

The Banks of Inverurie

**Traditional Scottish folk song
arranged by Ken Johnston**

for SAB voices (with male soloist) and piano

Composed 1997

First performance by Knox Academy Senior Choir, June 1997

Duration of piece: 6'

An SATB version of this arrangement is also available

In addition, Ken Johnston has also arranged this traditional folk song for unaccompanied SATB voices with two soloists (1 male, 1 female).

The unaccompanied arrangement is of a harder standard for singers than the accompanied ones.

It is the version recorded on the CD, 'There's lilt in the song: *Songs and ballads for highland or lowland or no!*' by the National Youth Choir of Scotland, directed by Christopher Bell.

The Banks Of Inverurie

for SAB voices (with male soloist) and piano

Traditional Scottish folk song
arranged by Ken Johnston

Unhurried ♩ = c.96

Solo male

Piano

p

(with pedal)

One day as I was walk - ing and

7

Solo male

doon as I did pass, On the banks of In - ve - ru - rie I spied a bon - ny

12

Solo male

lass. Her hair hung o'er_ her shoul - ders, and her eyes like dia - monds fair shine. On the

17

Solo male

banks of In - ve - ru - rie, and o gin she were mine.

Duration: 6'

23

B unison *p*

I did em-brace this fair maid as fast as e'er I could. Her

29

hair hung o'er her shoul-ders fair all in its threads of gold. Her hair hung o'er her

34

Solo male *p*

'On the banks of In - ve - ru - rie, I

B

shoul-ders fair and her eyes like drops of dew.

39

Solo male

long to walk with you.'

sempre p

43 SA unison *p*

S
A

She_ said, 'Young man, give o - ver, do not de-lude me

47

S
A

so. Af-ter kis - sing com - eth woo - ing and af - ter woo - ing,

51 *poco cresc.*

S
A

woe. My ten - der heart you would en - snare and I'd be - guil - ed

55 *p*

S
A

be, On the banks of In - ve - ru - rie, were I to walk with

59 *mp*

S
A

thee.' She_

63

S
A

div.

said, 'Young man, give o - ver, my com - pa - ny re - frain. I

67

S
A

know you are of gen - tle blood, but of a grace - less clan. I

71

S
A

poco cresc.

know your oc - cu - pa - tion, lad, and good you can - not be. On the

mp

75

S
A

p unis.

banks of In - ve - ru - rie, I'll walk a - lone,' said she.

mp

p

79

B

mp

I said, 'My pret - ty



83

S
A

unis. *p*

mm

B

fair maid, the truth I'll ne'er de - ny. On the banks of In - ve -



87

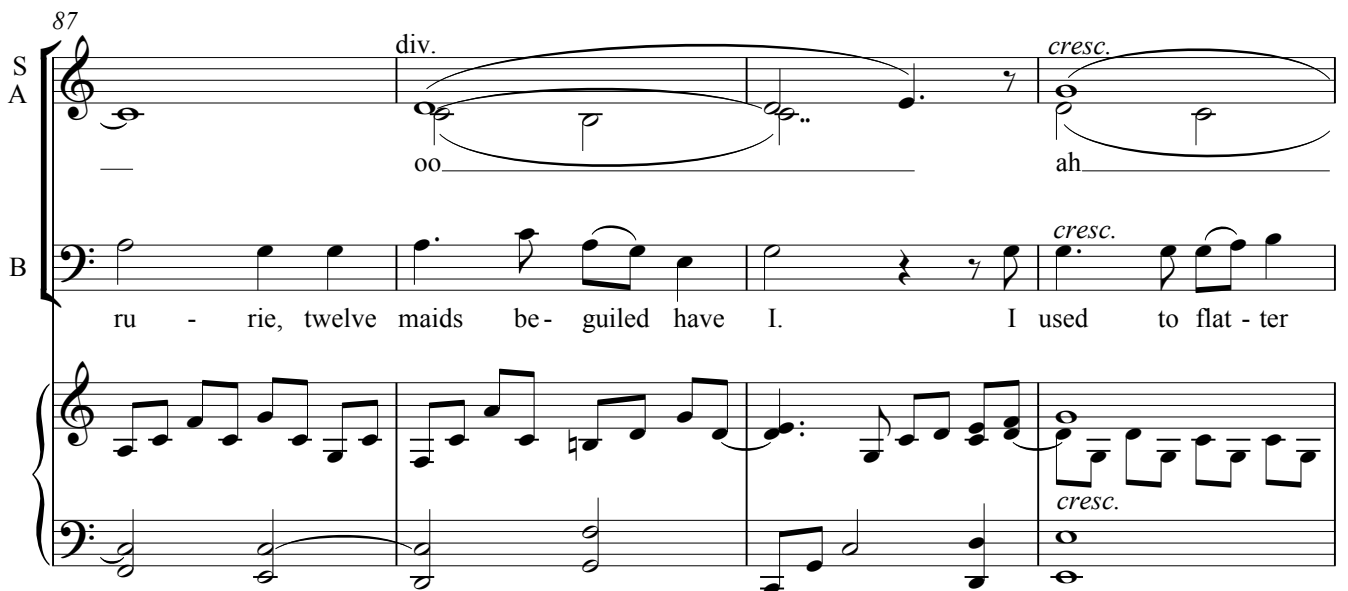
S
A

div. *p* *cresc.*

oo ah

B

ru - rie, twelve maids be - guiled have I. I used to flat - ter



91

S
A

mf now it shall not be, *p* oo

B

mf fair maids, but now it shall not be, *mp* On the banks of In - ve -

95

S
A

ru - rie, if you will walk with me.'

B

p

p *cresc.*

99

S
A

f He_ put a horn to his lips and

B

f

103

S
A

blew both loud and shrill, Till six and thir - ty armed men came

B

107

S
A

to their mas - ter's call. He said, 'I used to flat-ter maids, but

B

111

rit.

S
A

now it shall not be. *p* oo

mp

B

On the banks of In - ve -

rit.

A little slower

mp

115

S A rit.

B *p*

ru - rie, my wed - ded wife__ you'll be.'

rit.

Tempo primo

120

S A SA unis. *mp*

'So_ come, my pret - ty fair maid, and mount on horse- back

B *mp*

Tempo primo

mp

124

S A

high, And we will to the par - son go, and that im - me - diat -

B

128

S
A

ely. And I will sing those lines with joy un - til the day_ I

B

cresc.

cresc.

cresc.

div.

132

Solo male

rit.

mp

In — praise of In - ve - ru - rie's banks, where

S
A

dee, oo

B

p

rit.

Slower

p

136 **Tempo primo**

Solo male

first I met with thee.'

S
A

stagger breathing

mm

B

stagger breathing

Tempo primo

140 *dim.* **rit.**

S
A

B

dim. **rit.**