

Choral music for Christmas

Balulalow

Ken Johnston

VOCAL SCORE

for SSA (or SAA) voices
with two possible accompaniment options:

Either 1) strings and (optional) piano
Or 2) piano and solo violin

Text: anonymous words from the 16th century

Original version composed 1993

This version, 2002

Duration of piece: 4'

Versions of this piece are also available for the following voice combinations:

2 part (2nd part optional)
SATB
SAB

Each version has the same accompaniment options as above

For each version, a FULL SCORE and a VOCAL SCORE is available

String parts are available separately

Vocal Score -
SSA (or SAA)

Balulalow

for SSA (or SAA) voices*, strings and (optional) piano

Words - 16th century

Music - Ken Johnston

or for SSA (or SAA) voices, piano and solo violin**

Lullaby ♩ = 74

Piano

(L.H. over R.H.) *Ped.* | *Ped.* | (sim.)

Detailed description: This system shows the piano accompaniment for the first five measures of the 'Lullaby'. It is written for a grand piano with two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is marked 'p' (piano). The left hand (L.H.) plays a steady bass line of quarter notes, while the right hand (R.H.) plays a melody of quarter notes. Pedal markings are shown below the staves.

Unis. A SSA unison *p*

1) I come from

Pno

Ped. | *Ped.* | *Ped.* | *Ped.*

Detailed description: This system contains the vocal entry and the piano accompaniment for measures 6 through 10. The vocal part is for a unison SSA group, marked 'p' (piano). A box labeled 'A' is placed above the vocal staff. The lyrics '1) I come from' are written below the vocal staff. The piano accompaniment continues with the same pattern as the first system. Pedal markings are shown below the piano staff.

Unis. 11

heav-en_ high to tell_____ the best news that e'er be-fell, To you their tid- ings true I

Pno

Ped. | *Ped.*

Detailed description: This system contains the vocal and piano accompaniment for measures 11 through 15. The vocal part continues with the lyrics 'heav-en_ high to tell_____ the best news that e'er be-fell, To you their tid- ings true I'. The piano accompaniment continues with the same pattern. Pedal markings are shown below the piano staff.

* The second soprano part can be sung by altos.
** In both versions the vocal parts and piano accompaniment are identical.
In this vocal score the string parts are not shown.

Duration: 4'

B

16

S1 *p cresc. poco a poco*
bring _____ and I will of them say and sing. This day to you is born a child of

S2/A *p cresc. poco a poco*
bring _____ and I will of them say and sing. oo _____

Pno *cresc. poco a poco*
Ped. Ped. Ped. (sim.)

21

S1 *mf*
Ma-ry meek and vir-gin mild, That bles-sed bairn be-nign and kind, shall you _____ re-

S2/A *mf*
oo _____

Pno *mf*

C

26

S1
joice both heart and mind.

S2
A

Pno

mp

Ped. Ped.

D

31

S1
mp
2) O my dear heart, young Je - sus

S2
p
ah

A
p
ah

Pno

Ped. Ped.

36

S1
sweet pre - pare your cra - dle in my spreit, And I shall rock you in my heart and

S2
ah

A
ah

Pno
Ped. Ped.

E

41

S1
mp cresc. poco a poco
ne - ver more from you de - part. But I shall praise you e - ver - more with

S2
mp cresc. poco a poco
But I shall praise you e - ver - more with

A
mp cresc. poco a poco
But I shall praise you e - ver - more with

Pno
cresc. poco a poco
Ped. Ped.

45

S1 *mf*
songs so sweet un - to your gloir, The knees of my heart shall I bow, And sing _____ that

S2 *mf*
songs so sweet un - to your gloir, The knees of my heart shall I bow, And sing _____

A *mf*
songs so sweet un - to your gloir, The knees of my heart shall I bow, And sing _____

Pno *mf*

50

S1
right Ba - lu - la - low.

S2
Ba - lu - la - low.

A
Ba - lu - la - low.

Pno *mp*

F

55

mp

S1 Sing Ba-lu - la - low, sing Ba-lu - la - low, sing Ba-lu - la-

S2 *mp* Sing Ba-lu - la - low, sing Ba-lu - la - low, sing Ba-lu - la-

A *mp* Sing Ba-lu - la - low, sing Ba-lu - la - low, sing Ba-lu - la-

Pno

Ped. Ped.

60

S1 low, sing Ba-lu - la - low.

S2 low, sing Ba-lu - la - low. *poco cresc.*

A low, sing Ba-lu - la - low. *poco cresc.*

Pno *mp* *poco cresc.*

Ped. Ped.

65 **G**

mf

S1 (S1/S2 unison) 3) Let us re-joice now and be blyth_____ and

mf

S2 3) Let us re-joice now and be blyth_____ and

mf

A 3) Let us re-joice now and be blyth_____ and with the shep - herds go full

Pno *mf*

69

S1 with the shep - herds go full strength, And see what God_____ of his grace hath

S2 with the shep - herds go full strength, And see what God_____ of his grace hath

A strength, And see what God_____ of his grace hath done_____ through

Pno

H

72 *p cresc. poco a poco*

S1 done ah

(S1/S2 div.) *p cresc. poco a poco*

S2 done ah

p cresc. poco a poco

A Christ to bring us to his throne. My soul and life stand up and see who lies in a

Pno *p cresc. poco a poco*

77 *f*

S1 or it is

f

S2 ah or it is

f

A crib of tree, What babe is that so good and fair, or it is

Pno *f*

81

S1
Christ, God's son and heir.

S2
Christ, God's son and heir.

A
Christ, God's son and heir.

Pno
mf

86 **I**

S1
mp
Sing Ba-lu - la-low, sing Ba-lu - la- low,

S2
mp
Sing Ba-lu - la-low, sing Ba-lu - la- low,

A
mf (melody)
Sing Ba-lu - la-low, sing Ba-lu - la-low, sing Ba-lu - la-

Pno
mp

Ped. Ped.

J

91

S1 *mf* (melody) ✓
sing Ba - lu - la - low, Ba - lu - la - low. sing Ba - lu - la -

S2 *mf* ✓
sing Ba - lu - la - low, Ba - lu - la - low. sing Ba - lu - la -

A *mf* ✓
low, sing Ba - lu - la - low. sing Ba - lu - la -

Pno *mf*

Ped. Ped. Ped. Ped.

96

S1 *poco rit.*
low, sing Ba - lu - la - low.

S2 *poco rit.*
low, sing Ba - lu - la - low.

A *poco rit.*
low, sing Ba - lu - la - low.

Pno *poco rit.*

Ped. Ped.