The Banks of Inverurie

Traditional Scottish folk song arranged by Ken Johnston

for SATB voices (with male soloist) and piano

Composed 1997

First performance by Knox Academy Senior Choir, June 1997

Duration of piece: 6'

An SAB version of this arrangement is also available

In addition, Ken Johnston has also arranged this traditional folk song for unaccompanied SATB voices with two soloists (1 male, 1 female).

The unaccompanied arrangement is of a harder standard for singers than the accompanied ones.
It is the version recorded on the CD, 'There's lilt in the song: *Songs and ballads for highland or lowland or no!*' by the National Youth Choir of Scotland, directed by Christopher Bell.

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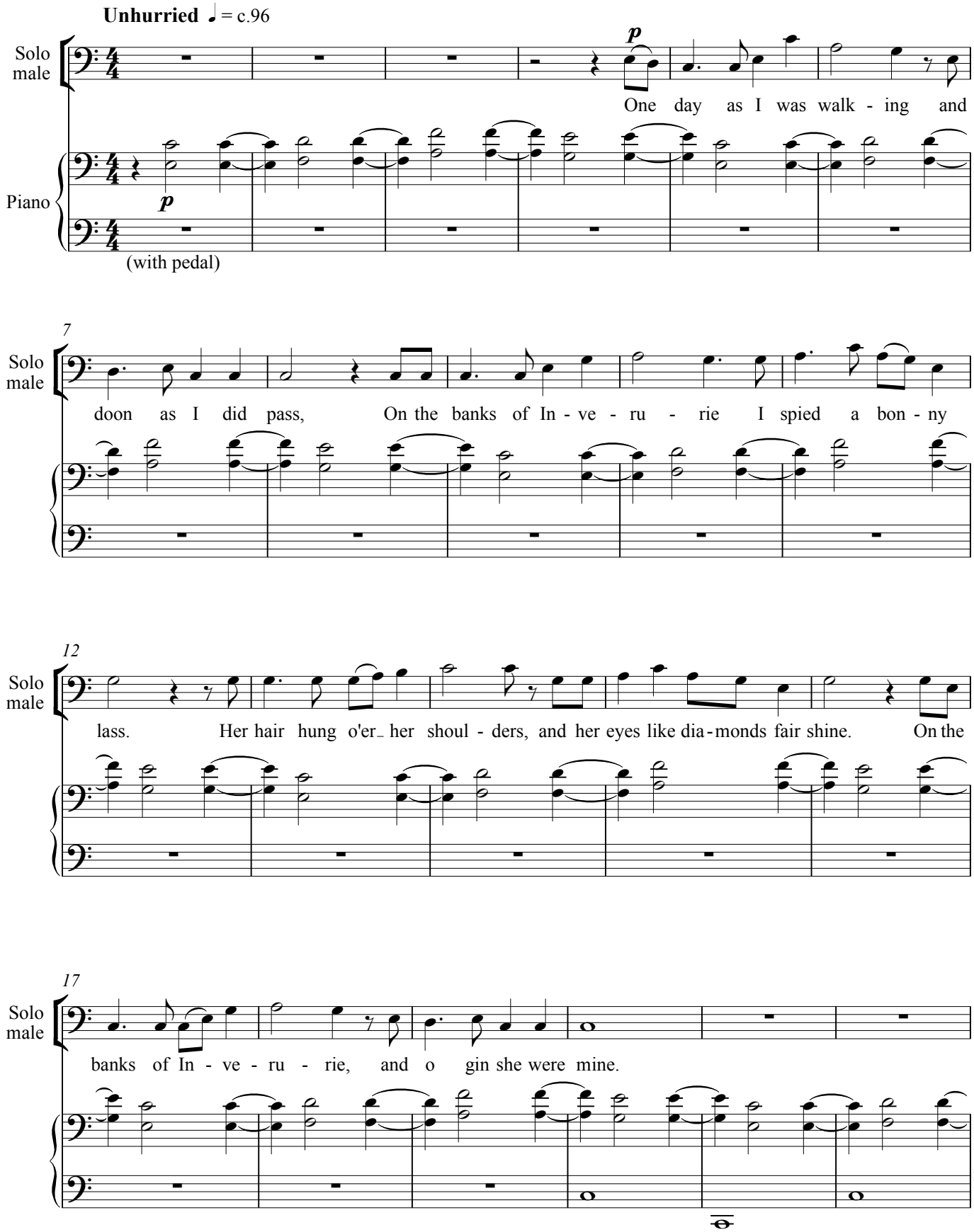

Duration: 6'

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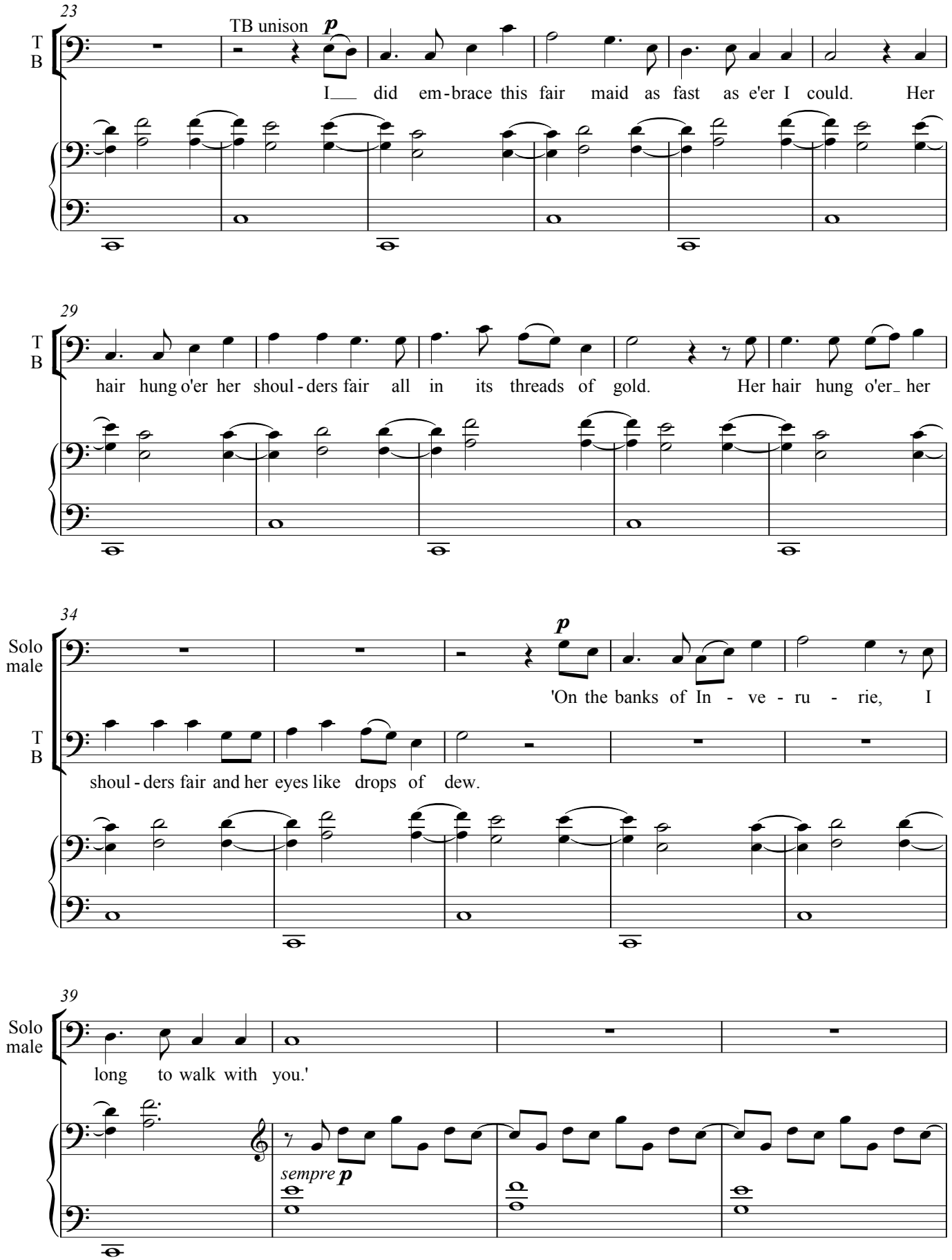
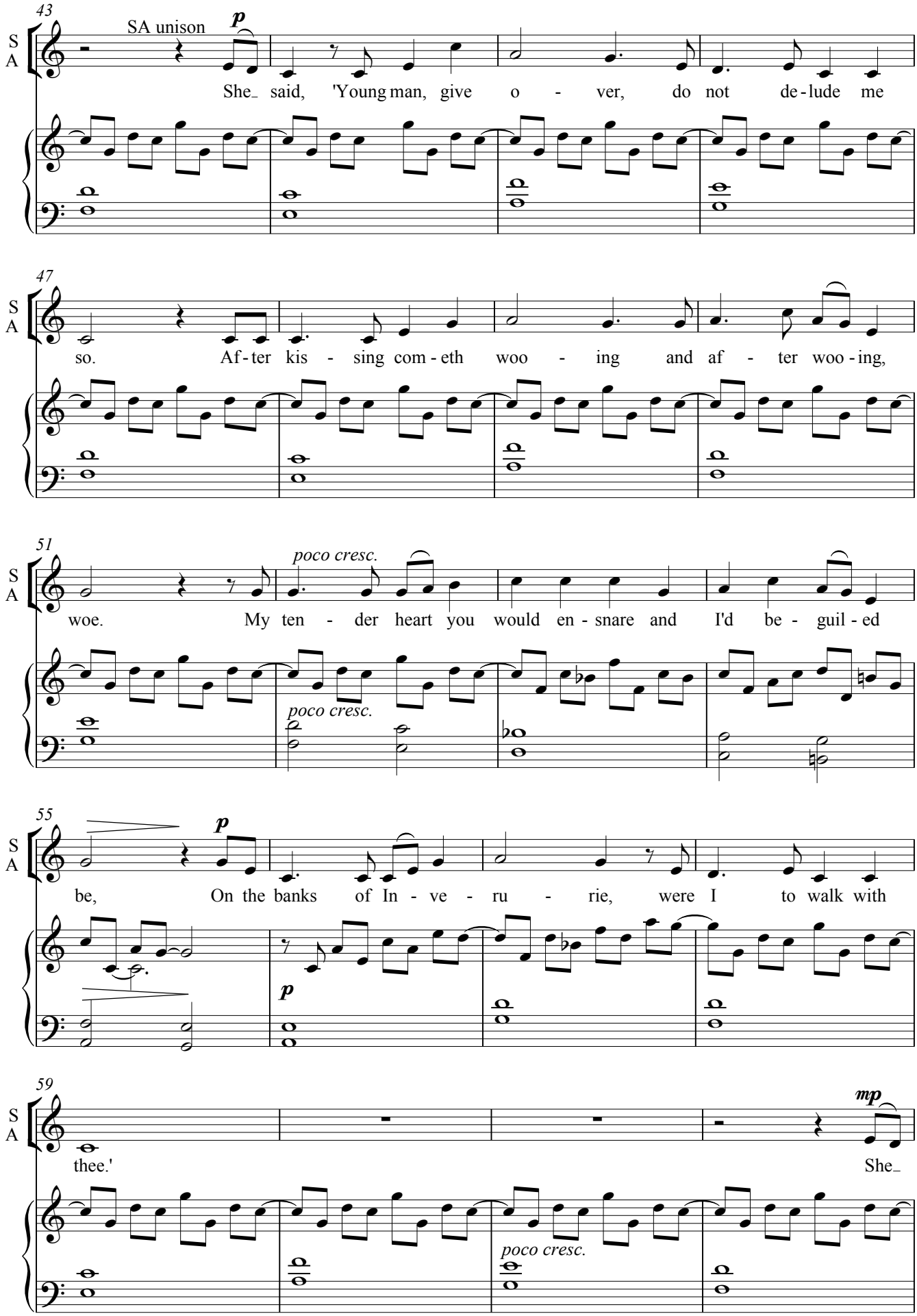
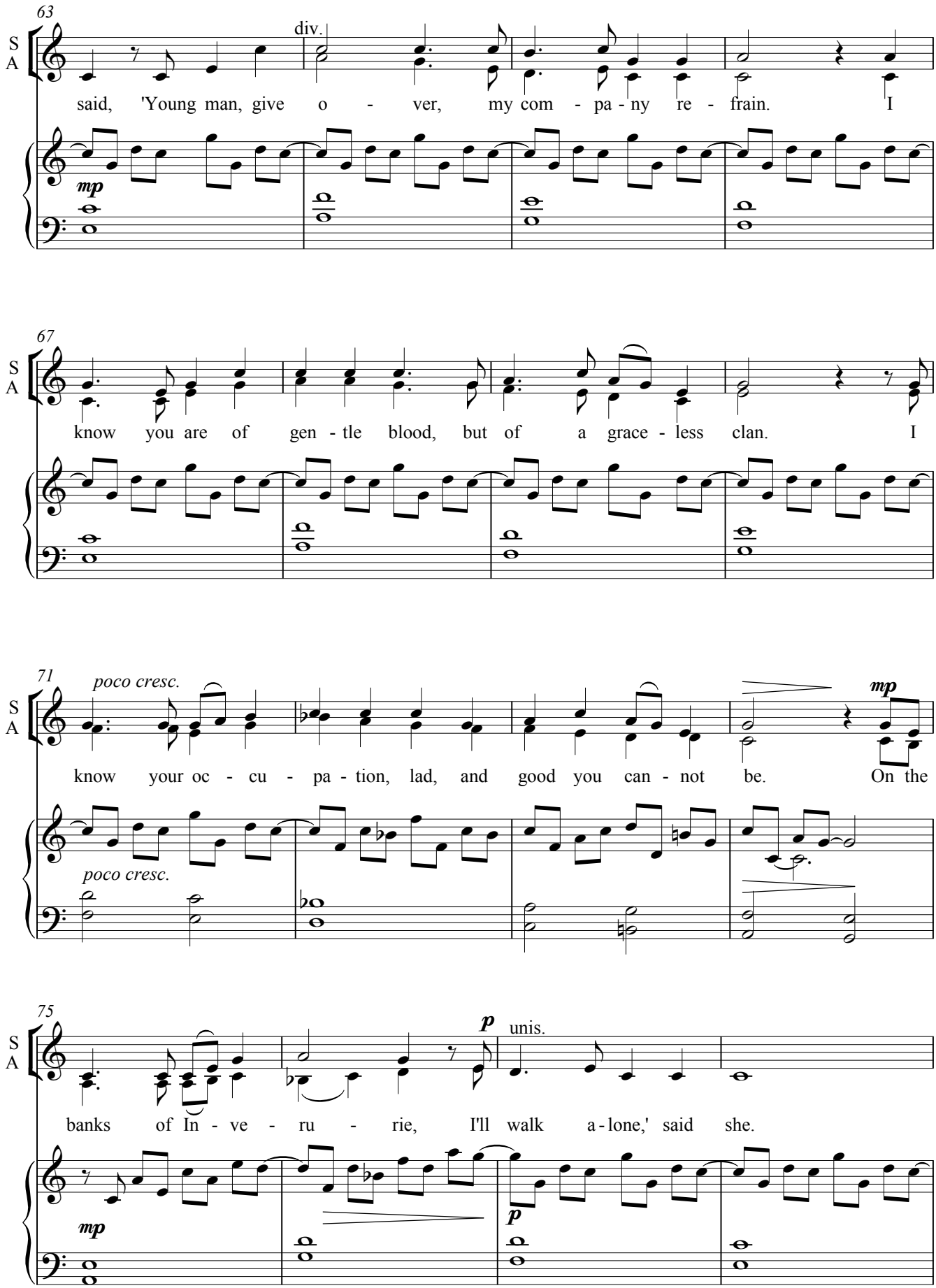
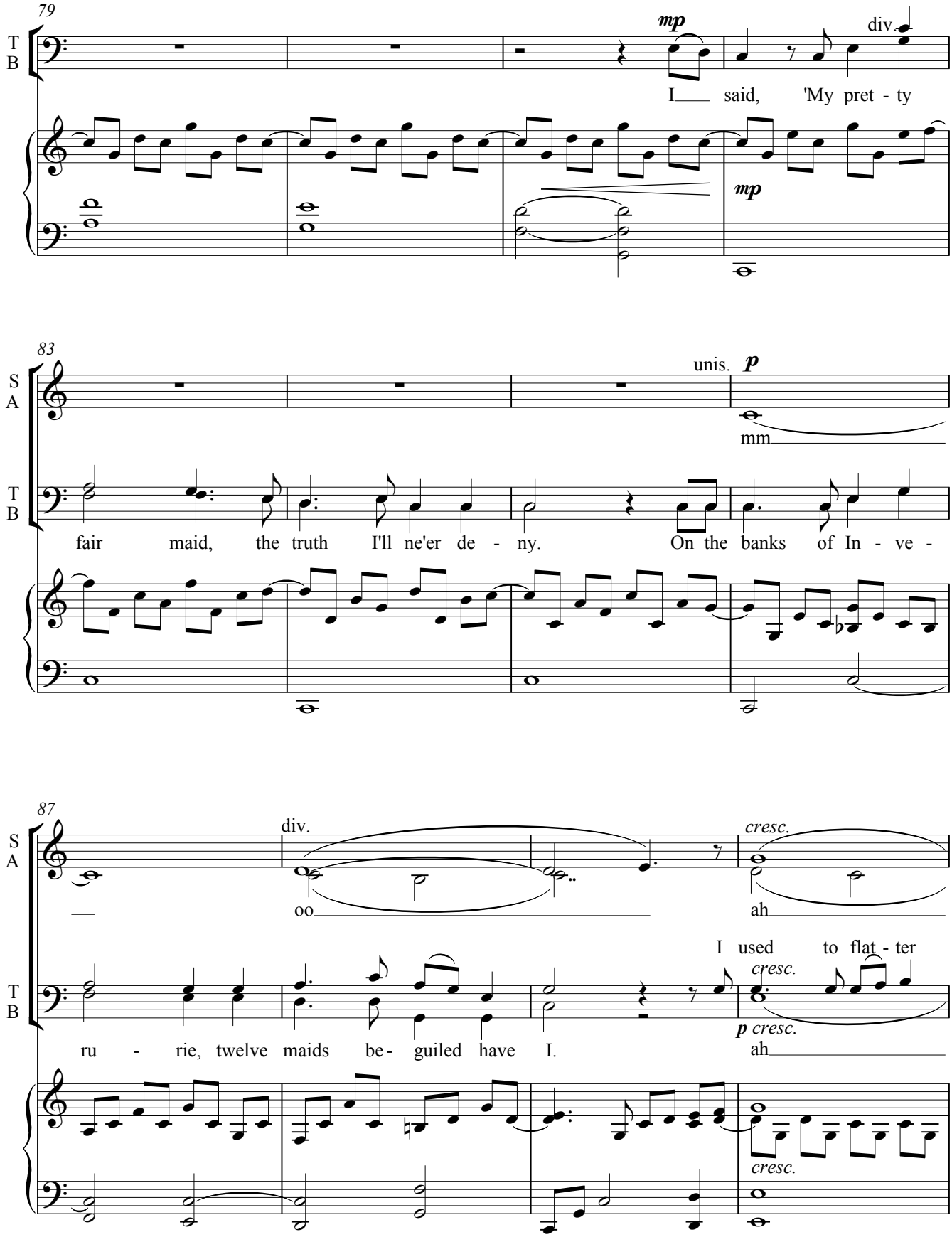
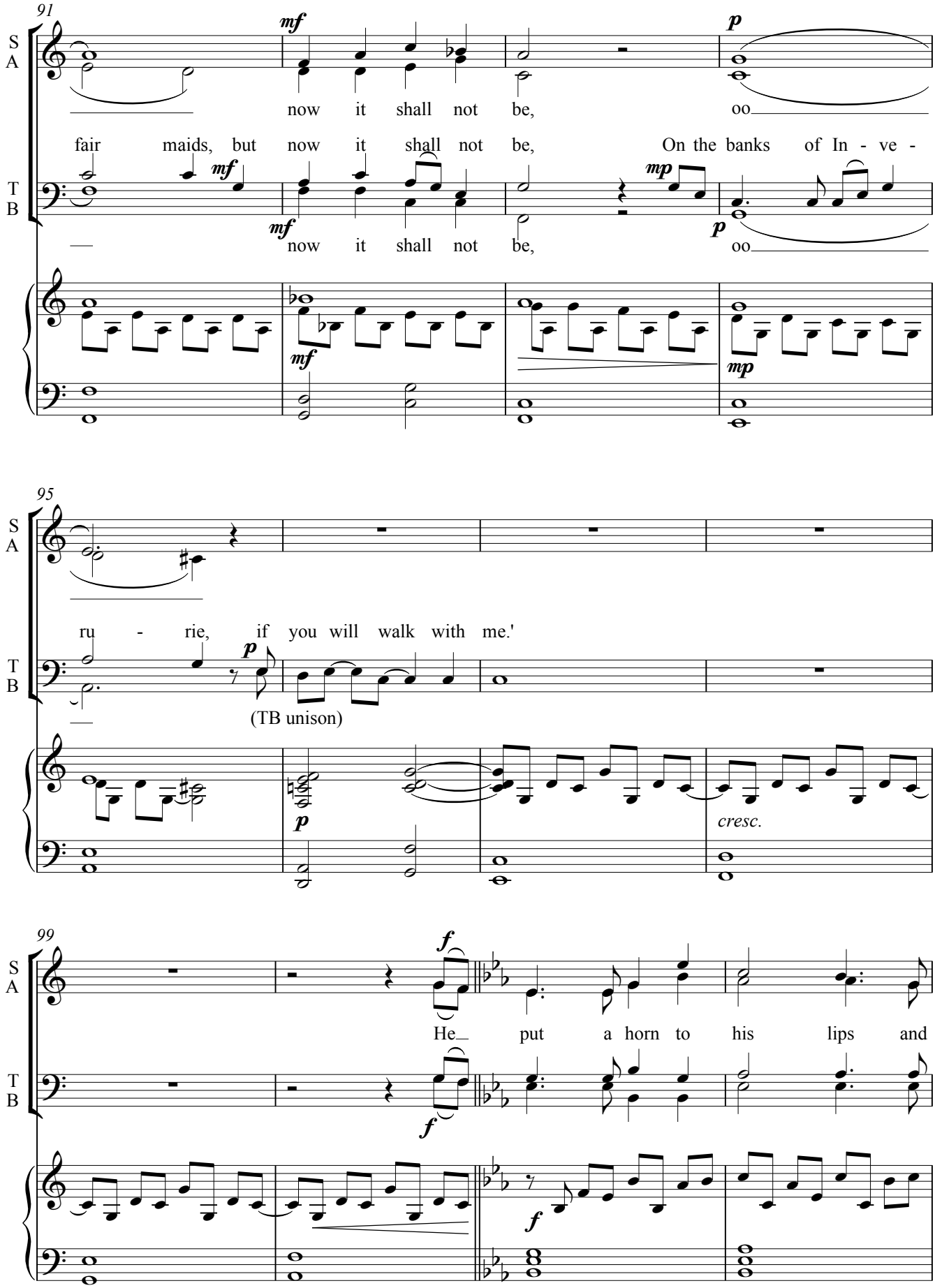
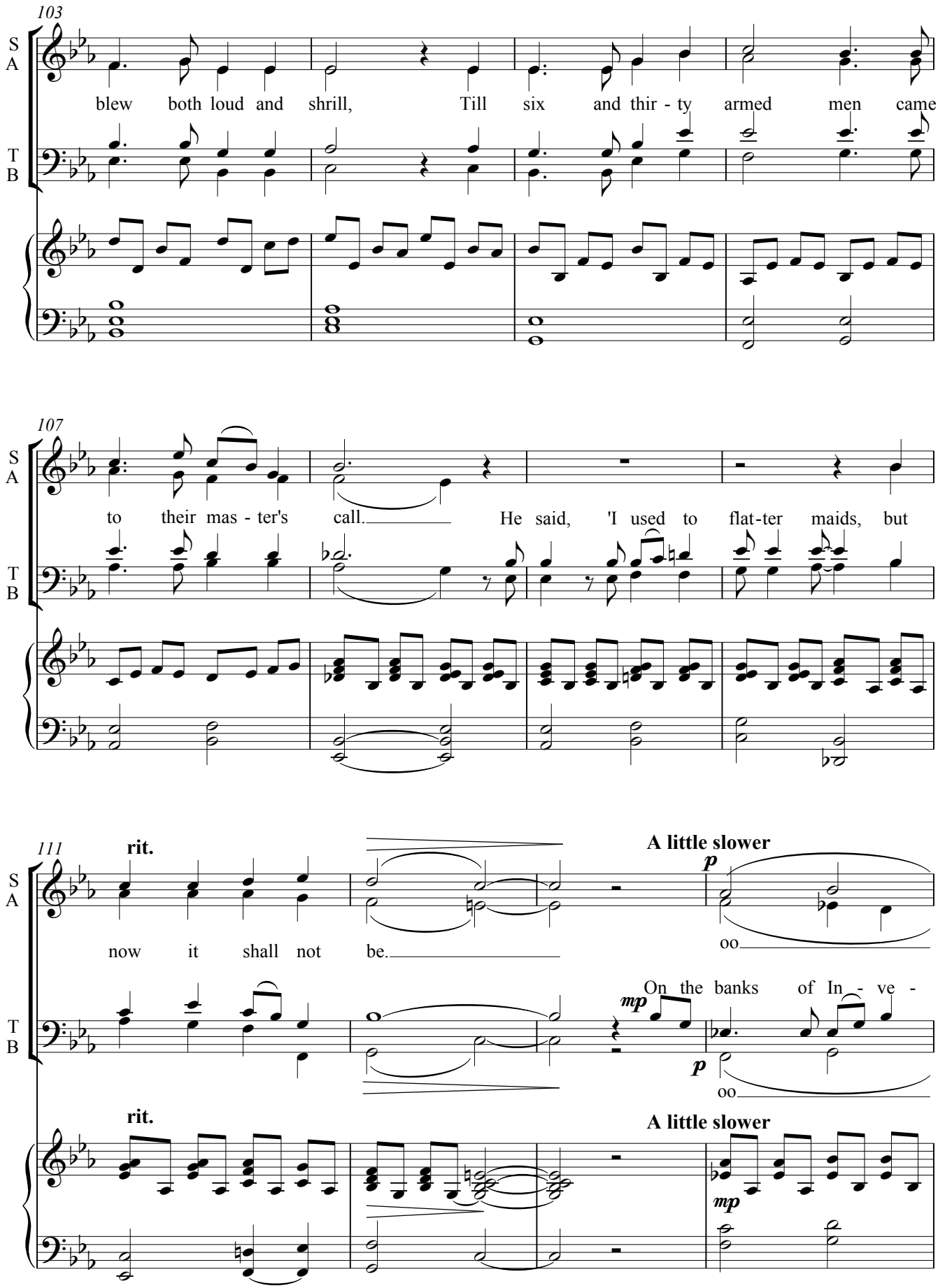

23
T
B
TB unison
p
I did em-brace this fair maid as fast as e'er I could. Her
29
T
B
hair hung o'er her shoul-ders fair all in its threads of gold. Her hair hung o'er her
34
Solo male
p
'On the banks of In - ve - ru - rie, I
T
B
shoul-ders fair and her eyes like drops of dew.
39
Solo male
long to walk with you.'
sempre p

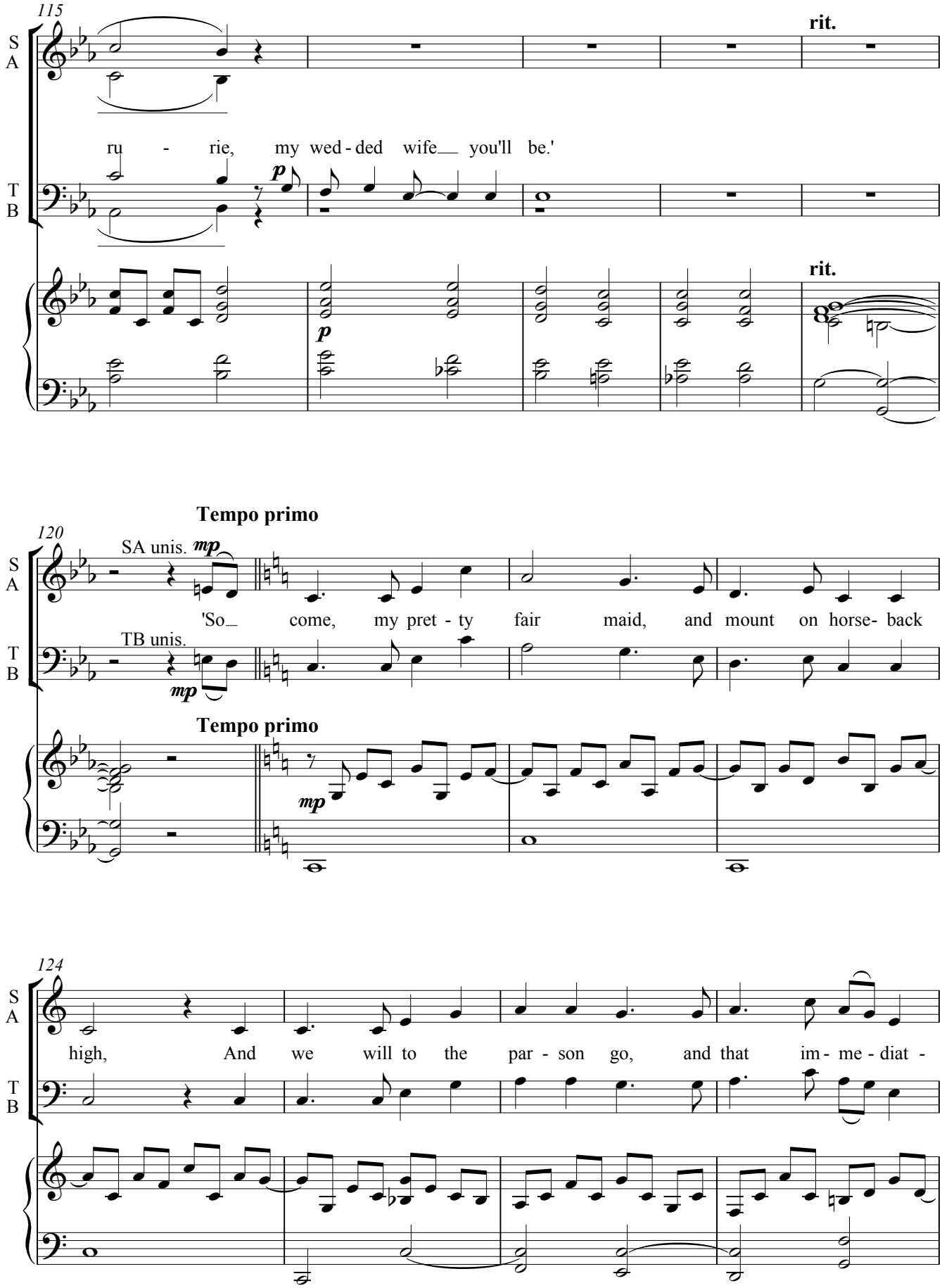

43
SA unison
p
She_ said, 'Young man, give o - ver, do not de-lude me
47
so. Af-ter kis - sing com-eth woo - ing and af - ter woo-ing,
51
poco cresc.
woe. My ten - der heart you would en-snare and I'd be - guil-ed
poco cresc.
55
p
be, On the banks of In - ve - ru - rie, were I to walk with
p
59
mp
thee.'
She_
poco cresc.

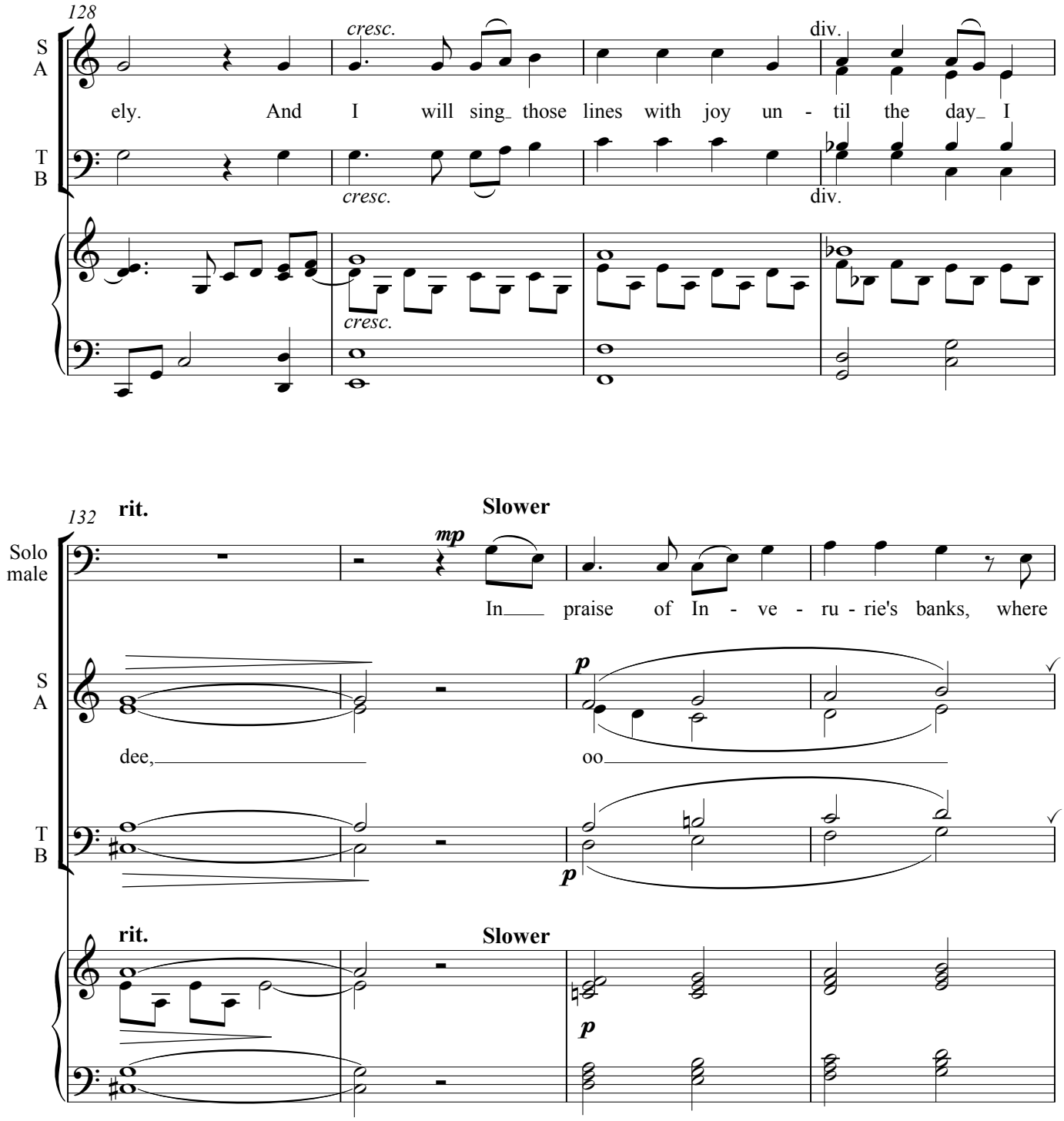

63
S
A
div.
said, 'Young man, give o - ver, my com - pa - ny re - frain. I
mp
67
S
A
know you are of gen - tle blood, but of a grace - less clan. I
71
poco cresc.
S
A
know your oc - cu - pa - tion, lad, and good you can - not be. On the
mp
poco cresc.
75
S
A
p
unis.
banks of In - ve - ru - rie, I'll walk a - lone,' said she.
mp
p

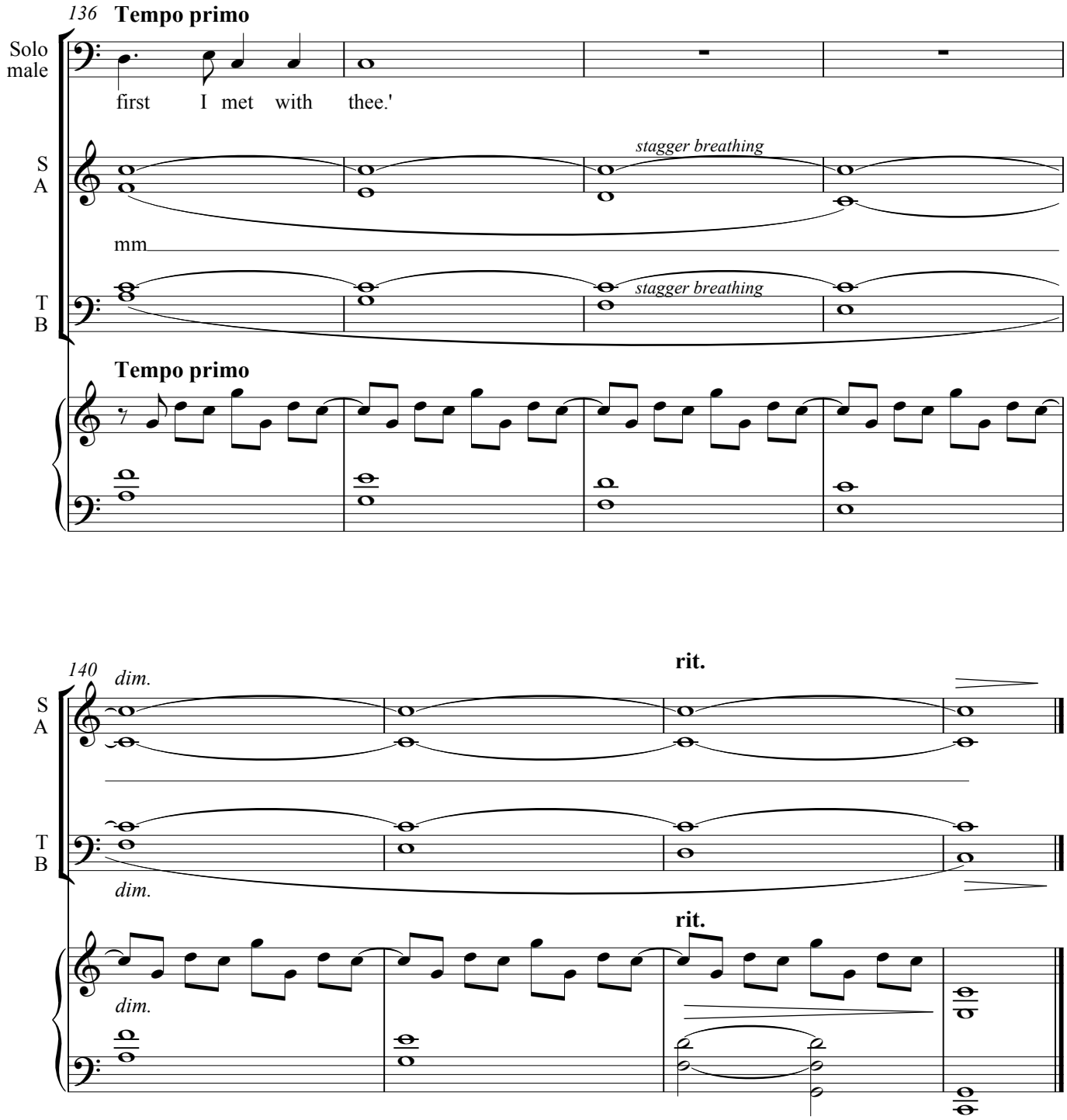

79
T
B
mp
div.
I said, 'My pret - ty
mp
83
S
A
unis.
p
mm
T
B
fair maid, the truth I'll ne'er de - ny. On the banks of In - ve -
87
S
A
div.
oo
cresc.
ah
I used to flat - ter
T
B
cresc.
ru - rie, twelve maids be - guiled have I.
p cresc.
ah
cresc.


91
S
A
T
B
mf
now it shall not be,
p
oo
fair maids, but now it shall not be,
On the banks of In - ve -
mp
95
ru - rie, if you will walk with me.'
(TB unison)
cresc.
99
He put a horn to his lips and
f


103
S
A
T
B
blew both loud and shrill, Till six and thir - ty armed men came
107
to their mas - ter's call. He said, 'I used to flat-ter maids, but
111
rit.
A little slower
p
now it shall not be.
oo
On the banks of In - ve -
mp
p
oo
rit.
A little slower
mp


115
S
A
T
B
rit.
ru - rie, my wed - ded wife you'll be.'
p
p
rit.
Tempo primo
120
SA unis.
mp
'So come, my pret - ty fair maid, and mount on horse- back
TB unis.
mp
Tempo primo
mp
124
high, And we will to the par - son go, and that im - me - diat -


128
S
A
T
B
cresc.
div.
ely. And I will sing those lines with joy un - til the day I
cresc.
div.
cresc.
132
rit.
Slower
Solo male
mp
In praise of In - ve - ru - rie's banks, where
p
dee,
oo
p
rit.
Slower
p


136
Tempo primo
Solo male
first I met with thee.'
S
A
stagger breathing
mm
T
B
stagger breathing
Tempo primo
140
dim.
rit.
S
A
T
B
dim.
rit.
dim.