

Choral music for Christmas

Balulalow

Ken Johnston

FULL SCORE

for SAB voices

with two possible accompaniment options:

**Either 1) strings and (optional) piano
Or 2) piano and solo violin**

Text: anonymous words from the 16th century

Original version composed 1993

This version, 2002

Duration of piece: 4'

Versions of this piece are also available for the following voice combinations:

2 part (2nd part optional)
SATB
SSA (or SAA)

Each version has the same accompaniment options as above

For each version, a FULL SCORE and a VOCAL SCORE is available

String parts are available separately

13

S
A

best news that e'er be-fell, To you their tid-ings true_ I bring_____ and I will of_ them say and

Vln II

Vla

Pno

Ped. *Ped.*

18

B

S *p cresc. poco a poco*
sing. This day to you is born a child of Ma-ry meek and vir-gin mild, That bles-sed bairn be-

A *p cresc. poco a poco*
sing. oo.

B *p cresc. poco a poco*
oo.

Vln I *p cresc. poco a poco*

Vln II *cresc. poco a poco*

Vla *cresc. poco a poco*

Vc. *p cresc. poco a poco*

Db. *pizz.* *p cresc. poco a poco*

Pno *cresc. poco a poco*

Ped. *Ped.* *Ped.* | (sim.)

24 C

S *mf*
nign and kind, shall you re-joice both heart and mind.

A *mf*
oo

B *mf*

Vln I *mf* *mp*

Vln II *mf* *p* *sim.*

Vla *mf* *p* *sim.*

Vc. *mf* *p*

Db. *mf* *p*

Pno *mf* *mp*

30 D

S *p*
ah

A *div. p*
ah

B *mp*
2) O my dear heart, young Je-sus

Vln I

Vln II

Vla

Vc.

Pno

Leg. *Leg.*

36

S
A
B

ah
ah

sweet pre-pare your cra-dle in my spreit, And I shall rock you in my heart and ne-ver more from you de-

Vln I
Vln II
Vla
Pno

Ped. *ped.*

42

E

mp cresc. poco a poco
S
But I shall praise you e-ver-more with songs so sweet un - to your gloir, The knees of my heart

unis. mp cresc. poco a poco
A
But I shall praise you e-ver-more with songs so sweet un - to your gloir, The knees of my heart

mp cresc. poco a poco
B
part. But I shall praise you e-ver- more with songs so sweet un - to your gloir, The knees of my heart

Vln I
Vln II
Vla
Vc.
Db.
Pno

p cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
p cresc. poco a poco
pizz. p cresc. poco a poco
cresc. poco a poco

ped. *ped.*

48

S
shall I bow, And sing that right Ba-lu - la - low.

A
shall I bow, And sing Ba-lu - la - low.

B
shall I bow, And sing Ba-lu - la - low.

Vln I
mf mp

Vln II
mf mp

Vla
mf mp sim.

Vc.
mf mp div.

Db.
mf mp arco

Pno
mf mp

54

S
Sing Ba-lu - la - low, sing Ba-lu - la - low, sing Ba-lu - la -

A
Sing Ba-lu - la - low, sing Ba-lu - la - low, sing Ba-lu - la -

B
Sing Ba-lu - la - low, sing Ba-lu - la - low, sing Ba-lu - la -

Vln I

Vln II

Vla

Vc.

Db.

Pno

Red. Red.

G

60

S
low, sing Ba-lu - la - low.

A
low, sing Ba-lu - la - low. *poco cresc.* **mf** 3) Let us re-

B
low, sing Ba-lu - la - low. *poco cresc.* **mf** 3) Let us re-

Vln I *mp* *poco cresc.*

Vln II *mp* *poco cresc.* *sim.*

Vla *mp* *poco cresc.*

Vc. *mp* *poco cresc.*

Db. *mp* *poco cresc.*

Pno *mp* *poco cresc.*

Ped. *Ped.*

Detailed description: This page of a musical score, page 7, contains measures 60 through 65. It features vocal parts for Soprano (S), Alto (A), and Bass (B), and an orchestral arrangement including Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), Double Bass (Db.), and Piano (Pno). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts begin with the lyrics 'low, sing Ba-lu - la - low.' and conclude with '3) Let us re-'. The instrumental parts are marked with dynamics such as *mp* (mezzo-piano) and *poco cresc.* (poco crescendo), and include performance instructions like *sim.* (sforzando) for the Violin II. Pedal markings (*Ped.*) are present at the bottom of the page.

66 *mf*

S 3) Let us re-joyce now and be blyth_____ and with the shep - herds go full strength, And see what

A joice now and be blyth_____ and with the shep - herds go full strength, And see what God___of his grace hath

B joice now and be blyth_____ and with the shep - herds go full strength, And see what God___of his grace hath

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Db. *mf*

Pno *mf*

71

S *p cresc. poco a poco*
God of his grace hath done ah

A *p cresc. poco a poco*
done through Christ to bring us to his throne. My soul and life stand up and see who lies in a

B *p cresc. poco a poco*
done through Christ to bring us to his throne. ah

Vln I *p cresc. poco a poco*

Vln II *p cresc. poco a poco*

Vla *p cresc. poco a poco*

Vc. *p cresc. poco a poco*
unis

Db. *p cresc. poco a poco*

Pno *p cresc. poco a poco*

Detailed description: This page of a musical score for SAB and orchestra, measures 71-74. The score is in G major (three sharps) and 4/4 time. It features three vocal parts (Soprano, Alto, Bass) and a full orchestra. The vocal parts have lyrics: Soprano: "God of his grace hath done ah"; Alto: "done through Christ to bring us to his throne. My soul and life stand up and see who lies in a"; Bass: "done through Christ to bring us to his throne. ah". The instrumental parts include Violin I and II, Viola, Violoncello, Double Bass, and Piano. The score includes dynamic markings such as *p* (piano) and *cresc. poco a poco* (crescendo poco a poco). There are also performance instructions like *unis* (unison) for the strings. A rehearsal mark 'H' is placed above measure 73. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.

83 I

S *mp*
Sing Ba-lu - la-low,

A *mp*
Sing Ba-lu - la-low,

B *mf* (melody)
Sing Ba-lu - la-low, sing Ba-lu - la-

Vln I *mf* *mp*

Vln II *mf* *mp*

Vla *mf* *sim.* *mp*

Vc. *mf* *mp*

Db. *mf* *mp*

Pno *mf* *mp*

89

S
A

low, sing Ba-lu - la - low, sing Ba - lu - la - low, Ba - lu - la - low.

B

low, sing Ba-lu - la - low, sing Ba - lu - la - low.

Vln I

Vln II

Vla

Vc.

Db.

Pno

mf

mf

mf

mf

mf

mf

Ped. Ped. Ped. Ped. Ped. Ped.

