

Choral music for Christmas

Balulalow

Ken Johnston

FULL SCORE

for SSA (or SAA) voices
with two possible accompaniment options:

Either 1) strings and (optional) piano
Or 2) piano and solo violin

Text: anonymous words from the 16th century

Original version composed 1993

This version, 2002

Duration of piece: 4'

Versions of this piece are also available for the following voice combinations:

2 part (2nd part optional)
SATB
SAB

Each version has the same accompaniment options as above

For each version, a FULL SCORE and a VOCAL SCORE is available

String parts are available separately

Balulalow

Words - 16th century

for SSA (or SAA) voices*, strings and (optional) piano**

Music - Ken Johnston

or for SSA (or SAA) voices, piano and solo violin***

Lullaby $\text{♩} = 74$

Musical score for the first system of 'Lullaby', measures 1-5. It includes staves for Soprano 1 (S1), Soprano 2 (S2), Alto (A), Violin I, Violin II, Viola, Violoncello, Double bass, and Piano. The piano part is marked *p* and *legato*. The strings are marked *p legato* and *sim.*. The piano part includes the instruction '(L.H. over R.H.)' and *Ped.* markings.

Musical score for the second system of 'Lullaby', measures 6-10. It includes staves for Unis. (Soprano), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Piano (Pno). The Unis. part has a section marked **A** for 'SSA unison *p*' with the lyrics '1) I come from heav-en_ high to'. The piano part includes *Ped.* markings.

* The second soprano part can be sung by altos.
 ** In this version (voices + strings) the piano is optional; it can play with the strings if desired or it can be used for rehearsal purposes only. The double bass part is also optional.
 *** In this version (voices + piano + solo violin) the violin plays the Violin I part, except for the 2 short sections enclosed in brackets which should not be played.

12

Unis. tell the best news that e'er be-fell, To you their tid-ings true I bring and I will of them say and

Vln I

Vln II

Vla

Pno

Ped. Ped.

18

B

S1 *p cresc. poco a poco* sing. This day to you is born a child of Ma-ry meek and vir-gin mild, That bles-sed bairn be

S2/A *p cresc. poco a poco* S2/A div. sing. oo.

Vln I *p cresc. poco a poco*

Vln II *cresc. poco a poco*

Vla *cresc. poco a poco*

Vc. *p cresc. poco a poco*

Db. pizz. *p cresc. poco a poco*

Pno *cresc. poco a poco*

Ped. Ped. Ped. (sim.)

24 C

S1 *mf*
nign and kind, shall you re-joice both heart and mind.

S2 *mf*

A *mf*

Vln I *mf* *mp*

Vln II *mf* *p* *sim.*

Vla *mf* *p* *sim.*

Vc. *mf* *p*

Db.

Pno *mf* *mp*

30 D *mp*

S1 2) O my dear heart, young Je-sus

S2 *p*
ah

A *p*
ah

Vln I

Vln II

Vla

Vc.

Pno

Ped. *Ped.* *Ped.* *Ped.*

36

S1 sweet pre- pare your cra- dle in my spreit, And I shall rock you in my heart and ne- ver more from you de-

S2 ah

A ah

Vln I

Vln II

Vla

Pno

Ped. Ped.

42

S1 *mp cresc. poco a poco* part. But I shall praise you e- ver- more with songs so sweet un - to your gloir, The knees of my heart

S2 *mp cresc. poco a poco* — But I shall praise you e- ver- more with songs so sweet un - to your gloir, The knees of my heart

A *mp cresc. poco a poco* But I shall praise you e- ver- more with songs so sweet un - to your gloir, The knees of my heart

Vln I *p cresc. poco a poco*

Vln II *cresc. poco a poco*

Vla *cresc. poco a poco*

Vc. *p cresc. poco a poco*

Db. *pizz. p cresc. poco a poco*

Pno *cresc. poco a poco*

Ped. Ped.

48

S1 *mf*
shall I bow, And sing that right Ba-lu - la - low.

S2 *mf*
shall I bow, And sing Ba-lu - la - low.

A *mf*
shall I bow, And sing Ba-lu - la - low.

Vln I *mf* *mp*

Vln II *mf* *mp*

Vla *mf* *mp* *sim.*

Vc. *mf* *mp* *div.*

Db. *mf* *mp* *arco*

Pno *mf* *mp*

54 F

S1 *mp*
Sing Ba-lu - la - low, sing Ba-lu - la - low, sing Ba-lu - la -

S2 *mp*
Sing Ba-lu - la - low, sing Ba-lu - la - low, sing Ba-lu - la -

A *mp*
Sing Ba-lu - la - low, sing Ba-lu - la - low, sing Ba-lu - la -

Vln I

Vln II

Vla

Vc.

Db.

Pno

Ped. Ped.

G

60

S1
low, sing Ba-lu - la - low.

S2
low, sing Ba-lu - la - low. *poco cresc.*

A
low, sing Ba-lu - la - low. *poco cresc.* **mf** 3) Let us re-

Vln I
mp *poco cresc.*

Vln II
mp *poco cresc.* *sim.*

Vla
mp *poco cresc.*

Vc.
mp *poco cresc.*

Db.
mp *poco cresc.*

Pno
mp *poco cresc.*

Ped. Ped.

66

mf

S1
3) Let us re-joyce now and be blyth _____ and with the shep - herds go full strength, And see what
(S1/S2 unison)

mf

S2
3) Let us re-joyce now and be blyth _____ and with the shep - herds go full strength, And see what

A
joyce now and be blyth _____ and with the shep - herds go full strength, And see what God _____ of his grace hath

Vln I
mf

Vln II
mf

Vla
mf

Vc.
mf

Db.
mf

Pno
mf

71

H *p cresc. poco a poco*

S1 God of his grace hath done ah

(S1/S2 div.) *p cresc. poco a poco*

S2 God of his grace hath done ah

A done through Christ to bring us to his throne. My soul and life stand up and see who lies in a

Vln I *p cresc. poco a poco*

Vln II *p cresc. poco a poco*

Vla *p cresc. poco a poco*

Vc. unis. *p cresc. poco a poco*

Db. *p cresc. poco a poco*

Pno *p cresc. poco a poco*

77

S1
or it is Christ, God's son and heir.

S2
ah or it is Christ, God's son and heir.

A
crib of tree, What babe is that so good and fair, or it is Christ, God's son and heir.

Vln I
f

Vln II
f

Vla
f

Vc.
f
div

Db.
f

Pno
f

83 I

S1 *mp* Sing Ba-lu - la-low,

S2 *mp* Sing Ba-lu - la-low,

A *mf* (melody) Sing Ba-lu - la-low, sing Ba-lu - la-

Vln I *mf* *mp*

Vln II *mf* *mp*

Vla *mf* *sim.* *mp*

Vc. *mf* *mp*

Db. *mf* *mp*

Pno *mf* *mp*

89

S1
sing Ba-lu - la - low, sing Ba - lu - la - low, Ba-lu - la - low.

S2
sing Ba-lu - la - low, sing Ba - lu - la - low, Ba-lu - la - low.

A
low, sing Ba-lu - la - low, sing Ba - lu - la - low.

Vln I
mf

Vln II
mf

Vla
mf

Vc.
mf

Db.
mf

Pno
mf

Ped. Ped. Ped. Ped. Ped. Ped.

J **poco rit.**

95 *mf* (melody)

S1 sing Ba - lu - la - low, sing Ba - lu - la - low.

S2 *mf* sing Ba - lu - la - low, sing Ba - lu - la - low.

A *mf* sing Ba - lu - la - low, sing Ba - lu - la - low.

Vln I

Vln II

Vla

Vc.

Db.

Pno

Ped. *Ped.* *Ped.* *Ped.*