

# Choral music for Christmas

# Christmas Present

**Ken Johnston**

## **FULL SCORE**

**for SAB voices**  
with piano and (optional) flute and strings

**Words by Tom Johnston**

Original version (2 part voices and piano) composed 1992

This version, 2002

Duration of piece: 4'

Versions of this piece are also available for the following voice combinations:

2 part (2<sup>nd</sup> part optional)  
Unison voices + accompanying SATB  
SATB  
SSA (or SAA)

Each version has the same accompaniment options as above

For each version, a FULL SCORE and a VOCAL SCORE is available

Flute and string parts are available separately

# Christmas Present

for SAB voices and piano with (optional) flute and strings\*

Words - Tom Johnston

Music - Ken Johnston

**Flowing** ♩ = 60

Flute

Soprano

Alto *mp*  
[v.1] Wel-come Christ-mas fes-ti- val chil-dren think the best of all.

Baritone

Piano *mp*  
Ped. (sim.)

Violin I

Violin II

Viola

Violoncello

Double bass

A

To a world de-tes-ta-ble\_ it brings new hope.\_ Shops are full of lux-ur-ies,\_

Pno

A

cost-ly toys and such as these\_ sat-is-fy our van-i-ties\_ but shame us all.\_

Pno

\* The flute and string parts are optional. The flute simply doubles the melody at various points in the piece.  
The double bass part can be omitted or played on cello if desired.

19 SA unison **A** *mf*

S  
A

Where there is drought and hun - ger, — where poor are trod - den un - der, — no time to

Pno *mf*

24

S  
A

stand and won - der with mouths to feed. — Teach us that — sat - is - fac - tion comes — from a

Pno

30 SA divide

S  
A

sim - ple ac - tion, show - ing a deep com - pas - sion for those in need. —

B

*p* *mm*

Pno *dim.* *mp*

*ped.*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

36 **B**

Fl. *mp*

S *p*  
mm

A *mp*  
[v.2] Mums and dads in - dul - ging - ly \_\_\_\_\_ flash their wal - lets bul - ging - ly, — spend it all un -

B \_\_\_\_\_  
mm

Pno

Vln I

Vln II

Vla

Vc.

Db. *p*

41

Fl.

S  
Kids ac-cept it thought-less-ly, dressed and turned-out

A  
grudg-ing-ly but is that love? oo oo

B  
oo oo

Pno

Vln I

Vln II

Vla

Vc.

Db.



53

Fl.

S  
drought and hun- ger, — where poor are trod- den un - der, — no time to stand and won- der with mouths to feed.

A  
*mp*  
ah

B  
*mp*  
ah

Pno

Vln I

Vln II

Vla

Vc.

Db.

59

Fl.

S

Teach us that sat-is-fac-tion comes from a sim-ple ac-tion, show-ing a

A

ah

B

ah

Pno

Ped.

Vln I

Vln II

Vla

Vc.

Db.

**D**

65

*dim.* *pp*

S deep com-pas-sion for those in need... [v.3] Were there real - ly East-ern Kings, —

A *pp*

B *p* (melody) [v.3] Were there real - ly East-ern Kings, —

Pno *dim.* *p*

Vln I *pizz.* *p* *arco* *solo*

Vln II *pizz.* *p* *arco* *solo*

Vla *pizz.* *p* *arco* *solo*

Vc. *pizz.* *p* *arco* *solo*

Db. *pizz.* *p*

71

S an-gels with a thou-sand wings? Are these such im-port-ant things in this cruel world? —

A an-gels with a thou-sand wings? Are these such im-port-ant things in this cruel world? —

B an-gels with a thou-sand wings? Are these such im-port-ant things in this cruel world? —

Pno

Vln I

Vln II

Vla

Vc.

77

S *p* ah ah

A *p*

B *mp*  
Bet - ter far a heart that shows true con - cern for all of those

Pno *mp*

Vln I *tutti p*

Vln II *tutti p*

Vla *tutti p*

Vc. *tutti p*

Db. *arco p*

81

S  
ah ah

A

B  
— fal - len prey to fort - une's blows in this cruel world. —

Pno

Vln I  
*cresc.*

Vln II  
*cresc.*

Vla  
*cresc.*

Vc.  
*cresc.*

Db.  
*cresc.*

85 **E**

Fl. *mf*

S **sopranos** *mf*  
Where there is drought and hun - ger, - where poor are trod - den un - der, -

A **altos and baritones** *mf*  
in unison  
B (baritones - octave lower) Where there is drought and hun - ger, - where poor are trod - den un - der, - no time to

Pno *mf*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Db. *mf*

90

Fl.

S

A  
B

Pno

Vln I

Vln II

Vla

Vc.

Db.

no time to stand and won-der\_ with mouths to feed... Teach us that\_ sat-is-fac-tion

stand and won-der with mouths to feed... Teach us that\_ sat-is-fac-tion comes\_ from a

96

Fl.

S

A  
B

Pno

Vln I

Vln II

Vla

Vc.

Db.

comes from a sim - ple ac - tion, show it for those in need.

sim - ple ac - tion, show - ing a deep com - pas - sion for those in need.

100 F

Fl.

S

A

B

Teach us that sat - is - fac - tion comes from a sim - ple ac - tion,

Teach us that sat - is - fac - tion comes from a sim - ple ac - tion,

Pno

Vln I

Vln II

Vla

Vc.

Db.

105 (Altos only, SB tacet)

A

show - ing a deep com - pas - sion for those in need.

dim.

rit.

Pno

red.

Vln I

Vln II

Vla

Vc.

Db.

pizz.

rit.

*p*

pizz.

*p*

pizz.

*p*

pizz.

*p*

pizz.

*p*