

The Banks of Inverurie

**Traditional Scottish folk song
arranged by Ken Johnston**

for unaccompanied SATB voices with two soloists (1 male, 1 female)

Composed 1997

First performance by the Aberdeen Youth Choir, directed by Christopher Bell, August 1997

Duration of piece: 6'

Two other versions of this song are available, arranged by Ken Johnston:

- 1) SATB voices with male soloist and piano accompaniment
- 2) SAB voices with male soloist and piano accompaniment

Both versions are of an easier standard for singers than the unaccompanied one.

Also, the piano accompaniment introduces new musical ideas that are not present in the unaccompanied arrangement.

This unaccompanied arrangement is the version recorded on the CD, 'There's lilt in the song: *Songs and ballads for highland or lowland or no!*' by the National Youth Choir of Scotland, directed by Christopher Bell.

The Banks Of Inverurie

for unaccompanied SATB voices with two soloists (1 male, 1 female)

Traditional Scottish folk song
arranged by Ken Johnston

Unhurried ♩ = c.96

solo male

Solo  **p**

1) One_ day as I was walk - ing and doon as I did pass, On the banks of In - ve -

Solo  **p**

7 ru - rie I spied a bon - ny lass. Her hair hung o'er_ her shoul - ders, and her

Solo  **p**

12 eyes like dia - monds fair shine, On the banks of In - ve - ru - rie, and o gin she were

Solo  **mp**

17 mine. 2) I_ did em-brace this fair maid as fast as e'er I

A.  **p** stagger breathing
mm

T.  **p** stagger breathing
8 mm

Solo  **p**

24 could. Her hair hung o'er her shoul - ders fair all in its threads of gold. Her

A.  **p**

T.  **p**

Duration: 6'

29 *poco cresc.*

Solo

hair hung o'er her shoul - ders fair and her eyes like drops of dew. "On the banks of In - ve -

A. *poco cresc.*

T. *poco cresc.*

34 *mp* solo female

Solo

ru - rie, I long to walk with you." 3) She said, "Young man, give o - ver, do

A.

T.

B. *p* *stagger breathing*

mm

40

Solo

not de - lude me so, Af - ter kis - sing com - eth woo - ing and af - ter woo - ing,

A.

T.

B.

45

Solo *poco cresc.*

woe. My ten - der heart_ you would en - snare and I'd be - guil - ed be, On the

A. *poco cresc.*

T. *poco cresc.*

B. *poco cresc.*

50

Solo *mp*

banks of In - ve - ru - rie, were I to walk with thee." 4) She_

S. *p* *stagger breathing*
mm

A.

T. *8*

B.

56

Solo

Said, "Young man, give o - ver, my com - pa - ny re - frain, I know you are of

S.

A.

T.

B.

61

Solo

gen - tle blood, but of a grace - less clan. I know your oc - cu - pa - tion, lad, and

cresc.

S.

cresc.
aw

A.

cresc.
aw

T.

cresc.
aw

B.

cresc.
aw

66

Solo

good you can - not be, On the banks of In - ve - ru - rie, I'll walk a-lone," said

S.

A.

T.

B.

71

Solo

she. 5) I said, "My pret-ty fair maid, the truth I'll ne'er de - ny. On the

S.

A.

T.

B.

solo male

77

Solo

banks of In - ve - ru - rie, twelve maids be - guiled have I. I used to flat - ter

S. ah

A. ah

T. ah

B. ah

82

Solo

fair maids, but now it shall not be, On the banks of In - ve - ru - rie, if

S. — now it shall not be, oo

A. — now it shall not be, oo

T. — now it shall not be, oo

B. — now it shall not be, oo

87

Solo

you will walk with me."

S. *cresc.* *f*
 mm doo doo doo 6) He

A. *cresc.*
 mm doo doo doo He

T. *cresc.* *div.*
 mm doo doo doo doo He

B. *unis.* *cresc.* *div.*
 mm doo doo doo doo He

92

S. put a horn to his lips and blew both loud and shrill, Till six and thir-ty armed men came

A. *f* *unis.*
 put a horn to his lips and blew both loud and shrill, Till six and thir-ty armed men came

T. *f* *unis.*
 put a horn to his lips and blew both loud and shrill, Till six and thir-ty armed men came

B. *f* *unis.*
 put a horn to his lips and blew both loud and shrill, Till six and thir-ty armed men came

98

S. to their mas - ter's call. "but now it shall not

A. to their mas - ter's call. "but now it shall not

T. to their mas - ter's call. He said, "I used to flat - ter maids, but now it shall not

B. to their mas - ter's call. He said, "I used to flat - ter maids, but now it shall not

A little slower

103 (solo male) *mf* *mp*

Solo "On the banks of In - ve - ru - rie, my wed - ded wife you'll be."

S. be," ah oo

A. be," ah oo

T. be," ah oo

B. be," ah oo

109 **rit.** **Tempo primo**
mp

Solo

7) "So_ come, my pret - ty fair maid, and mount on horse - back high, And

S. *p*
aw

A. *p*
aw

T. *p*
aw

B. *p*
aw

114

Solo

we will to the par - son go, and that im - me - diat - ely. And I will sing_ those

S.

A.

T.

B.

119

Solo

lines with joy un - til the day___ I dee, In___

S.

A.

T.

B.

122 rit. Slower *pp*

Solo

praise of In - ve - ru - rie's banks, where first I met with thee."

S. *pp* mm

A. *pp* mm

T. *pp* mm

B. *pp* mm