____ an - gels with a thou - sand wings?

A *pp*

B *p* (melody)
[v.3] Were there real - ly East - ern Kings, _____ an - gels with a thou - sand wings?

Pno *p*

73

S
A
B

Are these such im - port - ant things in this cruel world?_____

Are these such im - port - ant things in this cruel world?_

Pno

77

S
A
B

p ah ah

p

mp

Bet - ter far a heart that shows_____ true con - cern for all of those_____

Pno

mp

81

S
ah ah

A

B
— fal - len prey to fort - une's blows in this cruel world. —

Pno

85 **E**

S sopranos *mf*
Where there is drought and hun - ger, — where poor are trod - den

A
altos and baritones
in unison *mf*
(baritones - octave lower)
Where there is drought and hun - ger, — where poor are trod - den un - der,

Pno *mf*

89

S un - der, no time to stand and won - der with mouths to feed.

A B no time to stand and won - der with mouths to feed.

Pno

93

S Teach us that sat - is - fac - tion comes from a sim - ple

A B Teach us that sat - is - fac - tion comes from a sim - ple ac - tion,

Pno

97

S ac - tion, show it for those in need.

A B show - ing a deep com - pas - sion for those in need.

Pno

101 **F**

S
Teach us that sat - is - fac - tion comes from a sim - ple ac - tion,

A
Teach us that sat - is - fac - tion comes from a sim - ple ac - tion,

B
Teach us that sat - is - fac - tion comes from a sim - ple ac - tion,

Pno

105 (Altos only, SB tacet) *dim.* *rit.*

A
show - ing a deep com - pas - sion for those in need.

Pno

dim. *rit.*

Ped.