

# **Air Falalalo**

**Traditional Scottish song  
arranged by Ken Johnston**

**for SATB voices and piano  
(can also be performed unaccompanied)**

Composed 1997

Duration of piece: 3'

# Air Falalalo

Words - Hugh S Robertson

for SATB choir and piano  
(can also be performed unaccompanied)

Traditional Gaelic tune  
arranged by Ken Johnston

Freely expressive ♩ = c. 69

Soprano (S): Rests in all three measures.

Alto (A): *mp* Fa la la lo, air fa la la lay, \_\_\_\_\_ Fa la la lo, air

Tenor (T): *mp* Fa la la lo, air fa la la lay, \_\_\_\_\_ Fa la la lo, air

Bass (B): *mp* Fa la la lo, air fa la la lay, \_\_\_\_\_ Fa la la lo, air

Piano (Pno): *mp* Freely expressive ♩ = c. 69. Right hand: ascending eighth-note patterns. Left hand: chords.

4

Soprano (S): *mf* Air fa la la lo ho-ro, air fa la la lay, \_\_\_\_\_ Air fa la la lo ho-ro, air

Alto (A): fa la la lay, \_\_\_\_\_ Fa la la lo, air fa la la lay, \_\_\_\_\_ Fa la la lo, air

Tenor (T): fa la la lay, \_\_\_\_\_ Fa la la lo, air fa la la lay, \_\_\_\_\_ Fa la la lo, air

Bass (B): fa la la lay, \_\_\_\_\_ Fa la la lo, air fa la la lay, \_\_\_\_\_ Fa la la lo, air

Piano (Pno): Right hand: ascending eighth-note patterns. Left hand: chords.

Duration: 3'

8

fa la la lay, Air fa la la lo ho-ro, air fa la la lay, Fa lee fa lo ho-ro, air  
fa la la lay, Fa la la lo, air fa la la lay, Fa la la lo, air  
fa la la lay, Fa la la lo, air fa la la lay, Fa la la lo, air

12

fa la la lay.  
fa la la lay. Fa la la lo, air fa la la lay, Fa la la lo, air  
fa la la lay. Fa la la lo, air fa la la lay, Fa la la lo, air

16

*mp*  
1. There's lilt in the song I sing, There's laugh-ter and love; There's  
*p* fa la la lay. Ah  
*p* fa la la lay. Ah  
*p*

19

tang o' the sea, and blue from hea - ven a - bove; Of rea - son there's none, and why should there

Ah

Ah

22

be for - bye, With the fire in the blood and toes, the light in the eye?

*mf*  
Air

25

*mp*  
Ah

Ah

fa la la lo ho - ro, air fa la la lay, Air fa la la lo ho - ro, air fa la la lay, Air

*mp*  
Fa la la lo, air fa la la lay, Fa la la lo, air fa la la lay,

*mp*

*mp*

29

ho - ro, air fa la la lay, Fa lee fa lo, ho - ro, air fa la la lay, fa la la lo ho - ro, air fa la la lay, Fa lee fa lo, ho - ro, air fa la la lay. Fa la la lo, air fa la la lay, Fa la la lo, air fa la la lay.

33

*mp* Fa la la lo, air fa la la lay, Fa la la lo, air fa la la lay. *mp* Fa la la lo, air fa la la lay, Fa la la lo, air fa la la lay. *mp* Fa la la lo, air fa la la lay, Fa la la lo, air fa la la lay. *mf* 2. The

37 *mp*  
Ah

*mp*  
Ah

hea - ther's a - blaze wi' bloom; the myr - tle is sweet;— There's song in the air; the road's a

40

Ah

Ah

song at our feet;— So step it a - long as light as the bird on the wing,— And,

43

*mp* Air fa la la lo, air

*mp*

*mf*

step - ping a - long, let's join our voi - ces and sing. Air fa la la lo ho - ro, air

*mf*

*mp*

46

fa la la lay, Fa la la lo, air fa la la lay, Fa la la lo, air

fa la la lay, Air fa la la lo ho-ro, air fa la la lay, Air fa la la lo ho-ro, air

*mp*

50

fa la la lay, Fa la la lo, air fa la la lay.

fa la la lay, Fa lee fa lo ho - ro, air fa la la lay. 3. And

*mf*

*mf*

53

3. And whe - ther the blood be High - land, or Low - land, or no';

whe - ther the blood be High - land, or Low - land, or no'; And

*mf*

*mf*

*mf*

55

— And whe-ther the hue be white, or black as the sloe; Of kith and of kin be  
whe-ther the hue be white, or black as the sloe; Of kith and of kin we're one, be it

This block contains the musical notation for measures 55 through 57. It features four staves: two vocal staves (Soprano and Alto) at the top, a Bass staff below them, and a grand piano staff at the bottom. The vocal parts have lyrics: "And whe-ther the hue be white, or black as the sloe; Of kith and of kin be" on the first line, and "whe-ther the hue be white, or black as the sloe; Of kith and of kin we're one, be it" on the second line. The piano accompaniment consists of chords and moving lines in both hands.

58

right, be wrong,— Our hearts beat true to the lilt o' the  
right, be it wrong,— If on - ly our hearts beat true to the lilt o' the song, to the

This block contains the musical notation for measures 58 through 60. It features the same four-staff layout as the previous block. The vocal parts have lyrics: "right, be wrong,— Our hearts beat true to the lilt o' the" on the first line, and "right, be it wrong,— If on - ly our hearts beat true to the lilt o' the song, to the" on the second line. The piano accompaniment continues with harmonic support for the vocal lines.

61

song, o' the song. Air fa la la lo ho - ro, air fa la la lay, Air  
lilt o' the song. Air fa la la lo ho - ro, air fa la la lay, Air

64

fa la la lo ho - ro, air fa la la lay, Air fa la la lo ho - ro, air fa la la lay, Fa  
fa la la lo ho - ro, air fa la la lay, Air fa la la lo ho - ro, air fa la la lay, Fa

68

lee\_ fa lo ho - ro, air fa la la lay. Fa la la lo, air

lee\_ fa lo ho - ro, air fa la la lay. Fa la la lo, air

*mp*

71

*rit.*

fa la la lay, Fa la la lo, air fa la la lay. mm (hum)

fa la la lay, Fa la la lo, air fa la la lay. mm (hum)

*p*

*rit.*

*p*